

March 20th Club Meeting Aaron Smith on Alternative Methods

This month we'll welcome Aaron Smith, a Kansas City area photographer. Aaron Smith is an accomplished contemporary artist. His kinetic photographs, classified as "light art" and his still photographs have been showcased in various museums and select exhibitions spaces throughout the United States. Multiple publications have also featured his work.



Photo by Aaron Smith

Having exhibited several bodies of work in museums, academic institutions and commercial galleries across the country, Aaron has made an impact on the art world. His abstract kinetic photography has been praised for being transportive, phenomenal and meditative while his static photography challenges perception by deviating from a single two dimensional plane, offering viewers a unique visual experience.

Aaron's art reflects the importance of living in the present and celebrating what exists in the moment.

Aaron earned his MFA from the Maine College of and currently shares his expertise as a professor at both Park University and Johnson County Community College. Aaron is also the Visual Arts Director at The Arts Asylum, where he continues to inspire the next generation of artists.

Be sure to check out Aaron's [website](#) and come prepared with questions!

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Photo by Mark Asbury



Photo by Dave Allen

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate. Guidelines [here](#).

Trailblazing Talk @ The Kauffman March 25, 2025

The Kauffman Center for the Performing Arts will host photographer Keith Ladzinski for a talk on March 25th, 2025 @ 7:30 PM. Keith's talk is called Forces of Nature and will take a look at his journey to the far reaches of our planet. Keither has trekked Mount Everest, chased storms in Tornado Alley and dove with alligators in the Everglades. Visit this [link](#) for tickets.

Hamilton, Missouri April 12th Club Outing

April 12th, the Club will have an outing to Hamilton, Missouri for the Missouri Star Quilt Company. This small, walkable and colorful town will present for unique photos. Additional details to come in a separate email. Meet at Missouri Star Quilt Company @ 114 N Davis St. Hamilton MO at 10AM. Carpooling is recommended.

Leavenworth Kansas Photo Printing March 22nd Club Outing

The March club field trip will feature a hands on photo printing lab. The outing will run from 10 AM - 2PM at First City Creatives 429 Delaware Street, Leavenworth KS. Our speaker for our April meeting, Cari Payer, will be hosting us. We'll cover color accuracy, editing for print and choosing the right paper to achieve desired results. Each person will leave with a 11x14 photo of their work! If possible, please bring your own laptop. Reserve your spot via the flyer sent out in the announcements. Cost is \$45/person. Lunch opportunities are nearby First City Creatives.



Photo by Nancy Armstrong

Leavenworth Photographer Cari Payer Featured at April Meeting

Cari Payer, who founded the First City Creatives, has worked as a travel magazine photographer. She now teaches beginner and advanced photography classes and is an avid supporter of the arts. Cari Payer will be the guest speaker at our April 17th club meeting.

You can find more about Cari's work at www.caripayerphotography.com

CAROLE'S CORNER

GET HIGHER OR GET LOWER

Spice up your photos with a change from shooting at everyday eye level. Even when you aim your camera straight ahead, the image will look different if either the camera or you are higher or lower than usual. Memorable photos are captured in memorable ways.

Choosing whether or not to shoot standing up with the camera at eye level will determine the look of the picture. The “snapshot” look is an ordinary look. Simply by being higher or lower than the majority of photos by one or two feet makes your image look less ordinary.



Photo by Bruce Hogle

GET HIGHER:

Using a high angle in photography can dramatically alter the mood, composition, and storytelling of an image.

Some suggestions for getting a high-angle shot include:

Stand on the step stool that you keep in the trunk of your car to use for such purposes. Take it out and use it at any location.

Or you can look for something at the scene to use as a step stool. For example, you could stand on a hay bale at Grinter's sunflower fields to capture that different view. Open your car door and stand on the edge of your car. Or sit on the hood. (Engine turned off, of course!) Look around the scene for some steps or stairs to climb. Could be porch stairs, a fire escape, or a ladder.

Go into a building, ascend to a higher floor, and then look out a window and shoot downward.

GET LOWER:

Using a low angle can also produce more dramatic results.

Sit on a piece of furniture or on the ground. Or place the camera there instead of holding it.

Stoop, kneel, lean over.

Bend over and place camera on your knee or against your lower leg.

Place your camera on a bench, car trunk or hood, car seat, ledge of an open car or building window, wall around a pond, part of a fence, or edge of a fountain.

Place your camera on something down low such as a step, windowsill, low wall, fence railing, or furniture. Your subject now looks more imposing.



Photo by Mollie O'Day