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Photo by Andrew McDonald

February 15 Meeting Misty Bartlett of Captured Image Photography

This month's guest speaker will be Misty Bartlett, the owner and principal photographer at Captured Image Photography located in Tonganoxie, Kansas.

Misty is primarily a portrait photographer. Her specialties are Boudoir, Modeling, Senior Portraits, and Engagement sessions.



Photo courtesy of Captured Image Photography

She is particularly skilled in posing, positioning and lighting; Misty also teaches those skills to others, something she has done over the past several years. You can see many of Misty's portraits on her [website](#).

Also in This Issue

- ◆ Info on this month's upcoming club field trip and tour at The Roasterie in downtown KC's West Bottoms (p. 2)
- ◆ Member Slide Show guidelines (p. 2)
- ◆ Tips on how to get the best photographs at the new Kansas City Zoo Aquarium (p. 2)
- ◆ Photo opportunities in the area and other photography-related info to share (p. 3)
- ◆ Carole's Corner on USING A FAST SHUTTER SPEED (p 4)



Photo by Crystal Nederman

Tour and Photograph at “The Roasterie,” A Kansas City Icon February 24th, 10:00 AM

Our February outing is scheduled for Saturday, February 24th at the Roasterie (1204 W. 27th St, Kansas City, Mo. 64108). The tour begins at 12:00 but you will need to be there by 11:50AM. Admission fees will be covered by Digital Dimensions, so don't miss out on this opportunity. You can find more information about the Roasterie and the tour at this [link](#).

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate.

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

*Submissions accepted no later than 11:00 pm Wednesday night before the meeting. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.



Photo by Nancy Armstrong

Gary Friedman Workshops 10% Discount

In case you missed it, Gary Friedman is offering a 10% discount to anyone who signs up by February 15th for one of his Overland Park workshops on September 21st or 22nd, 2024. For more details on Gary and his workshops check out page 2 of our [January Newsletter](#).

Gabe Reyes Featured Program Speaker Thursday, March 21st

We look forward to welcoming Gabe Reyes as our program speaker at the March Club Meeting. You may have heard of Gabe and you have almost certainly seen some of his iconic Kansas City Photos.



Photo by Vicki Darr

Tips for Photographing at the New Kansas City Zoo Aquarium

Several club members attended last month's field trip to the new aquarium at the Kansas City Zoo. There are some great photos on the club's Facebook page! Here are a couple of tips shared based on the experience:

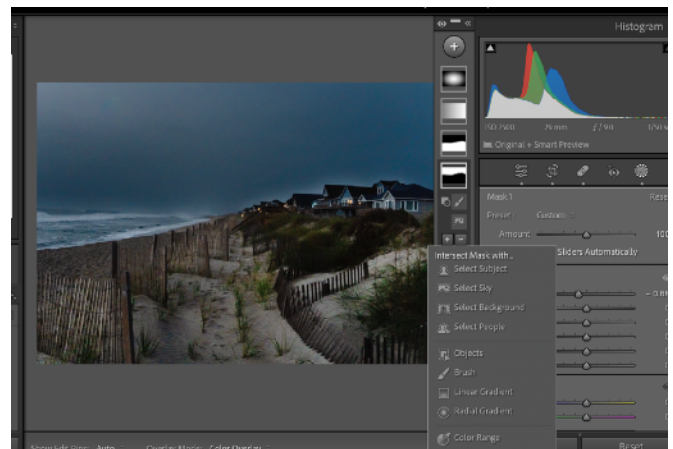
- You are allowed to bring a tripod, but those who visited the aquarium wouldn't recommend it. It can be very busy—especially on weekends—and there are likely to be young children in the area.
- Your mobile phone is a great option for capturing images. Some club members reported they eventually put away their camera in favor of their phone.



Photo by Cindy Parry

What Is That “Intersect” Option in Lightroom’s New Masking Tool?

For anyone who uses Adobe Lightroom as their primary editing program, the new masking tools that were introduced in 2023 probably created less need to turn to Photoshop for advanced edits. But there is one trick you might have missed - if you hold down the Option key on a Mac or the Alt key in Windows when viewing a mask, you have a chance to choose “Intersect.” This ten minute video on [You Tube](#) describes the additional power that somewhat hidden button provides.



Lightroom Screen Shot Illustrating Mask “Intersect” options

Explore Disney in the Kansas City Area

This is the year we celebrate 100 years of Disney. Walt Disney has many Kansas City connections, so expect to see multiple Disney-related events and exhibitions over the coming months—some of them likely to offer unique photo opportunities. The Walt Disney Museum in the little town of Marceline, Missouri opens for the season on March 1st. Our club Planning Committee hopes to schedule a field trip to the Kansas City Museum in the coming months, where there are exhibits related to Electric Park, once known as [Kansas City's Coney Island](#).

CAROLE'S CORNER

USING A FAST SHUTTER SPEED

When a camera chooses a fast shutter speed, the choice is based on making a good exposure. When a photographer chooses a fast shutter speed, the reason is based on the final look of whatever is in motion in the picture. What is the desired level of sharpness or motion blur of a moving subject? Since the coordinating f//stop will produce a shallow depth of field, how will the rest of the image look?

Knowing which shutter speed to choose is a trial and error process. It is helpful to know that subjects moving sideways require a faster shutter speed than subjects coming toward the photographer.



Photo by Jim Thomas

A fast shutter speed is considered to be $1/250^{\text{th}}$ second or more. When the shutter speed is faster than the subject's movement, the camera captures that "moment in time" which cannot be seen in real life. This is often referred to as stopping or freezing the action. Fast-moving subjects are likely to need $1/500^{\text{th}}$ second.

As an alternative, it can be interesting to show a little motion blur. Choosing just the right amount for a creative look is a more challenging technique than freezing the action with a simple

really fast shutter speed. It can be accomplished by taking several shots and choosing from the results.



Photo by Jason Levitt

Some of the camera's scene modes select a fast shutter speed, such as the Sports or Action mode. The exact shutter speed depends on the lighting conditions and the ISO. The main advantage of these automatic scene modes is that the camera produces a good exposure. The disadvantage is that the effect on the motion may not be what the photographer wants.

When the photographer wants to choose the specific shutter speed, the mode to use is Shutter Priority. The camera will set a coordinating f//stop (aperture) for a good exposure. If the speed is too fast for the camera's range of available f//stops, a warning will appear. The usual solution is a different ISO. Sometimes the camera and the photographer cannot find settings that will work. Unfortunately, there is not always enough light to take the desired picture.

Using high shutter speeds results in shallow depth of field. These out-of-focus backgrounds are frequently desirable, because they set the main subject apart from its background. Hopefully, enough of the subject will be in appropriate focus.