



Photo by Rusty Parkhurst

October 19 Meeting Ramon Magee on Photo Presentation

Ramon Magee will talk about a very timely topic before our December exhibition: The Art of Professional Photo Presentation. He will cover topics such as framing, matting, and choosing a title.



Ramon's pursuit of the visual arts began in high school with a mix of sketching and photography mediums. His original photographic prints express his "painter's eye," skillfully interpreted in

a digital environment.

He attended Columbus College of Art & Design prior to his 40 years at Hallmark Cards, Inc.

where he held both creative and leadership positions. Ramon has several US patents to his credit.

He is a recognized award-winning member of Summit Art, Wyandotte Camera Club, Blue Springs Public Art Commission, and the Professional Photographers Association.

Ramon is passionate about his art. He is involved in leadership roles in several visual and other arts organizations. Beyond fine art photography, he is also active in educational, consulting, juror and digital art services roles in various art mediums.

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Photo by Dara Russell

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate.

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

*Submissions accepted no later than 11:00 pm Wednesday night before the meeting. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

December DD&B Lenexa Photo Exhibition More than Two-Thirds Full

Each year DD&B club members have the opportunity to be one of 30 photographers who can display one of their photos in the Lenexa City Hall Gallery. . Entries are accepted on a first-come first-serve basis **through October 31st. This is *only* open for members whose dues are current at the time of submission.**

Upcoming Meeting Info

November 16 - Keith Myers, Member of Missouri Press Association Photojournalism. Hall of Fame

Keith has an impressive background in the world of photojournalism, ranging from a stringer for the UPI and the Kansas City Times to a first place feature in the 45th annual Pictures of the Year competition. He won the award for a photograph of prisoners with HIV/AIDS. More recently he has copied and restored more than 200 old photographs from around Platte County which he displays at the Platte County Fair and shared with the local historical society.

Upcoming Club Field Trips

November 5th Tour of Arrowhead Stadium

The sign-up will open on Wednesday, October 18 (the day before our October meeting) and will close after 25 individuals have signed up. You can pay your \$30 at the following day's club meeting. For more details check out the event on the [club website calendar](#).

November 25th Trip to Loess Bluffs

If you like birds, especially eagles, then mark your calendar for this event. [Loess Bluff National Wildlife Refuge](#) is a prime Missouri wetlands used by thousands of waterfowl and hundreds of Bald Eagles on bird migration. Again, you'll find additional details on the [club website calendar](#). Time for a shout-out to our website manager, Mark Asbury, for all the valuable, up-to-date information he provides on that calendar.

Lego Exhibit at Union Station Opens October 28th

A new Lego exhibition is opening at Kansas City Union Station on October 28th. Tickets are very affordable, ranging from \$10 (Group Admission) to \$22 (anytime VIP Admission). The exhibition will be available through early spring. Christmas decorations appear November 20th.

The photo below is of a fine art print from a Union Station Lego exhibit in 2018. Look closely: you'll see the red umbrella is made of Legos.



Photo by Nancy Armstrong

Photoshop Virtual Summit 5

It seems like Photoshop is adding new features faster than we can keep up! The annual Photoshop Virtual Summit 5 is scheduled for October 30th through November 3rd. You can view the event live for free if you [register](#); there are courses for all levels of Photoshop users.

If you can't make all of the live classes you're interested in, or if you just want to have the classes for review you can purchase a VIP pass for \$99 if you purchase before noon EDT on October 30th. The passes are only available for purchase through November 5th according to the [website](#).

Kansas City Fall Foliage Peak

Autumn colors are later than usual this year., but the sweet spot for Kansas City fall foliage is approaching! Check out the details on timing of KC autumn colors [here](#). And don't forget to photograph those colorful leaves once they hit they ground—a colorful leaf after a recent rain can be a stunner.

First Fridays at Crossroads, First Weekends at West Bottoms

First Friday/First Weekend celebrations offer lots fun and many different kinds of photo opportunities—particularly architectural photos and street photography.

Kansas City Zoo “Glo Wild” Exhibition

The Kansas City Zoo “Glo Wild” Exhibition is getting rave reviews from club photographers who visited. “Really worth it,” “Lanterns are everywhere,” “Amazing,” If you can manage it, go on a weeknight when it's likely to be less crowded. The exhibit is open from 6 to 10 pm through November 4th then from 5 to 9 pm through December. You can bring a tripod. Click [here](#) for ticket information.



Photo by Patricia Fries

CAROLE'S CORNER

HOW TO HOLD THE CAMERA



Photo by Nancy Armstrong

Fingers holding a camera cause all sorts of problems. Buttons can be touched that unknowingly change the camera's settings. Fingerprints end up on the lens. Fingers block a sensor. And what's more, shaky cameras produce unclear photos.

Elbows in, not out. Too many photographers are seen holding their elbows way out in front of their torso or to the side. Although it is fun to use the monitor for handheld shots, a clearer image results when the elbows are pressed against the torso, forming a human tripod and producing less camera shake. In this position, the camera can be further steadied by physically pressing it against the forehead.

Thus, handheld shots turn out better when using the viewfinder and not the monitor. If the photographer desires to hold the camera farther away from his/her eyes in order to see the camera's monitor clearly, it is beneficial to lean the camera on something solid, like a tree, wall, fence, camera bag, car with the motor stopped, or even another person's shoulder.

Fingers off the controls (except the shutter button). Photos have been ruined because the photographer was not being consciously aware of exactly where and what the fingers were touching. When the left hand is holding the weight of the camera, the fingers may be touching a control button or blocking a sensor or even the lens. The right hand must find blank areas to place its fingers. A person's natural grip does not necessarily place the fingers in safe locations. A wise photographer will pay attention to all the fingers and plan in advance how to hold the camera.

Before taking each picture, it is a good idea to ensure that all is going as planned by double checking the camera's settings and the position of all fingers on the camera.

Pressing down on the shutter button should be a smooth motion. Not jabbing nor poking. Some photographers place their thumb underneath the camera and then press up with the thumb and down with the finger on the shutter button. This is a squeezing technique meant to keep the camera from jerking when pushing the shutter button down.

No breathing during the exposure. Some photographers inhale and hold their breath. Other photographers exhale and hold their breath.