

April 18 Club Meeting Will Feature Carla Farris

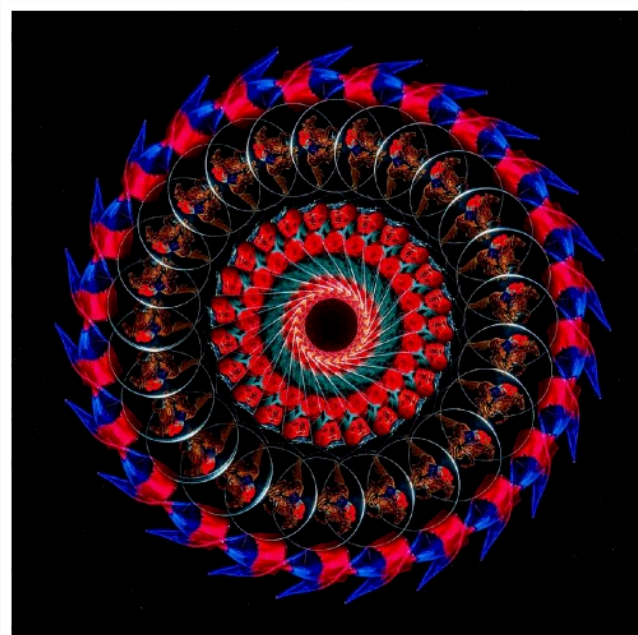
Carla Farris is a passionate photographer whose journey with the lens began as far back as she can remember. In 1999, she decided to delve deeper into the technical aspects of her craft.

She has a passion for capturing a variety of subjects through photography and finds joy in exploring various photographic styles. Her favorite interests are landscapes and wildlife photography.

Recently she started utilizing both a Nikon Z8 and a Z6 ii. Additionally, she continues to rely on her trusted Nikon D500, a camera she's been shooting with for several years.

National parks and their surrounding areas serve as her playground of inspiration. From the rugged terrain of Utah to the pristine wilderness of Wyoming and the untamed beauty of Alaska, Carla has left their creative imprint on both the landscapes and wildlife which inhabit these areas. You'll find more of Carla's beautiful landscape and wildlife portfolios [here](#).

Carla entered a contest that was centered around light painting. Intrigued by the concept, she started doing some research on the genre. Her results uncovered a dimension of light painting different from the traditional style she was familiar with. The captivating photographs she saw fueled her curiosity and compelled her to take a deeper dive into this art form.



Light Painting Photo by Carla Farris

The photo above is an example of one of Carla's Light Painting Photos; this one is her tribute to the Kentucky Derby's Run for the Roses. If you zoom in you'll find horses incorporated in the image. You can find more examples of Carla's light painting work on her [Instagram page](#).

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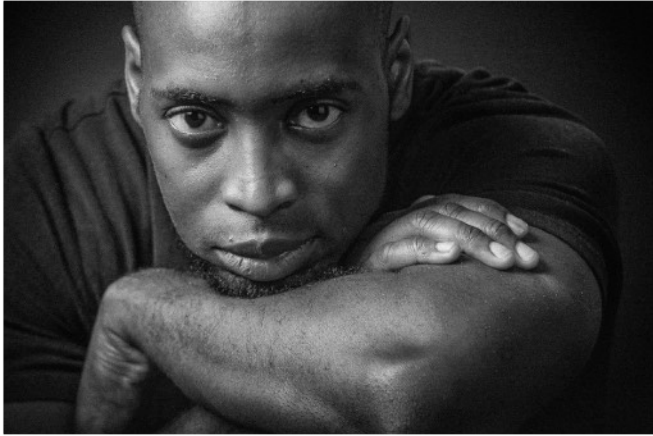


Photo by Jim Thomas

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate.

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

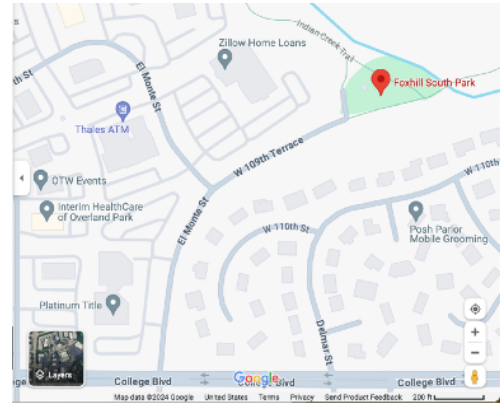
Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

*Submissions accepted no later than 11:00 pm Wednesday night before the meeting. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Light Painting with Carla Farris On Saturday, April 20 7:30 pm

Our April outing will be a light painting demo by this month's club speaker, Carla Farris, and is scheduled for Saturday, April 20th at 7:30 pm at Foxhill South Park, near College Boulevard in Overland Park (map below).



The actual address is 10900 Mission. We will plan to meet in the parking lot. Carla will be doing a demonstration with her equipment so you won't necessarily need any specific gear for the outing, but if you want to give it a try you might bring your camera, a mid-range lens, and a tripod.

Tom Strongman on Car Photography May 16th Club Meeting

Next month we are excited to hear from our very own club member Tom Strongman on car photography. Tom spent time as the chief editor and primary photographer of the annual Kansas City Star automotive publication, and will share some of his secrets on how to get a great vehicle shots.

