



## Meeting Info

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with members.

The first hour consists of a guest speaker with the second hour dedicated to announcements, Tips & Techniques and a member slideshow.

We (usually) meet at:  
Asbury United Methodist Church  
5400 W 75th Street  
Prairie Village KS 66208

For more information contact:

Mary Kapka [marykapka@gmail.com](mailto:marykapka@gmail.com)

Vicki Darr [vmdarr@gmail.com](mailto:vmdarr@gmail.com)

*Be sure to check the club website calendar for updates if you plan to attend.*

## April 20 Meeting: DD&B Website Overview

Our previously scheduled presenter, Brian Gayley, will be unable to present at this month's meeting due to unforeseeable circumstances. Mark Asbury, our website manager, has agreed to move his scheduled May presentation up to April. Mark will give an overview of our new website ([ddandb.org](http://ddandb.org)) along with changes to our social media sites ([facebook](#), [flickr](#), [instagram](#), and [pinterest](#)). Club members will get a hands-on demonstration using their own smart phones. Mark will also share how the sites will keep club members informed and promote club member images. Be ready to offer input on capabilities and information you would like to see on our website and social media sites.

Thank you Mark, for your willingness to step up at the last minute!

## Tips and Tricks this Month

John Caulfield will talk about "Balloons."



## Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website.

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:  
ddkclideshow@gmail.com

\*Submissions accepted no later than 11:00 pm Wednesday night before the meeting. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

*\*Unless otherwise noted, photographs by Nancy Armstrong*

## April/May Buddy Program

Members can sign up at the April meeting or email Patty Fries prior to the meeting at:

[Patriciafries@sbcglobal.net](mailto:Patriciafries@sbcglobal.net)

Subject: DD&B Buddy Program

## Upcoming Meeting Info

May 18 - To be determined.

June 15 - Summer Picnic at Shawnee Mission Park. *We are looking for volunteers to help plan activities. Contact Mary or Vicki for info.*

## Upcoming Club Field Trips

### Kauffman Memorial Gardens April 22 Field Trip

Join us for some macro shooting at the beautiful [Kauffman Memorial Gardens](#), 4801 Rockhill Road in Midtown Kansas City. Tripods allowed. Mary Karr will lead; meet in the Gardens at 8:00 am.

### Warm Springs Ranch May 20 Field Trip

We're visiting the famous Budweiser Clydesdales at Warm Springs Ranch in Booneville, Missouri on May 20. A sign-up link was mailed to members on April 1st for a dedicated 2:00 pm tour of the ranch; with only 16 spots available the tour filled up quickly. Other tours are still available on your own but reservations are required so be sure to sign up through the [Warm Springs Ranch](#) website if you're interested.

### Crystal Bridges Museum Potential June 17-18 Overnight

We're looking at the possibility of an overnight trip to Crystal Bridges Museum in Bentonville, Arkansas. Crystal Bridges is a three or four hour drive from Kansas City, depending on where you start and how fast you drive! We'll ask about interest in this trip at the April meeting.

# SHARING

Reed Hoffman

## Master Lighting and Flash Class

Monday, April 24th 7 to 10 PM

Reed will lead a hands-on class, Mastering Lighting and Flash, at Overland Photo Supply in Overland Park, Monday, April 24, from 7-10pm. The evening will be split between a presentation and a chance for attendees to use their own camera to put what Brian teaches to the test at each of four different lighting setups, with Overland Photo Supply providing most of the lighting gear (and hands-on help). The fee is \$179/person. To register, call Overland Photo Supply, 913-648-5950.

Click for [Video Preview](#) and [PDF](#) with details.

## You're Pointing Your Camera The Wrong Way

*"The ordinary world would take our breath away if only we paused our podcasts, took our earbuds out and listened to the winds in the pines. If only we looked up from our screens. We need only to point our cameras out and let them teach us to see."*

Thanks to Tom Strongman for pointing out this wonderful [January article](#) on changing photo priorities in the New York Times. Hopefully you won't have trouble accessing - even if you don't have a subscription.

## About This Page

Welcome to the newly redesigned monthly newsletter for the DD&B Photography Club. Our club membership is such a tremendous resource, and we hope to leverage the newsletter going forward as a place to share information related to photography. If you have something worth sharing with other club members, you can send the information and relevant links to:

[announcements@ddanb.org](mailto:announcements@ddanb.org). Please try to keep text to a minimum as we want to keep the newsletter size manageable!



## Flint Hills Rodeo Strong City, Kansas

June 1st, 2nd, and 3rd at 8:00 pm

The Flint Hills Rodeo is a great photo opportunity. Lots of cowboys, lots of horses, lots of action, and lots of excitement. We won't do a planned club trip, but if you're interested you'll find more information about the rodeo and tickets [here](#). It's a fun trip for a family or a small group. Strong City is about a two hour drive from downtown Kansas City.

## Look for the Best of the Best

*"We all photograph for different reasons and we all do things differently, but I think edits (especially the first edits done relatively soon after shooting) should be selections, not ratings. My own edit process goes much more quickly because I'm not looking for every single image that meets some basic minimal technical standard. I'm looking for the ones that make me lean in."*

David duChemin has some great [perspectives](#) on why you should be ruthless when choosing which photos to edit and print. Nancy Armstrong was lucky enough to participate in a week-long workshop last summer put on by David and Dave Brosha, two well-known Canadian photographers. They spent the entire week learning how to shoot, cull and edit for a specific, defined end product.



# CAROLE'S CORNER

## HIGH KEY AND LOW KEY IMAGES

High key images have light subjects on a whitish background. Low key images are noticeably dark overall with a dark background. The terms of high and low are fancy names for the image's overall "look." These are not to be confused with underexposed or overexposed images. There is no camera setting for low and high key photography.



The purpose of creating such images is the mood created by the light or dark look. Dark images can be mysterious, gloomy, scary, sad, etc. Light images have a clean look with a sense of happiness, youth, peace, calm, etc.

Portraits are popular subjects for high key photography. An example is a child dressed in white or pastel clothes sitting on a white chair next to a white dog and posed on white background paper. A mood of the peaceful innocence of youth results from the white on white even when there is some color in the image.

A white egg photographed on white paper with a white background is a high key image. It is difficult to find the right exposure and lighting to make the egg stand out from the background. There needs to be enough shadowing of the contours to create the 3-dimensional look.

A high key image is also possible with landscapes and buildings. The result can be described as making the colors so muted that the image looks softly black and white and ethereal,

Low key images need to be lighted well enough for the main subject to be visible. There should be sufficient lighting for the edges of the subject to be visible enough to separate the subject from the dark background and also show some of the details. Low key portraits are an interesting and unique option for photographers instead of the usual sunlight or flash portraits.



The exposure for low and high key photography is a challenge. The camera's light meter will try to brighten the dark images and darken the light images. The photographer can use the plus or minus feature of exposure compensation or manual settings for aperture (f/stop) and shutter speed.