



Photo by Vicki Darr

January 18 Meeting Reed Hoffman on Eclipse Photos

Reed Hoffman, who gave us a wonderful presentation last year on his work as the AP Photographer for the Kansas City Chiefs, will be our January speaker. This month Reed will talk about how to prepare for photographing the April 8th Solar Eclipse.

Reed has a wealth of experience as a professional photographer and photography teacher in many different genres. His career has spanned over 40 years, beginning with jobs at newspapers in the Midwest, South and East until 2000. Now in Kansas City, he divides his time between shooting for clients and teaching photography.



Moab Photo by Reed Hoffman

Every year Reed leads a number of [hands-on photography workshops](#), ranging from weekend treks in the U.S. to two-week trips abroad. His goal is to help people at all levels improve their technical and creative abilities with cameras and computers, and enjoy the process. In his newspaper days, he won the National Press Photographer's Association Photographer of the Year honors for his Eastern region twice. He has also received several industry honors, including being named a Nikon Legend Behind the Lens, a Lexar Pro Elite photographer and a Microsoft Icon of Imaging.

PLEASE NOTE: Reed will be first up on our program, starting promptly at 6:30 PM.

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Photo by Chris Williams

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate.

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

*Submissions accepted no later than 11:00 pm Wednesday night before the meeting. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Kansas City Zoo Aquarium Field Trip January 20th

Our January field trip is planned for Saturday, January 20th. Reservations are no longer required; admission to the zoo gives you access to the aquarium. The Zoo is open from 9:30 AM to 4:00 PM. We plan to meet at 9:30 at the Aquarium. It is best to purchase zoo tickets ahead of time online [here](#). General Admission is \$19 to \$22; \$9.50 to \$11.00 for Jackson and Clay County residents. There is also a senior discount; children under two years of age are free.

Gary Friedman Program and Workshops September 19th, 21st, and 22nd

We're excited to announce we have secured Gary Friedman as the speaker at our September 19 2024 club meeting. Gary is a well-known photographer and author, perhaps best known for his "how-to" e-books on a variety of digital cameras. In conjunction with our regular club program (open to all), Gary will also be offering two one-day seminars at the Holiday Inn & Suites in Overland Park West on September 21st ("The Secrets to Wow!") And September 22nd ("Things You Can't Do With a Smart Phone"). We're letting club members know early as Gary is offering a 10% discount on his workshop for those who sign up before February 15, 2024. Here is a link for more info: [Gary Friedman KC Workshop](#). The workshops will be available to the general public as well as club members, so they may fill up quickly.

Misty Barnes Bartlett, Tonganoxie Portrait Photographer - February 15th

Our February Club Meeting program will feature Tonganoxie portrait photographer Misty Barnes Bartlett. We look forward to learning more about her portraits and her experiences as a portrait photographer.



“Seven Colours Mountain” by Ignacio Palacios

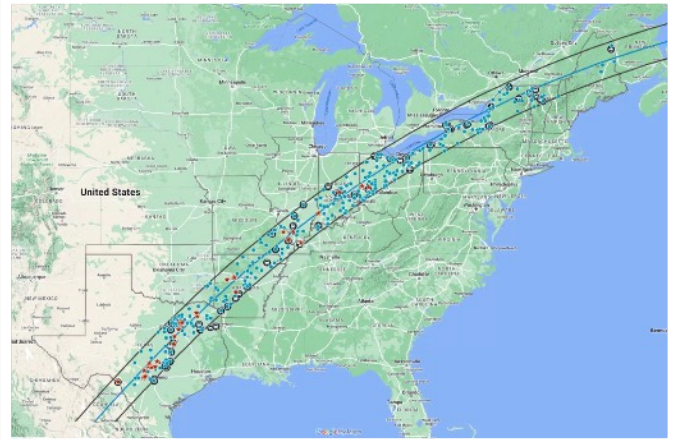
Daily Photo Inspiration via “Photosnack”

You may or may not be familiar with the photographic publication *Frames Magazine*. Tomasz Trzebiatowski, the editor of *Frames*, began posting a daily photo of various fine art photographs taken by photographers around the world last October, along with links to each featured photographer’s website. He calls this daily photo “[Photosnack](#).”

Photosnack is a free Substack subscription, and it’s a great resource if you feel the need for some inspiration. The photo above was taken by a Spanish, Australian-based landscape photographer named Ignacio Palacios. You can see more of Palacios’ photographs on his website [here](#). There is a wide range of styles and genres available on the Photosnack archives [here](#).

Missouri Plans for Total Eclipse Day April 8 2024

Several areas in Southeast Missouri will be in the path of the total eclipse on April 8th of this year. The next total eclipse viewable within the U.S. won’t occur for another 21 years, so this is truly a rare opportunity for some special photographs. The Missouri House of Representatives voted to make April 8th “Total Eclipse Day” in the state of Missouri. Here is a [link](#) where you can find more information about the eclipse and Missouri events currently planned.



Total April 8 2024 Eclipse Path in the U.S.

Kauffman Center Photographer Events

Muriel Kauffman Center will feature two photographers this spring in its “Changemaker Speaker” series. On March 12th Jean Fruth, a Sports Photographer, will talk about her extensive experience with baseball legends including the all-women league that inspired the film “A League of Their Own.” On April 23rd David McLain will talk about his work with author Dan Buettner as they studied the lives and habits of people who live in the “Blue Zone” - places where people regularly live vibrant and healthy lives for more than 100 years. Additional ticket information is available at this [link](#).

CAROLE'S CORNER

THE POINT OF THE PICTURE

What is the point of taking the picture? What made the photographer stop and consider taking a photo? Pinpointing the reasons will result in a stronger image.

What interests the photographer most about the scene? If it is everything, as often happens with beginners, the reason is too general. The opposite of general is specific, so what is specifically of interest and why? The more the photographer analyzes beforehand, the stronger the final picture.



Photo by Bill Harrison

For example, the “point of the picture” of a pretty flower could simply be that it is pretty. Further analysis reveals more detailed reasons. If it is the color, why is it so appealing? Is it exceptional or surprising? Is the lighting of special interest, such as sunset light or strong side lighting or super soft lighting and why is that appealing? Why exactly is the photographer drawn to the shapes, forms, or perspective? How do the surrounding objects influence the scene, due to their color, tone, distance from the main subject, number, size, and so forth?

Another example is a photo of a woman. What exactly is the interesting part and why? The way the photographer composes the picture and angles the camera will be different if the answer is hair, eyes, mouth, jewelry, hat, or tilt of the hand. Or is it a secondary subject, like the horse she is sitting on or the ocean waves behind her? Which detail caught the photographer’s eye? What precisely is making the photographer eager to take the picture? After much analysis, the photographer uses his or her photographic knowledge to get their point across to the viewer of the final image. The photographer takes the time to make well thought-out choices for the exposure settings, lens (focal length), angle of view, lighting, composition, ISO, depth of field, main focus area, etc., based on the point of the picture. The photographer takes into account what effect each choice can make. In addition to leading the viewer’s eye into and around the picture, these choices result in what mood is established and how the story is told.



Photo by Brian Poindexter

A strong image grabs the viewer’s attention just as the original scene attracted the photographer. And the final image should also remind the photographer later on why he or she took the picture in the first place!