



Photo by John Caulfield

July 18 Meeting - John Caulfield Head Shots for Fun and Profit

John will share his approach to taking head shots at our July Club meeting. He'll give us an overview of his work with head shots and do an end-to-end demonstration of his workflow from the beginning to the end of a project.

John was a founding member of the Digital Dimensions and Beyond Photography Club and served as club president for many years. We're grateful that he continues to share his talent and knowledge of photography with the club on a regular basis. Thank you John for all you do!



Headshot by John Caulfield

The photo above was taken at the June Club Picnic at Shawnee Mission Park. It was well attended in spite of the heat, and as far as we could tell a great time was had by all. John is the fourth person in from the right, the man in the orange t-shirt. Not only does John take great headshots, but he can take a large group photo and join the group before the shutter clicks without breaking a sweat.

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- ◆ Overview of the August club meeting program on mobile phone photography (p. 2)
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Photo by Bruce Bean

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate. Guidelines [here](#).

Salina, Kansas Car Show

July 25, 26, 27 and 28

If you were at the May Club meeting this year and caught Tom Strongman's wonderful talk on car photography, there will be an opportunity to photograph a range of different cars at the largest car show in the world, Kustom Kamps, in Salina, Kansas. The show will run on July 25, 26, 27 and 28. Details and scheduled events listed at this [link](#). This is a popular event that draws from a wide area, so if you plan to spend the night be sure to make a hotel reservation soon!

Reed Hoffman Workshop Openings

Reed Hoffman, who some of you may recall is local professional photographer and club member who runs a range of different and very popular workshops, has some updated workshops and a few openings later this year in locations ranging from Acadia, South Dakota, Savannah, Iceland, and Namibia. Here is a [link](#) if you're interested.

Mobile Phone Photography In Depth August 15th Club Meeting

Be sure to bring your mobile device! We all know the best camera you have is the one you have with you. Several club members led by Garren Stickleman will share their knowledge and perspectives on mobile phone photography at the August Club meeting. The group will cover a range of topics from the photography features and capabilities of various phones, using ambient and flash style lighting, and post processing using your digital device.



Photo by Nancy Armstrong

Kansas City Royals Fireworks Friday

Our **July 19th** outing will be Fireworks Friday at the Royals game. There are still club member tickets available for \$10 each, exclusively for paid members of DD&B. A sign-up is available on the DD&B Website EVENTS page.

Additional tickets for non-club members can be purchased at a discounted price of \$17 by contacting Mary Kapka via email at marykapka@gmail.com. Discounted parking passes are also available for \$14. You will receive your tickets once Mary has received your payment via VENMO, cash or check.

CAROLE'S CORNER

OUTDOOR SNAPSHOT LIGHTING PROBLEMS



Photo by Nick Verbenec

Even well composed images can be reduced to looking like snapshots if there are lighting problems. Outdoor photographs are extremely susceptible, due to either bright sunny skies or bland ones.

Bright sunny days may appear to be the perfect lighting situation. Unfortunately, there are potential negative consequences. One is the snapshot look where the image looks as if the photographer merely happened to be there and took the photo without trying to make it special. Another is a “blown out” sky where the foreground is exposed correctly but much of the sky is bright white with few if any details.

Contrasty lighting is a well-known culprit. Direct sunlight produces dark shadows and bright highlights. The main concern is the lack of detail in these dark and light areas. Light areas can appear washed out. Dark areas can be

unattractive blotches of darkness. Experienced photographers want to get rid of this look and go to great lengths to repair the contrasty shadows and highlights with photo editing software, such as the popular HDR techniques (high dynamic range) with varying results.

Paradoxically, this bland sky becomes excellent diffused lighting for an image which does NOT include the sky. For instance, instead of a scenic image of a barn with a gray sky, the photography subject matter becomes the details, such as the barn door, the window, door handle, the wood grain pattern, peeling paint, and close-ups of an old truck, wishing well, or the farmer himself.

The light in the photo above was taken on what looks to be a bright day, but because the sky is a very minor part of the photo and the details in the photograph are well exposed and very detailed, the photo works.