



Photo by Tom Strongman

Jon Robichaud on Planning Your Shot Thursday, August 21st

This month's Digital Dimensions meeting will feature accomplished photographer Jon Robichaud, who will present *"Planning the Shot,"* a dynamic and practical look at how to prepare for photographing sports and live events. Whether you're on the sidelines of an NFL game, capturing action at a local event, or photographing your children or grandchildren in action, the key to successful images often begins well before you click the shutter.

Jon's presentation will emphasize how preparation, gear selection, and visual intent shape the outcome of fast-moving photography subjects.

Drawing on his extensive experience photographing the Kansas City Chiefs, Royals, Sporting KC, and NCAA athletics, Jon will explain how to anticipate moments, choose the right equipment, and approach events with an editorial and storytelling mindset. His goal is to help photographers of all levels improve the impact and clarity of their images by planning ahead and shooting with purpose.

To kick off the evening, Jon will share a fast-paced, six-minute slideshow that showcases some of his work. This visual introduction will set the tone for a lively and informative session.



Photo by Brian Schoenfish

Jon's passion for photography began while studying music and photojournalism at the University of Kansas. For over 37 years, he served as a high school band director in Kansas and Missouri, all while honing his photography skills on the side. His work has since been featured by United Press International (UPI), Cal Sports Media, and the University of Kansas, and used by the AP wire service and numerous publications. In 2023, two of his images were selected as UPI's Pictures of the Year—one in sports and one in entertainment.

To explore Jon's photography:

www.robichaud.photography

<https://jreventphoto.smugmug.com>

Meeting attendees will also have a chance to win fabulous door prizes, and Bedford Camera will provide exclusive coupons. This is a night you won't want to miss!

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Photo by Paul Douglas

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. *We hope that most members will participate when they can; we love seeing your photos!* Guidelines [here](#).

Coffee Urban Hike

 Date: **Saturday, September 13th**

 Time: **8:30 AM** (Tour is 3-3 1/2 hours long)

Looking for a blend of photography, local history, and caffeine? Join us for an engaging *Urban Hikes KC "Coffee" Hike* on Saturday, September 13. This is a private hike just for us; you'll find general and sign-up information about the hike [here](#). We'll meet at 8:30 AM for a 3-4 mile walking tour (with help from the urban trolley!) through colorful alleyways, vibrant murals, and hidden corners of Kansas City. Contact [Karen Frisbee](#) if you have additional questions.

Bill Blackledge on Bird Photography September 18th Club Meeting

The fall bird migration is coming and it's the perfect time to bone up on our skills. We look forward to hearing from Bill Blackledge, a noted Missouri bird photographer at our meeting next month. Meanwhile here's a [link](#) to some of the best birdwatching sites in the Kansas City area.

Museum of Illusions and Union Station Photo Walk

Join us for a playful and creative photography outing at the **Kansas City Museum of Illusions**, located in Union Station.

 Date: **Saturday, August 23rd**

 Time: **10:00 AM**

We'll meet promptly at 10:00 AM on Level B to explore the museum's interactive exhibits designed to challenge perception, balance, and depth. From mind-bending mirrors to gravity-defying rooms, this is a perfect setting for imaginative photography. Tripods and monopods are allowed.

After touring the museum, we'll spend time photographing the beautiful and historic **Union Station**, with its soaring ceilings, rich architectural details, and bustling public spaces. It's a great chance to practice everything from architectural and street photography to candid portraits.

Note: Tickets are limited and sell out quickly, so reserve your 10:00 AM entry early at [moikansascity.com](#).

Vision Retreat Cole Thompson and John Barclay

Cole Thompson and John Barclay have a couple of openings in their second annual Vision Retreat. Both Cole and John are nationally known photographers and particularly praised for their teaching skills. The retreat is October 11-17 in Laporte, CO. Details [here](#) if you're interested.

This immersive week-long retreat guides participants in uncovering and strengthening their personal creative vision through thoughtful discussions, intentional introspective exercises, and immersive shooting sessions in a serene, unfamiliar setting. The experience includes lodging, all meals.

CAROLE'S CORNER

PHOTOGRAPHING IN THE AUGUST HEAT

Creatively-speaking, hot August offers rich opportunities for new images.

Look for shimmering heat waves and unique effects like mirages.

Look for subjects in the shade. You can retake the same subjects you previously photographed in full sunlight. Your subject matter will look different from the same photo taken in full sunlight.



Photo by Nancy Armstrong

Change your routine for finding potential photo subjects by first placing yourself in the shade. Then, look around to find a subject and compose your image.

Hot August forces you to get up early and take more photos in the uniqueness of early morning light. The same scene really does look different at 6 a.m. than 9 a.m.

Is the August golden hour sunset different from the cool months? The angle of the light is different. The sun's position in the sky is different. Photograph your usual sunset locations to get your August views



Photo by Paul Whitaker

Camera care is important. Heat control is critical. Avoid leaving your camera in direct sunlight or resting it on hot surfaces like asphalt. Use a lens hood to minimize glare. Limit extended live view or video sessions that build internal heat. Always carry extra batteries or a charger.

Clean the camera lens often. Your fingers touch your camera lens more often than you realize. Sweat or dust can easily blur your photos.



Photo by Patricia Fries

With patience, the August sun becomes an expressive tool rather than just a hurdle for your camera or phone camera.