Warm Springs Tour on May 18th

The Warm Springs tour on May 18th will start at 9:30 AM for 1 ½ hours followed by lunch. The tour is full; please contact Vicki if you would like to be put on the waiting list. You can still go to Warm Springs and see the facilities even if you're not signed up for the tour.



The Flint Hills Symphony June 8th, 2024

As photographers we are truly blessed to live so near an event that offers some truly unique photo opportunities, as well as an experience you will likely never forget. This year the Kansas City Symphony will play on the Evans Family Red Ranch in Greenwood County, Kansas. Additional information including ticket info is available at the Symphony in the Flint Hills website [here](#).

The Brookside Art Annual May 3rd, 4th, and 5th

Located at 63rd and Brookside, The [Brookside Annual Art Show](#) brings top artists from around the country including some outstanding photographers. It is ranked among the top shows in the U.S. A great weekend activity if you're looking for a little inspiration.

Petapixel On Analog Film Editing

Petapixel recently shared an older article looking at the darkroom post-processing that went into some of the most iconic photographic prints. If you shoot film or are simply interested in post-processing in general this is an eye-opening [look](#) at the alterations made to some memorable photos.

Spring Civil War Encampment Fort Scott, Kansas April 20th & 21st

Fort Scott, Kansas, a National Historic Site is just over an hour from most areas of Kansas City. It is open most days for a self-guided tour; grounds are open daily from ½ hour before sunrise to ½ hour after sunset. There will be many special tours and presentations the weekend of April 20th and 21st; here is a list of [events](#). If you would like to see a preview, here is a link to a National Park Service [video](#).

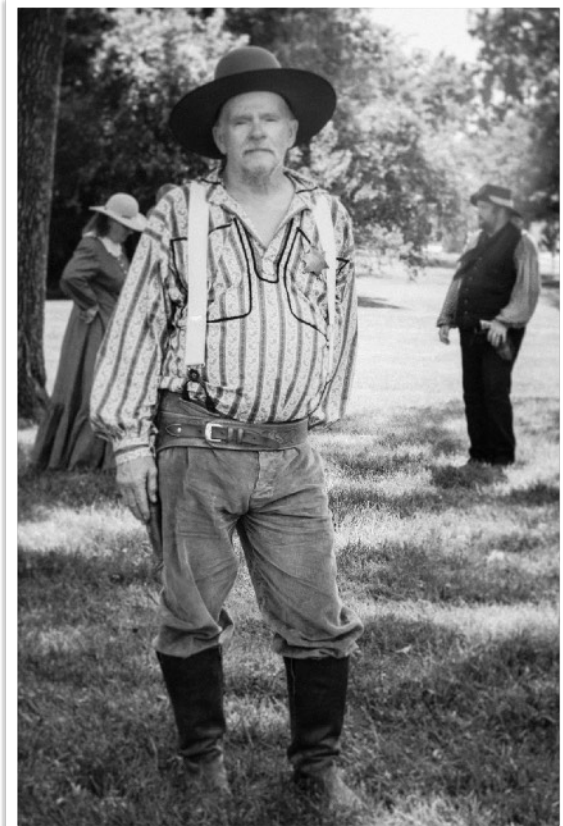


Photo by Nancy Armstrong

CAROLE'S CORNER

USING A FAST SHUTTER SPEED

When a camera chooses a fast shutter speed, the choice is based on making a good exposure. When a photographer chooses a fast shutter speed, the reason is based on the final look of whatever is in motion in the picture. What is the desired level of sharpness or motion blur of a moving subject? Since the coordinating f /stop will produce a shallow depth of field, how will the rest of the image look?



Photo by Mollie O'Day

Knowing which shutter speed to choose is a trial and error process. It is helpful to know that subjects moving sideways require a faster shutter speed than subjects coming toward the photographer.

A fast shutter speed is considered to be $1/250$ th second or faster. When the shutter speed is faster than the subject's movement, the camera captures that "moment in time" which cannot be seen in real life. This is often referred to as stopping or freezing the action. Fast-moving subjects are likely to need $1/500$ th second.

As an alternative, it can be interesting to show a little motion blur. Choosing just the right amount for a creative look is a more complicated technique than freezing the action with a simple, really fast shutter speed. It can be accomplished

by taking several shots and choosing from the results. When the photographer wants to choose the specific shutter speed, the mode to use is Shutter Priority. The camera will set a coordinating f /stop (aperture) for a good exposure. If the speed is too fast for the camera's range of available f /stops, a warning will appear. The usual solution is a different ISO. Sometimes the camera and the photographer cannot find settings that will work. Unfortunately, there is not always enough light to take the desired picture.

Using high shutter speeds results in shallow depth of field. These out-of-focus backgrounds are frequently desirable, because they set the main subject apart from its background. Hopefully, enough of the subject will be in appropriate focus.



Photo by Chuck Korte

Some of the camera's scene modes select a fast shutter speed, such as the Sports or Action mode. The exact shutter speed depends on the lighting conditions and the ISO. The main advantage of these automatic scene modes is that the camera produces a good exposure. The disadvantage is that the effect on the motion may not be what the photographer wants.