



Photo by John Caulfield

March 21 Club Meeting Will Feature Gabe Reyes

Gabe Reyes is a native of the Kansas City area, where he grew up. His love for exploring the city on his bicycle fuels his passion for capturing local imagery. According to Gabe, “As a child, I remember the freedom and joy of riding a bike around my local area. Somehow as an adult, I lost sight of that. I decided to start riding again. I wanted a way to stay active, and when I bought a new bike, I was hooked. During group rides around KC, I found myself

experiencing places I had never seen before despite living here my whole life.”

While he captures the familiar landmarks of the city, it's his distinctive flair that truly distinguishes his work. In addition to his trusty bicycle, Gabe employs a drone as one of his tools, offering an intriguing aerial perspective of our cityscape.



Photo by Gabe Reyes

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Photo by Harold Hooper

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate.

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

*Submissions accepted no later than 11:00 pm Wednesday night before the meeting. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Orchid Delirium at Powell Gardens February 24th, 9:00 AM

Our March outing is scheduled for Saturday, March 23rd at 9 am at Powell Gardens (approximately 20 miles west of Lee's Summit on



Photo by Mary Margaret Kapka

Highway 50). We will plan to meet up in the lobby of Powell Gardens at 9:00 AM, but there is no planned tour or special admission price so members can arrive later if they need to. General Admission to both the gardens and Orchid Delirium is \$15, \$12 for seniors.

For additional information check out the [Powell Gardens](#) website

Carla Farris on Light Painting April 18th Club Meeting

We're looking forward to hearing from Carla Farris, a Kansas City Photographer who creates some amazing photographs with light painting. You can get a preview of some of her work and techniques in an interview with Carla in this [YouTube video](#). Carla has also agreed to do a demonstration on the Saturday night following the club meeting.

Warm Springs Tour on May 18th

Our Warm Springs tour on May 18th will start at 9:30 AM for 1 ½ hours followed by lunch. The cost is \$33.00, participants will be limited to 16. Signup will be at 9:00 AM the day after our March meeting (March 22nd). If you miss the sign-up you can still go to Warm Springs and see the facilities. Vicki will announce any car pooling arrangements.



Photo by Paul Whitaker

The Big Kansas Road Trip 2024 May 2-May 5

Many thanks to Bruce Hogle for giving us a heads up about the Big Kansas Road Trip (BKRT). This is an annual event that began in 2019. It features different areas of Kansas every year, and is designed to turn people on to exploring and to do it in a way that will help sustain Kansas communities.

According to the BKRT website, “the idea is to get

people onto the back roads and into Kansas towns to actually [see places](#).

To actually [eat in local cafes](#) and to talk to and get to know the locals.”

The areas featured this year are Ellsworth and Lincoln Counties in central Kansas plus the community of

Lucas. If you plan to give this a try be sure to make reservations at a place to stay as soon as possible; lodging tends to fill up quickly.



Photo by Nancy Armstrong

How to Avoid Getting Stuck in a Traffic Jam on April 8th, Solar Eclipse Day

Experience tells us that areas featuring a chance to view and photograph a total solar eclipse experience traffic jams of historic proportions. If you’re planning to travel next month to view the eclipse, this [space.com](#) article offers some tips on how to avoid getting stuck in traffic.



Photo by Eric McLean on “Unsplash”

Melissa Shook Daily Self Portraits Nelson-Atkins Exhibit opened March 9

The exhibition, [“To Prove that I Exist”: Melissa Shook’s Daily Self-Portraits, 1972-1973](#)” is now open. It is accompanied by a selection of self-portraits that includes works by Cindy Sherman and Francesca Woodman and many other photographic artists. The exhibit is free and will remain open through August 04.

Nelson-Atkins is the only museum to own a set of Melissa Shook’s self portraits; this exhibition marks the first time this group of over 200 photographs will be shown together. Shook completed her project before artists such as Cindy Sherman and Francesca Woodman began photographing themselves in the mid-1970s and decades before social media “selfies” became so prevalent.

CAROLE'S CORNER

USING A SLOW SHUTTER SPEED

A slow shutter speed is considered to be less than $1/30$ th of a second. It is generally used to blur moving subjects or to capture scenes in low light without a flash.

The camera captures motion as a blur when the shutter is open long enough, relative to the subject's speed. For instance, motion blur gives an ethereal look to a waterfall, a ghostly look to a moving person or car, or a special sense of motion to a runner's feet



Photo by John Clark

Taking pictures in low lighting situations without a flash requires a longer exposure than on a bright sunny day. The camera automatically chooses a shutter speed to capture the scene the way it looks in person. Using an even slower shutter speed will create special effects.

Popular nighttime uses are to create streaks from the lights of moving cars or from the lights of amusement park rides. Also, moving the camera itself or zooming a lens during an exposure creates special effects.

There are two main ways to shoot with a slow shutter speed. Some of the Scene modes, such



Photo by Rusty Parkhurst

as the Night mode, select a slower shutter speed. If the photographer wants to choose the exact speed, the Shutter Priority mode is used. The photographer must remember that the ISO, another key factor in exposure, can be changed. Each ISO affects the settings differently for shutter speed and f/stop.

When the photographer wants to have some motion blur in a brightly lit situation where the camera automatically chooses a fast shutter speed, he/she must change the setting. Waves on a brightly lit ocean will automatically be frozen in time without using a slower speed.

Slow shutter speeds really involve the use of a tripod or other steady support for the camera. The slowest speed that can be handheld with reasonable clarity is considered to be $1/\text{focal length}$ of the lens. For example, the slowest suggested shutter speed for a 200 mm lens would be $1/200$ th of a second. So a telephoto at a slow shutter speed needs a tripod!

Some cameras offer a Bulb mode, which keeps the shutter open as long as the finger is pressing the shutter button down. Bulb is often used for capturing bursts of fireworks or streaks of star movements in the night sky.