



Photo by John Caulfield

August 15 Club Meeting: Mobile Phone Photography

The cameras on our mobile phones are amazing photography tools, with capabilities that we often aren't even aware of. Phone camera sensors have increasingly high resolution; some phones have multiple lenses that provide a range of focal lengths; smart phones can use AI to enhance photos automatically. And, of course, our phones are almost always with us.

This month club members Garren Stickelman, Dara Russell, Andy McDonald, Michelle Schwartz, and Mason Callicott will talk about

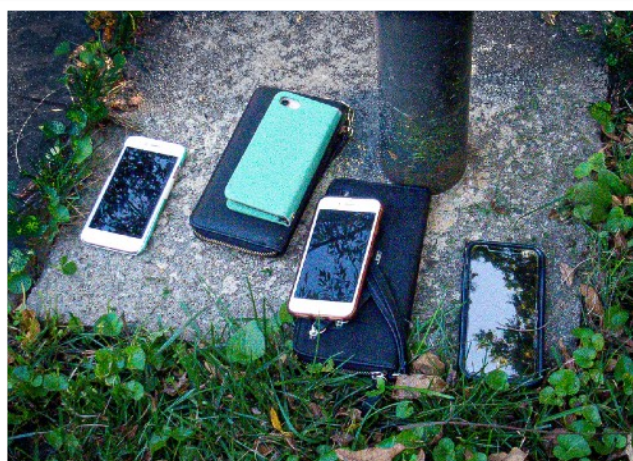


Photo by Carole Kropscot

various phone models and features. We'll learn about ways to save and store image files; how to use ambient and flash style lighting, shutter speed, and other tips and tricks.

The presenters will share their workflows from start to finish along with apps they find useful for various post processing techniques.

Our goal is to provide everyone who attends the meeting with useful info no matter what kind of phone they use.

Also in This Issue

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- ◆ Overview of the September club meeting with Gary Friedman (p. 2)
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Photo by Gil Carlan

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate. Guidelines [here](#).

Day Trip Suggestions And Sunflower Tips

The [Everyday Wanderer](#) website has a nice itinerary for a sightseeing trip from Kansas City to Wichita. Many suggestions are familiar since we live in the area, but it's a great reference if you're in a mood to hit the road for a day or two to take some photos.

Sunflower fields will be in full bloom over the next few weeks. According to Grinter Farms Facebook page, "they are growing nicely and scheduled to bloom around Labor Day." Everyday Wanderer has some good tips on how to have the best experience at [Grinter Farms](#) along with some neat facts about sunflowers.

[KCToday](#) has a complete list of fields near the Kansas City area with details about each site. Each field has different hours, services, expected peak bloom times, attractions, and access fees. Be sure to check before visiting.

Gary Friedman, Noted Photographer and Author at September 19th Club Meeting

You've been hearing a lot about this upcoming meeting. We want to make sure members are aware of this opportunity to meet with an internationally known photographer in a setting that will allow some back-and-forth with audience members. Gary will talk about the power of wireless flash, which he describes as "the single greatest tool for getting "wow" type images. Check out this [link](#) to see some examples from Gary's archives.



Photo by Bruce Hogle

Mobile Phone Photography in Art Alley Saturday, August 17th

Located between 17th and 18th Streets near Locust and Cherry in the KC Crossroads District, Art Alley serves as a canvas for artists in the city. All cameras are welcome on the outing, but the hope is that everyone will try using mobile phone photography since that is the topic of our August club meeting.

Patty Fries will be leading the field trip. Meet in front of Parlor at 1707 Locust Street at 9:00 AM on the 17th; lunch afterwards for those who are interested.

CAROLE'S CORNER

DO YOU NEED MORE THAN ONE CAMERA?

A prize-winning photo can be taken with any camera. Today's beginning photographer tends to start with a fairly basic camera and eventually graduates to more advanced ones as the years go by.

Updated camera equipment is often necessary during the evolution of a photographer's knowledge, skill, and photographic style. With time, we learn more about photography and what is required to produce certain kinds of images.

As more people use a mobile phone with a camera, there are immediately more photographers with a second camera. Experienced photographers end up with "another" camera simply because it came with their mobile phone. Most teenagers are introduced to photography because of their cell phone. A phone camera is now usually the first camera a person uses.

Not every camera will satisfy every need. Yet each camera has its own strong point(s) that a photographer can fall in love with. A phone



iPhone 12 photo by Nancy Armstrong

camera is easily available, simple and quick to use, as well as lightweight. Photos are easy to share by sending to other phones, posting on the Internet, or sending to a photo lab to print. Images can be edited using a wide variety of processing apps that are generally easier and less expensive to use than computer photo editing software. The ease and fun of the entire process can become addictive.



Once bitten by the photography bug, it's easy to develop a "need" for more camera features. We see some flower close-ups with their dreamy soft background auras and suddenly "need" a DSLR and a macro lens or two, extension tubes, close-up filters, and a ring flash. A sports enthusiast may suddenly develop a "need" for a super long lens, telephoto flash attachment, big tripod, and the ability to take at least five images per second.

There will likely be a completely new learning curve attached to any new camera. A lot of different or advanced features not only means a higher price but a steeper learning curve. The photographer should prepare to take a step backwards until he or she gets comfortable with the new setup.