



Photo by John Caulfield

June 15 Meeting: Annual Club Picnic at Shawnee Mission Park

This month we'll be meeting at Shelter House #7 at Shawnee Mission Park for the annual club picnic; the picnic starts at 6:30 pm. Food will be provided by Grandma's catering. Those who want a meal should sign up in advance (link below) and are asked to contribute \$5. The club will cover the remaining cost of the meal and provide bottled water. We'll collect the \$5 at the picnic, but please make sure to sign up so we can order the correct number of meals for those who attend.

SIGN UP LINK AND MEAL DETAILS FOR JUNE 15 PICNIC

You *do* need to sign up if you want the box dinner, but feel free to come either way. Sign up cut-off date is Tuesday, June 13.

Don't forget to bring your camera!

Membership Fees are Due!

Club Membership runs from June 1 to May 31 of the next year. It is extremely helpful & appreciated if you would mail in your membership dues. Dues can also be paid at the in-person club meetings at the check-in desk. DUES: Individual \$30/yr Family \$40/yr Senior \$20./yr. (60 & over). Or mail dues to: Digital Dimensions and Beyond P.O. Box 4221 Overland Park, KS. 66204-4221 (please make checks payable to Digital Dimensions & Beyond)

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Photo by Brian Schoenfish

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. The photos submitted for the slideshow will be available for viewing on the DD&B website and a few may be selected for this newsletter. We hope that most members will participate.

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

*Submissions accepted no later than 11:00 pm Wednesday night before the meeting. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

May/June Buddy Program

Members can sign up at the June picnic or email Patty Fries prior to the meeting at:

Patriciafries@sbcglobal.net

Subject: DD&B Buddy Program

Upcoming Meeting Info

July 20 - Chiefs Photography at Arrowhead

Noted local photographer and one of our very own club members, Reed Hoffman will be sharing his experiences as the team photographer. Reed has too many photographic accomplishments to list, but you can learn more about his photography career [here](#). Tours of Arrowhead Stadium were sold out this year so look for information about the July club field trip in the near future.

August 17 - Susan Pfanmuller Frozen Flower Photography

Susan is a freelance photographer in the Kansas City Area who specializes in capturing some truly unique floral images. Click [here](#) to see some of her work on her Instagram page.

Upcoming Club Field Trips

Crystal Bridges Museum June 24-25th Overnight

Join us for an overnight trip to Crystal Bridges Museum in Bentonville, Arkansas. Admission is free and there is lots to see and do, including an exhibit on [Alfred Stieglitz photography](#), and several drop-in tours. There is also drop-in art making if you are bringing the family. Click [here](#) for more information about the museum.

Plan to meet for lunch at the museum restaurant at 12:30 pm Saturday. You can reference the most recent club e-mail from Carole Kropscot for more details. The contact person is club member Garren Stickelman, gjsgarren@me.com and [913-326-3039](tel:913-326-3039).

SHARING

The Great Car Show July 16, 2023

If you're a car person then this one is for you! July 16th at the National WWI Museum from 10am-3pm, unique sports cars and old-time vehicles will line up for patrons to view at [The Great Car Show](#). Spectator admission \$5; proceeds benefit the Kansas City Automotive Museum.

Shoal Creek Living History Museum July 15 - 1876 Historical Event

The [Shoal Creek Museum](#) at Hodge Park in Kansas City, Missouri is open *every* day from dawn til dusk. You can get a feel for the photo opportunities at the park in this [YouTube video](#). If you plan a visit during one of their special events such as the one on July 15 there are lots of re-enactors on hand and opportunities for some unique photos.

Lightroom Questions? Lightroom Queen Has Answers

Whether you're an advanced Lightroom user (you probably already know about the Lightroom Queen if you are) or someone who is just interested in giving Lightroom a try, the [Lightroom Queen](#) website is an invaluable resource. It's free to join and ask a question or search in one of the forums. If you're just starting out consider purchasing one of her books, which also gives you access to some advanced support features.

About This Page

Our club membership is such a tremendous resource, and we hope to leverage the newsletter going forward as a place to share information related to photography. If you have something worth sharing with other club members, you can send the information and relevant links to: announcements@ddandb.org.

Festival of Butterflies July 20-August 6 at Powell Gardens

The Powell Gardens annual [Festival of Butterflies](#) will celebrate butterflies through cultures around the world in 2023. Each week features a different area. Learn about Mexico and Central America (July 20-21), the South Pacific Islands (July 28-29) and Japan (August 4-5).

Kansas City Annual Air Show August 19-20 New Century Air Center

The New Century Air Center is located at 175th Street & Interstate 35, Exit 210, in the southwest Kansas City metropolitan area. If you're a fan of aviation photography and interested in attending be sure to make plans early - this air show sells out every year, and tickets are less expensive if you purchase ahead of time.



Photo by Gil Carlon

There are lots of options to choose from, including a limited number of "Photo Pit" passes designed specifically for photographers. Details on ticket options and prices are available [here](#).

CAROLE'S CORNER

BLURRY BACKGROUNDS

When a photo is created with a blurry background, the main subject is emphasized and given visual importance. The viewer's eye is drawn to the sharp main subject, because the background contains few distractions. This simplicity can add feelings of depth and drama. Here is some information about producing this technique on purpose.

The basic methods are using a large aperture, a telephoto lens, a macro or close-up lens, and placing the subject far away from the background.



Photo by Dara Russell

The camera automatically sets a large aperture in its Portrait mode. Alternatively, the photographer can shoot with a large aperture (lens opening) in the aperture priority mode. The result is known as shallow, narrow, or small depth of field. Only a small area of the image looks sharp, which allows the background area to be out of focus to some degree. Thus the portrait subject will appear distinctively sharp against a softer, less distinct background.

A large aperture alone may not be enough to produce the desired level of background blurriness. The use of a telephoto lens causes much more softness in the areas farther away from the subject in focus. The resulting look is



Photo by Harold Hooper

characteristic of a shallow depth of field. Typical examples are images of a bird in a tree, a zoo or wild animal taken from a distance, or a sports player on a far-away field.

Close-up photography measures its depth of field in millimeters or fractions of an inch. This is why it is so difficult to photograph a flower or insect in complete sharpness. Any part of the flower or insect that is behind or in front of the focused-on point will be out of focus to some extent. The background itself will be the blurriest area.

The farther away the background, the blurrier it will appear. The understandable reason is that a camera can focus on only one exact point. Everything else is not in complete tack sharp focus. The most blurriness occurs with a large aperture and a telephoto lens.