

April 17th Club Meeting Cari Payer on International Photography

Cari Payer is a fascinating artist with a rich journey from rural Alaska to Kansas City. Her work blends fine art and editorial photography, showcasing her love for storytelling and vibrant compositions. She has created collections inspired by mythology and even a satire on COVID-19 fashion, which gained recognition in multiple publications.

Cari's photography has been featured in galleries worldwide, including Berlin Blue Gallery in Germany, Brooklyn Art Library in New York, Design Festa Gallery in Tokyo, and Blank Wall Gallery in Athens. She is also the founder of First City Creatives where she teaches photography and art classes, sharing her passion for creativity and the arts.

Her international experience includes collaborations with organizations like Photographers Without Borders and Leica Akademie Singapore

Cari is a big believer in helping people find their artistic voice and building a community of positivity with artists through her workshops.

For this month's meeting Cari will be focusing on her travels and her photography along the way!

Be sure to check out Cari's [website](#)!



Photo by Lisa Down

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Photo by Mark Asbury

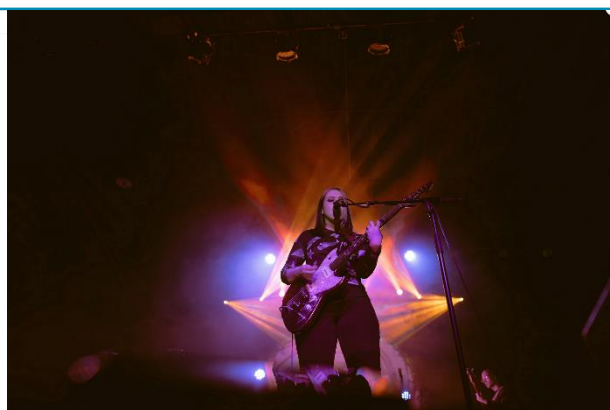


Photo by Mollie O'Day

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate. Guidelines [here](#).

Spring Fest @ Zona Rosa April 19th, 2025

Local makers from Strawberry Swing will have booths selling their local items at Zona Rosa on April 19th, 2025. Enjoy food trucks, DJ Giveaways and more at the Zona Rosa Spring Fest from 10AM – 4PM!

May 17th Club Outing Kansas Land Trust

Mark your calendar for May 17th as the Club will have an outing to a Kansas Land Trust location. Bruce Hogel will be helping with this outing! There are additional details to come so keep an eye out for the information!

Passport to India @ Nelson Atkins Museum April 27th, 2025

Enjoy vibrant performances and storytelling based on South and Southeast Asian cultures at the Nelson! The festival is free, but registration through their website is recommended. There will be dance performances and learning stations from 10AM – 4PM.

Earl Richardson Featured at May 15th Meeting

Ear Richardson, originally scheduled for the cancelled meeting in February, will be joining us May 15th. Earl is a Kansas City area photographer and will be discussing family photos and how to engage subjects. You can visit his [website](#) to learn more!

Lenexa Art Fair May 10th, 2025

Enjoy the one day Lenexa Art Fair May 10th, 2025 from 10AM – 7PM. This fair . This juried fair features about 50 artists from the region. There will be live jazz, food trucks, children's activities and Lenexa Farmer's Market vendors as well as a local wine and craft beer tasting.



Photo by Patricia Fries

CAROLE'S CORNER

TIPS FOR MEMORABLE SPRING FLOWERS, PART 1

Outdoors and indoors! Memorable photos can happen with purposeful choices!

Look for a story:

A flower with a missing petal.

A flower with an insect.

A flower with your pet.

A flower overlapping another flower.

One petal or an odd number of them.

Petals of 2 flowers touching.

Sunset behind flower(s).

Skyscraper behind flower(s).

Cemetery scenes.

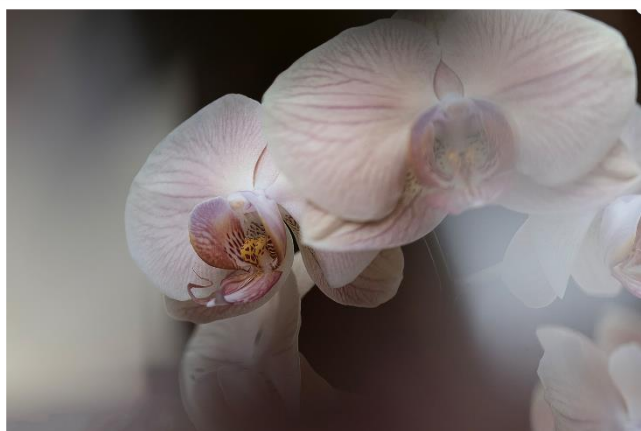


Photo by Karen Frisbee

Background Distractions:

Carry a clothes pin! Eliminate foliage temporarily by pinning those distracting leaves, weedy grasses, or any other plant out of the way. Or pin them farther away from your main subject so they will blend and blur into the background.

Weather:

Right after the rain, you can capture

images with water drops on petals and leaves. Unseasonal snow gives you snow on spring flowers. Stormy weather can give you novel background clouds or intriguing skies. An overcast day gives you exceptionally even lighting with no harsh shadows. A regular, good weather, sunny day gives you the challenge of not producing an ordinary snapshot of that pretty tulip!

Wind/Air and Subject Movement:

Outdoors: Use the wind by capturing an interesting motion blur. Or get the sharpest image by waiting for the wind to die down before tapping the shutter button. Develop your skills in using both techniques.

Indoors:

Watch out for the “wind” due to being too close to ceiling fans or heating/AC vents. You never know when they will start and stop blowing air on your flower still life set-up.



Photo by Harold Hooper

Drafts from open windows can be problematic. Be sure to place your flower subject far enough away from these potential drafts. One time I placed my card table with a flower setup under a ceiling air vent because of the good window light. Then, surprise! Just as I was about to push the shutter button, the air conditioner came on and blew the petals all around! I had to finish my photo session without air conditioning!