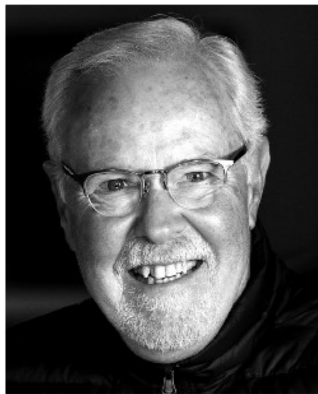


May 16 Meeting: Tom Strongman on Car Photography

We are delighted to hear from our own club member, Tom Strongman, on car photography this month.

Tom graduated from the University of Missouri with a Bachelor of Journalism in 1966 and a major in photojournalism. After college, he was a reporter and photographer for the St. Francois County Daily Journal in Flat River.

In 1967, he moved to Colorado to work for the Colorado Springs Free Press (later to become the Colorado Springs Sun), where he was chief photographer until 1974.



Following his time at the Sun, Tom moved to Denver to work as a staff photographer for the Denver Sentinel Newspapers, a chain of suburban weekly newspapers.

In 1979, he joined

The Kansas City Star as a staff photographer and became assistant photo editor, art director of Star Magazine, director of photography and assistant managing editor of graphics before becoming automotive editor in 1991.

If you have a subscription to the Kansas City Star you can read much more about Tom's reporting and photograph philosophies in this 2015 Star [article](#).



Photo by Tom Strongman

There will be lots of car shows in the KC area in the coming months, and we know Tom has plenty of great car photography tricks up his sleeve. This is a meeting you won't want to miss!

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Photo by Michael Farley

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate.

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

*Submissions accepted no later than 11:00 pm Wednesday night before the meeting. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Warm Springs Tour on May 18th

We'll be heading to Warm Springs near Boonville, Missouri on May 18th. Our tour starts at 9:30 am, will last for one and a half hours, then we'll do lunch at The Cove. Car pooling at 7 am sharp from Quivira Internal Medicine Parking lot, 10601 Quivira Rd. (northeast corner of Quivira and I-435, across from the hospital) RAIN OR SHINE!

The cost is \$33 for the club tour plus lunch together. If you've signed up you can pay at the April Meeting or mail to: Digital Dimensions and Beyond, P.O. Box 4221, Overland Park, KS. 66204-4221 The club tour is now full but you can still visit the Warm Springs Ranch facility if you're interested. You'll find information about other activities available at the ranch at this [link](#).

DD&B Annual Club Picnic

Saturday June 22nd at Shawnee Mission Park

We scheduled our picnic for Saturday, June 22nd this year to make it easier for those who are working to attend. Shawnee Mission Park Site 10 is reserved; you can arrive any time after 4:00 PM. We'll have box dinners from McAllister's and plan to eat around 5:00 PM. Attendees will be asked to contribute \$5 towards the cost of each meal; the club will cover the remainder of the cost. There will be a sign-up form on the website so you can indicate if you plan to attend, how many will be attending, and your food selections. This form will be released after the May club meeting. Guests are welcome.

DD&B Planning Committee

The Planning Committee meets monthly to discuss potential programs and opportunities for club members. We meet via Zoom the first Thursday evening of each month. If you are interested in joining or have ideas for the committee, let any current committee member know. You can also send a note on the club website via the [contact page](#). We are always looking for new ideas and new members!



Photo by Bruce Hogle

The Flint Hills Symphony June 8th, 2024

The Flint Hills Symphony is relatively early this year, and for the first time we can remember there are still tickets available in mid-May. This year the Kansas City Symphony will play on the Evans Family Red Ranch in Greenwood County, Kansas; the featured performer is Katharine McPhee. Additional information including ticket info is available at the Symphony in the Flint Hills website [here](#). DD&B Club member Bruce Hogle has two fine art photos available for auction at the Symphony in the Flint Hills [Gallery](#) in Cottonwood Falls, Kansas.

Disney 100 Exhibition at Union Station Opens May 24th

The Walt Disney organization will open its vault of memorabilia, costumes, props and artifacts to the public in this celebration of a century of Disney storytelling. VIP Passes (\$50) and Anytime Passes (\$30) are available to purchase through the [Union Station website](#). The exhibit will remain open through November of 2024.

Bruce Byers on “Editing Photos While Traveling”

Maryland Photography Alliance (MPA) offers many photographer spotlight events; they are generally free although MPA encourages donations to various charitable organizations.

On Monday, May 20, at 6 PM CT Bruce Byers will offer his thoughts on editing photos while traveling. According to the MPA [website](#) “This talk will get into how Bruce plans his trips and how he edits on the fly as he is shooting. This is not about editing on a computer, but how to edit while shooting.” As one who just returned from the Big Kansas Road Trip—five days in Central Kansas shooting just about every aspect of farm, ranch, and small town life—weeding through and making editing decisions on hundreds of photo files after the fact can be a challenge. If you’re interested in the topic you can sign up for the talk at the link above.

Kansas City Parade of Hearts April Through August 2024

You may start noticing artistic-looking hearts popping up around the Kansas City area in unexpected places. Known as “The Parade of Hearts,” this is a cooperative effort between the community and local artists. According to the [Parade of Hearts website](#), it is a “public art experience that celebrates our diversity, unites communities, and supports nonprofits by placing beautifully designed hearts by local artists throughout the Kansas City Region.”



CAROLE'S CORNER

IDENTIFYING A MOOD

The mood of an image is a feeling. These feelings are felt by the photographer when selecting and composing the picture. The viewer will hopefully react in the same way, or at least with an emotion of his/her own. Putting that feeling into words is the first step to identifying it. An image with a mood goes beyond a mere snapshot. It is no longer a record shot.



Photo by Paul Jones

It can be difficult to identify the emotional part of an image. Simply liking the subject matter is easy. Determining the emotional message(s) requires more thorough analysis. The result will be more meaningful photography.

Gathering a long list of potential nouns and adjectives is especially helpful in pinpointing the emotional reasons for taking a picture other than the “I like it” factor. Loneliness, desolation, starkness, sorrow, stylishness,

classiness, beauty, weakness, passion, power, breathtaking, thrilling, amazing, overwhelming, shocked, surprised, spectacular, humbling, serene, tender, sympathetic, serious, humorous, light-hearted, romantic, pitiful, unpleasant, troubled, dangerous, suspicious, threatened, comforting, tense, skeptical, outrageous, and so forth.

The visual power of a big ocean wave evokes a feeling and a mood. So does the serenity of a waterfall with soft ethereal water from a long exposure. The photographer's goal is to be able to look at such scenes as more than a pretty picture and to identify the feelings they will stir up.



Photo by Paul Douglas

How a person reacts depends on life experiences. For example, what does a foggy scene call to mind? For some people it will feel mysterious, foreboding, cold, and uncomfortable. For other people it will be a happy reminder of an early morning walk with a loved one.

The wow factor of an excellent photograph is not always a strong dramatic one. Sometimes a peaceful feeling is the point of the picture.