



Photo by John Caulfield

November 21st Club Meeting Features Pulitzer Prize Winner Dan White: Storytelling Behind the Lens

We are thrilled to welcome Dan White, an acclaimed Kansas City-based photographer whose work masterfully blends artistry and storytelling. Known for his compelling photojournalistic style, Dan captures moments that speak to the human experience, offering viewers not just images but narratives rich with emotion and meaning.

Dan's expertise spans a broad range of subjects, with a particular focus on portraiture and travel photography. Central to Dan's craft is his command of light, composition, and timing—tools he uses to create images that resonate long after the initial glance. His portfolio includes not only artistic and editorial projects but also high-profile commercial work, demonstrating his versatility and creative vision.



Whether you're curious about Dan's creative process, the stories behind his most memorable images, or the technical aspects of his work, this is your opportunity to ask. Dan welcomes questions on everything from lighting and composition to finding inspiration and building a portfolio.

During his presentation, Dan will take a unique question-and-answer approach, offering attendees the chance to dive into his expertise and personal experiences as a professional photographer. **Be sure to bring your curiosity and questions; check out his [website](#) and come ready to engage in an insightful and interactive session with a true master of the craft!**

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Photo by Mark Asbury

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate. Guidelines [here](#).

Reed Hoffman on Kansas City Royals Photography in January 2025

Always a favorite, we look forward to hearing from club member Reed Hoffman at our



January 16th meeting. Reed has an extensive background in photojournalism and has collaborated with prominent clients such as USA Today, The New York Times, and Getty Images. His passion for photography is matched by his dedication to teaching.

Reed will focus on sports photography in January, notably his work with the Kansas City Royals. For more information about Reed, his professional work, and his popular workshops be sure to visit his website [here](#).

DD&B Club Photo Exhibition And Reception for Club Members and Guests Friday, December 13th

December brings a special treat for our club members and guests! Instead of a regular club meeting, we'll host our annual photo exhibition and reception at Lenexa City Hall on Friday, December 13th, from 6:00 PM to 7:30 PM. The festivities will be held in the Prairie Star Room, where you can mingle with fellow photography enthusiasts, enjoy snacks and non-alcoholic beverages, and admire the incredible club talent showcased in the exhibition. Wine will also be available in the public area for those who wish to indulge.

This is an opportunity to celebrate the season, connect with other members, and reflect on the creativity and incredible talent that defines our club. To help us plan for the evening, please keep an eye out for an RSVP email in the coming weeks. We'll just ask for a headcount, including any guests you plan to bring. The exhibit will be available for viewing from November 26th, 2024 through January 23rd, 2025.

Christmas and Holiday Light Exhibitions in the Kansas City Area

An overview of the best holiday and light shows in 2024 can be found at this [link](#), including an amazing light display just down the road from Lenexa City Hall, Union Station Indoor Light Display, and the Festival of Lights at Powell Gardens. Most of these displays are free, although a few charge (including Powell Gardens) or request a donation.

If you're in the mood for more of a road trip or even a family overnight outing [St. Charles, Missouri](#) offers some unique Christmas photo opportunities.

CAROLE'S CORNER

LINES TO THINK ABOUT AND WHY

Compositional lines. Patterns of Lines. Subject-formed lines. Real lines. Being aware of lines helps you take more effective photos. Adjust the composition. Avoid distractions. Enhance the impact.

Of course you can take your photos without considering lines at that time and let your artistic sense take over. Yet when you have a good result, it is enlightening to be able to identify the reasons.

Let's assume that the main subject is what the viewer notices first. That would be the start of the imaginary line that the eye follows as it makes its way through your image. Think of it as a path. It moves throughout the image. It hopefully ends where it began so that the viewer has seen your entire image! This invisible line may be slightly different for each person, even each viewing, but it is there. It shapes the viewer's opinion of your photo.



Patterns of lines can result from big or little things, such as rows of cars or grains of sand. These patterns can be the main reason for the picture, such as a desert-scape with ripples of sand. Or these patterns can be secondary background elements, such as a forest of trees,

a compressed line-up of telephone poles, or horizontal slats of window blinds.

Subject-formed lines can help the subject matter tell its story. A subject such as a window is an easy example of lines helping to set the scene. But what does the corner of a room or the bend of an arm do? Describe a lonely mood or attract attention?

Subject-formed lines can be more obvious leading lines, like a path into the forest. They can be the frame for the main subject, like the curved line of an arch with a person or a beautiful scene as seen through it.

Beware of the crooked horizon line! It distracts the viewer from appreciating the overall scene. Can't forget real lines! They can be what defines the image's main subject like stripes on a zebra. They can be identification elements like stripes on a sports field or the highway. They are familiar-looking and can lead us quickly to the main point of the picture.

Lines can cross the entire image or be short pieces. Wiggly. Straight. Diagonal. Slanted. Jagged. Curved. Round. Repetitive. Horizontal or vertical. Converging. Intersecting. Parallel. Solid. Hollow. Short, long. Up, down. Left, right. Uniform, random.

Think about a jagged line of bare tree branches, the slanted line of a mountain side, or the repetitive and intersecting lines of a pile of colorful autumn leaves. Those lines are part of the reason your photo gets its point across. When you are composing or evaluating your photo, consider what the lines are contributing. Use them to their best advantage.