

## January 17th Club Meeting Reed Hoffman on Kansas City Royals Photography

We are happy to welcome Reed Hoffmann, one of Kansas City's best known photographers and a DD&B club member, as the speaker at our January meeting. Reed is a professional photographer and educator with a career spanning over 40 years. He is always one of our club's most popular speakers. This month he'll talk to us about his work capturing the Kansas City Royals



Reed calls himself a “Jack of All Trades” and has collaborated with a diverse range of clients throughout his career, including USA Today, The New York Times, The Associated Press, Getty Images, NBC, Children's Mercy Hospital, EPA, Reuters, Nikon, Lexar, Lowepro, Eco-Challenge, and Mark Burnett Productions.

In addition to his assignment work, Reed is deeply involved in photography education. He has been a Nikon School instructor since 2002, creating programs, teaching, and managing other instructors. He also leads hands-on photography workshops ranging from weekend treks in the U.S. to two-week trips abroad. His teaching



Photo by Cathy Moffatt

focuses on helping photographers of all levels improve their technical and creative skills. You can see an overview of his workshops on his website [here](#).

Reed Hoffmann has received several industry honors, being named a Nikon Legend Behind the Lens, a Lexar Pro Elite photographer, and a Microsoft Icon of Imaging.

For more insights into his work and philosophy, you might find this interview interesting:

[Photographer Jack of All Trades Reed](#)

### Also in This Issue

- ♦ Info on January and February club activities. (p. 2)
- ♦ Info on the February Club meeting with Kansas City photographer Earl Richardson. (p. 2)
- ♦ Carole's Corner on HOW TO STEADY YOUR CAMERA (p. 3)



Photo by Crystal Nederman

### Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate. Guidelines [here](#).

### Earl Richardson to Speak on Portrait Photography in February

Earl Richardson is a Pulitzer Prize-winning photographer based in Kansas City, celebrated for his captivating portrait photography. With over three decades of experience, Earl excels at crafting authentic, emotionally resonant images that tell powerful stories. His expertise spans traditional and modern techniques, including wet plate photography, which he used to create intimate portraits for the Emerson Collective's "America Seen" series during the COVID-19 pandemic. Earl's ability to connect with subjects shines through in his work, blending technical precision with a deep understanding of storytelling. His portraits are a testament to his artistry, creativity, and commitment to capturing the human spirit.



Photo by Earl Richardson

### DD&B 2024 Lenexa Exhibition Notes

The December/January club exhibition at Lenexa City Hall was a great success, including the December 13th reception for club members and their guests. We estimate approximately 55 club members attended. We had a dedicated room so it was a wonderful opportunity to socialize with other club members. Club photos will continue to be on display through January 22nd.

**EXHIBITORS: Please be sure to pick up your photos between 3:00 PM and 5:00 PM on Thursday, January 23rd.**

### Seventh Day Adventist Church January Club Outing

The Seventh Day Adventist Church located at 67th & Wornall in Kansas City, Missouri has agreed to open its doors to club members on Saturday, January 18th from 10:00 AM to 12:00 PM. We have been granted permission to explore the entire building including potential access to the steeple.

Thank you to Karen Frisbee for assisting with setting up this photo outing. The church has many unique features including stained glass windows, ornate architecture, and arched ceilings. Attendees can plan on a lunch outing if interested, location TBD after the photography session.

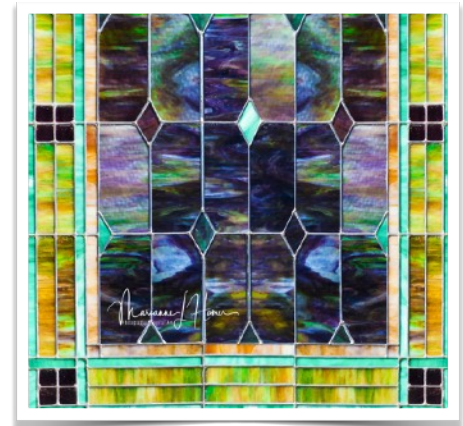


Photo by Marianne Hamer

# CAROLE'S CORNER

## TIPS FOR STEADYING YOUR CAMERA



Your photos will be sharper if you don't hold your camera with your elbows dangling in the air! Is that how you hold your phone camera? Is that how you hold any camera with a monitor instead of a viewfinder? Instead, you can make a more steady support with your arms, elbows and hands.

We're all likely to be without a tripod or unable to use a tripod more often than not. In the "old" days we looked through a viewfinder. The camera was pressed firmly against our forehead. Elbows were down and more stable. We knew this wasn't as good as a tripod, but we held our breath and pressed the shutter button.

But nowadays, we look at a monitor. The camera is being steadied only by your unsupported arms and hands which are loose in the air. Yes, you have lost some sharpness due to camera movement!

Improve the sharpness! The use of anything to imitate the steadiness of a tripod is desirable.

Creativity comes in lots of different forms, and sometimes simply steadying your camera calls for some out-of-the-box thinking.

Try leaning your elbows on something inanimate like a table, desk, chair arm, top of a fence, or the outside of a non-running car hood or fender, the bottom opening of an open car window.

Press your arm and hand against a tree trunk, furniture, sign, window glass, ladder, or a wall. It's as easy as stabilizing yourself on what is nearby.

Try using another person as support! Place the camera on their shoulder. On top of their head. Press your arm and hand against their arm or back.

Use yourself! Stoop, kneel, or bend over and place your camera on or against your knee or leg. On top of your foot. Sit down and use your lap.

Or put the camera on top of your camera bag on the ground and look out or up for a great change of perspective.