

Photo by Andrew McDonald

September 21 Meeting Dave Allen & Lisa Downs on Photography in the Solomon Islands

This month we welcome club members Dave Allen and Lisa Downs, who will share topside and underwater photos from their fall 2022 trip to the Solomon Islands. The program is a rich one with something for everyone - cultural images and background info on these unique islands and their people, photos of underwater marine life and reef topography, along with the technical information associated with the image capture process. Assembled UW camera rigs will be on display for members to check out.



Photo by Dave Allen and Lisa Downs

You can see some of Dave and Lisa's photography on their website [here](#).

You may recall that Tom Strongman was originally scheduled to talk about his car photography for our September program. Tom had some unexpected health issues and asked to postpone his presentation. He's on the road to recovery, so we look forward to hearing from him in the future and wish him well. Thanks to Dave and Lisa for being willing to step in at the last minute!

Dara Russell and Nancy Armstrong will share information about Lensbaby lenses in our Tips and Tricks segment.

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Photo by Vicki Darr

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate.

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

*Submissions accepted no later than 11:00 pm Wednesday night before the meeting. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Sign Up for the December DD&B Exhibition in Lenexa Begins in October

Each year DD&B club members have the opportunity to be one of 30 photographers who can display one of their photos in the Lenexa City Hall Gallery. . Entries will be accepted on a **first-come first-serve basis from Oct. 1-31. This is *only* open for members whose dues are current at the time of submission.** It is time to start thinking about your favorite image to submit this year.

Upcoming Meeting Info

October 18 - Ramon Magee:

The Importance of Presentation of Photographs

Ramon Magee previously worked at Hallmark and has also worked closely with Adobe. His artwork has been exhibited in numerous galleries and juried events; he has won many coveted awards. Ramon will talk about framing, presentation, and “hitting people between the eyes” with a title. You can see more of his images [here](#).



Photo by
Ramon
Magee

Upcoming Club Field Trips

October Walking Tour of Kansas City Points of Interest

Our October field trip will tentatively be a walking tour of various points of interest in downtown Kansas City the weekend of October 21st. Watch for details in future communications!

Kansas Nature Conservancy Contest

The Kansas Nature Conservancy opened their official Kansas Photo contest on August 30. Entries must be submitted by September 29th. The photo contest is open to photographers age 18 and older; photographers do not have to be a resident of Kansas.



Photo by Donna Vincent

Kansas Glacial Hills Scenic Byway

Fall colors will be here soon, and there is no better time of the year to explore this beautiful region of northeastern Kansas. The Byway is 63 miles long and begins where K-7 and K-92 intersect in Leavenworth, KS along Spruce Street. Traveling north on K-7 towards Atchison and White Cloud, the route eventually concludes at the Kansas/Nebraska border just north of White Cloud, KS. It gets its name from the hills and valleys in the area carved by ancient glaciers. Click [here](#) for more information and a list of things to check out along the way.

Plaza Art Fair September 22-24

Don't forget the annual Plaza Art Fair, always sure to provide plenty of inspiration for artists, including photographers. This is a top-ranked, national art event.

Adobe Releases Major Update to Photoshop that Includes AI Features

John Caulfield gave us a preview of some amazing new Photoshop features in a recent club meeting Tips and Tricks segment. Those features have made their way to an official Photoshop update; thanks to Mark Asbury for the heads up! Here is a [link](#) to a short YouTube video on the features.

Maryland Photography Alliance Photography Videos

The Maryland Photography Alliance website offers some wonderful Artist Spotlight videos, and most seem to be available for anyone to view. For example, here is a [presentation](#) on Still Life photography by photographer Betsey Wilson. The Betsey Wilson link takes you to YouTube, but to see other Maryland Photography Alliance videos check out their Artist Spotlight page [here](#).

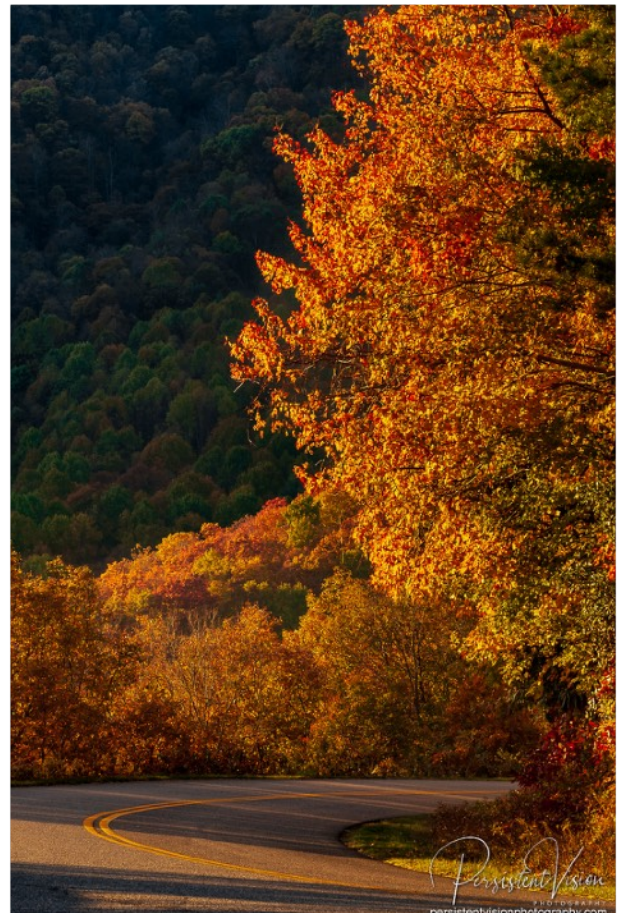


Photo by Andrew McDonalds

CAROLE'S CORNER

BACKLIGHT

The backlight discussed in this article is when the main light source is hitting the subject matter from the back and not the front or the side. Since there is no photo without light, it is an important and basic decision for the photographer to be aware of the direction of the main light.

Beginning photographers may try to follow the basic camera advice of not shooting into the light. This is not always possible. There will come a time when any photographer takes a picture of people standing in front of a window and is disappointed by the underexposed people and the overly bright window.

When the camera is pointing in the general direction of the main light source, the light meter is usually fooled by so much bright light behind the main subject and therefore darkens the exposure. When the human eye squints in bright light, the camera's eye will also squint by decreasing the aperture (lens opening). The result is either a total silhouette or a dark and underexposed subject.



Photo by Thomas Kimble

A potential solution is to use a plus 1 or 2 exposure compensation, either manually or with a backlight scene mode. This lets more light into the camera and lightens the main subject. The downside is that the background will be brighter and may look over-exposed.

A flash can be used to brighten the subject although a flash cannot always overcome a bright background. A flash can be used either indoors and outdoors to make the subject lighter.

Dramatic silhouettes can result from backlighting. The shape of a person, head or hairdo, dog, camel, steeple, tree, etc., can turn into an attention-grabbing subject. The silhouette technique is complicated by the difficulty of producing a background that does not look over-exposed.



Photo by Dave Bryan

When the sun is included in the composition, it can be given a starburst effect by using a very small aperture, such as f/22.

A drawback of including the sun in the composition is flares. When the sun's rays hit the lens, they cause weird, distracting shapes of bright light on the image. Flares can be prevented by using a lens hood or by blocking the lens from the sun's rays with the hand. A lens hood is recommended outdoors, anyway.

It is dangerous to look directly at the sun through the viewfinder.