

## DD&B Club Picnic Saturday, June 22 2024 at Shawnee Mission Park

This month the annual club picnic will replace our regular Thursday club meeting as well as our monthly field trip. We'll meet on a Saturday at Shelter House #10 [Shawnee Mission Park](#). Dinner will be served at around 5:00 pm and will be provided by McAllister's. You can plan to arrive sometime in the vicinity of 4:30 pm.

Those who want a meal should sign up in advance (link below) to make their food choices. Attendees are asked to contribute \$5 towards their meal; the club will cover the remaining cost and provide bottled water.

We'll collect the \$5 at the picnic, so please make sure to sign up so we can order the correct meals for those who attend.

**[SIGN UP LINK AND MEAL DETAILS  
FOR JUNE 15 PICNIC](#)**

**SIGN UP CUT-OFF IS  
WEDNESDAY, JUNE 19TH**

You do need to sign up if you want the box dinner, but feel free to come either way.

**We'll play some games that will require using the camera on your mobile phone.** Any other kind of camera is optional.

A big thank you to those who did all the planning and organizing for this picnic, including Patty Fries, Crystal Niederman, Patty Smith, and Mark Asbury.



Photo by Dara Russell

### Club Membership Fees Are Due

DD&B Club Membership fees are due in June. We will NOT be collecting membership fees at the club picnic. Info on membership fees and how to pay is available [here](#).

### July 19th Club Outing at KC Royals

Our next monthly outing will be July 19th, Fireworks Friday at the Royals game. We will have 15 tickets available for \$10 each, exclusively for paid members of DD&B. Info and signup is currently available on the DD&B website [EVENTS](#) page; you will also get a link in the early July email along with other event info.

#### Also in This Issue

- ◆ Fireworks and various photo opportunities in the area (p. 2)
- ◆ Gary Friedman Workshop info (p. 2)
- ◆ Carole's Corner on SNAPSHOT COMPOSITION PROBLEMS (p 3)



Photo by Linda Handley

## Kansas City Area Fireworks Displays

The Kansas City area has many wonderful fireworks displays around the fourth of July. If you would like to try “shooting” some fireworks following are some good options - click on the orange links for more info:

[Leawood](#) offers some great July 4th events including lots of kids activities during the day, food vendors and music in the evening with a fireworks display starting around 9:45 PM.

[Lee’s Summit](#) has a great musically choreographed fireworks display called “Legacy Blast.” This year it will take place at 9:30 PM on Wednesday, July 3rd at Legacy Park.

[Blue Springs](#) Independence Day activities are also on July 3rd; they will have entertainment for adults, families, and kids throughout the day with fireworks beginning at 9:30 PM.

We’ll get a second chance to shoot some world-class fireworks in Atchison, Kansas later in the month. [The Amelia Earheart Festival](#) was voted the third best fireworks display in the country by USA Today readers. This year the festival will take place the weekend of July 19th and 20th, with the fireworks display happening the evening of the 20th.

## The Friedman Archives

We don’t often have the chance to attend a seminar by a well-known photography teacher and author without traveling. We will have the chance to do just that this September 21st and 22nd. Gary Friedman will be presenting at our September 19th club meeting and will offer two days of seminars the following weekend. If you want to get a flavor of what to expect from Gary, check out this overview of his [live seminars](#). You can sign up for one of his seminars [here](#).

## Annie Leibovitz Exhibition Wichita, Kansas Art Museum

The ANNIE LEIBOVITZ / WORK exhibition opened on May 19th of this year and will be available for viewing through the first of September. Annie Leibovitz probably needs no introduction, but you can read more about her spectacular career as a photographer [here](#).

[WORK](#) features a new group of photographs highlighting current events and exceptional figures in today’s world. Anchored by these new works, the exhibition also features a complementary selection of Leibovitz’s photographs from the past decade.



# CAROLE'S CORNER

## SNAPSHOT COMPOSITION PROBLEMS

Some images look like snapshots because their composition seems to break some commonly accepted “rules.”

No telephone poles or trees growing out of people’s heads! Once this is pointed out, the photographer learns to pay stricter attention to all details in an image before pressing the shutter button.

One obvious but often unnoticed flaw is a crooked horizon. Once this is pointed out, the photographer wonders why it went unnoticed.



Another telltale sign of a snapshot composition is when the sky is included merely because it happens to be there—not

because it adds something of purposeful interest. Bland and/or featureless skies fall into this category. Often there is much more detail in what looks like a “bland” sky that can be brought out in post processing.



When a subject is looking off to one side it is better if there is more space on the side where the subject is looking. This off-centered composition makes the subject look more natural within the frame of the image.

A tall subject is most often captured in a vertical format. A wide subject is usually seen in a horizontal format. These layouts show the subject without too much unnecessary background.

The eyes of people, animals, birds, and insects should be the sharpest part of a portrait, according to another photography “rule.” One powerful skill to develop is learning how to make sure the eye is the center of focus.

Many newer digital cameras have features designed to automatically identify and focus in on the eyes of photo subjects. If you take a lot of shots of people and animals it can be very worthwhile to get familiar with that feature and its behavior when you are capturing photos.