



## May 18 Meeting: Tanzania Travelogue

Club members Mark Moody and Karen Frisbie will share their experiences from their July 2021 trip to Africa with Mike Jensen. It was an epic seven day tour through three Tanzanian national parks, including the great Serengeti. Karen and Mark had the opportunity to photograph over 105 different species of birds, reptiles and mammals. If you're interested in travel photography, this is a can't miss meeting! Photo below by Karen Frisbie. Click [here](#) for meeting time and location info.



## Tips and Tricks this Month

Have you ever taken a trip and discovered you're missing a key piece of camera equipment? Or that you didn't need half the equipment you brought? Mike Farley will share tips about smart packing for photographers.

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## Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website.

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:  
ddkclideshow@gmail.com

\*Submissions accepted no later than 11:00 pm Wednesday night before the meeting. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

*\*Unless otherwise noted, photographs by Nancy Armstrong*

## May/June Buddy Program

Members can sign up at the May meeting or email Patty Fries prior to the meeting at:

[Patriciafries@sbcglobal.net](mailto:Patriciafries@sbcglobal.net)

Subject: DD&B Buddy Program

## Upcoming Meeting Info

June 15 - Summer Picnic at Shawnee Mission. Park, Shelter House #7. Meeting to start at 6:30 pm. Food provided by Grandma's catering. Members who plan to attend will be asked to sign up in advance and contribute \$5; the club will cover the remaining cost of the meal and provide bottled water. We'll have some fun photography-related activities.

July 20 - Chiefs Photography at Arrowhead by Reed Hoffman. We're also looking into the possibility of a tour of Arrowhead Stadium for the July field trip.

## Other Upcoming Club Field Trips

### Crystal Bridges Museum June 24-25th Overnight

We're planning an overnight trip to Crystal Bridges Museum in Bentonville, Arkansas. Crystal Bridges is a three or four hour drive from Kansas City, depending on where you start and how fast you drive - Details to follow.

### Tour of Kansas City Landmarks Tentative Date August 19th

Kaw Point, Scout monument, Fireman's Fountain, and the suspended airplane by The Roasterie coffee shop.

## Any Suggestions?

If you have ideas for future club outings, please let us know! You can contact either Mary Kapka or Vicki Darr, our two co-presidents, or send an e-mail to [announcements@ddandb.org](mailto:announcements@ddandb.org).

# SHARING

## Pontiac Tribute Day 1201 Route 7, Blue Springs, MO Saturday, June 3rd, 10 AM to 2 PM

Free admission, four restaurants on site. Shine and show, no judging or awards. Lots of vintage cars to photograph, details [here](#).

## Cruise Nights Every Saturday 2 PM to 6 PM Belton, Missouri

Belton Parks & Rec kicks off another year of Cruise Nights on Main Street. The Cruises run monthly, April – October, with the annual Car-B-Que on September 9. The [Cruise Nights](#) kick off on Saturday, April 22, at 2 p.m. on Main Street.

In case of rain, the Cruise Night is held the following day on Sunday.

In addition to lots of cool cars and bikes, there will be music, a food truck and tons of fun!

## National Pony Express Re-Ride June 7th-17th Sacramento, CA to St. Joseph, MO

Arrives at the Kansas/Nebraska Line on Friday, June 16th and in St. Joseph, MO at 7:00 PM on Saturday, June 17th. Click [here](#) for more details and official schedule.

### About This Page

Our club membership is such a tremendous resource, and we hope to leverage the newsletter going forward as a place to share information related to photography. If you have something worth sharing with other club members, you can send the information and relevant links to: [announcements@ddandb.org](mailto:announcements@ddandb.org).

## Flint Hills Rodeo Strong City, Kansas June 1st, 2nd, and 3rd at 8:00 pm

The Flint Hills Rodeo is a great photo opportunity. Lots of cowboys, lots of horses, lots of action, and lots of excitement. We won't do a planned club trip, but if you're interested you'll find more information about the rodeo and tickets [here](#). It's a fun trip for a family or a small group. Strong City is about a two hour drive from downtown Kansas City.



## 2023 Symphony in the Flint Hills Wabaunsee County, Kansas June 10th

Grounds open at 10 am; the symphony begins around sunset. This is an amazing [event](#) you'll never forget, with lots of unique photograph opportunities.

### Need Inspiration? Give Yourself Permission to Be Creative

There is a wonderful video on [YouTube](#) by Ethan Hawke about creativity. It's less than ten minutes long, and inspiring no matter what direction your creative instincts lead you.

# CAROLE'S CORNER

## IMPACT

Great impact is a key element for an excellent photographic image. Photographers strive to achieve impact. A successful image attracts the viewer and stimulates an emotional response. Impact is what makes a photo instantly appealing and memorable. Here are some factors to consider.

What is unique about the image? If nothing is unique, the viewer may not have a reason to react with interest. Is the subject special enough? Is the angle of view different from ordinary eye level? Is the weather unusual? Is the time of day different from the middle of the day? Is the composition of any special interest? Has a technique such as depth of field been used in an unusual way?



Strong, brilliant, or uncommon colors often create an immediate dramatic “wow” reaction. A bright red, for example, easily draws attention to itself, but the photographer must make sure that the subject matter, composition, lighting, and technical aspects are strong enough to keep the viewer’s interest beyond the initial “wow”

The mood created by an image is another kind of impact. Softly muted colors can create impact without relying on the startling “wow” reaction of dramatic colors. An example is a scene with mist or fog. Other moods such as mysterious, lonely, isolated, peaceful, exciting, or playful, add that something extra to a simple record shot of an object.



When the photographer takes time to compose the image, the result is bound to be more interesting, appealing, or thought-provoking than a documentary shot. There are many pretty scenes in the world, but is the photographed view any more fascinating than standing there in person? The commonplace view is, well, commonplace. Furthermore, today’s camera tend to give a great exposure. This is why “working” the subject is more important than ever.

Technical aspects can be used as attention-getters. A shallow depth of field can greatly change how interesting the main subject appears. A super sharp image taken with a tripod and a great depth of field is a version of that same image with an entirely different look and feel.