

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We (usually) meet at:
Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208
For more information contact:
Mary Kapka marykapka@gmail.com

Membership

Vicki Darr

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from June 1 to May 31 of the next year. Dues are prorated for new members.

vmdarr@gmail.com

See page 4 for how to send!!

Dues:

Individual \$30/yr Family \$40/yr Senior \$20/yr (60 & over) Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)

Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.

- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

Next meeting

Thursday February 16th, 2023

Deanna Dikeman

with a program on

"Leaving and Waving"

For 27 years Deanna took photos of her parents waving goodbye after her visits to them in Sioux City, Iowa. Eventually those photographs turned into a body of work, "A Photographer's Parents Wave Farewell" that was one of the top 25 stories in The New Yorker in 2020.

Deanna Dikeman was born in Sioux City, lowa. She has photographed her midwestern family and surroundings since 1985, when she left a corporate job to try a photography class. She has M.S. and B.S. degrees from Purdue University. She received an Aaron Siskind Foundation Fellowship in 1996 and the United States Artists Booth Fellowship in 2008. In Kansas City she was a Charlotte Street Foundation Fellowship awardee in 2006. In addition to the New Yorker story her book Leaving and Waving, published by Chose Commune, won the Prix Nadar in France in 2021. Since 1988, Deanna has had 23 solo shows and has been included in over 160 group shows in eight countries.\.

Tips & trick this month:

Pop Up - Mike Dad's Tree Project

Future Meetings:

Mar 16th (Thurs) Jennie Wilson Photoshop Workflow

Apr 20th (Thurs) <u>Brian Gayley</u> Portraits & Head Shots www.ddandb.org

February 2023 Newsletter

Don't forget to visit our Website for great resources & additional information.

Club Field Trips & Calendar:

For up to the minute details see the web page <u>here</u>

February – February 18 1:00 PM Photographing at the Nelson Atkins Art Museum

Michelle is going to lead the trip and has a scavenger hunt activity planned. Meet at the information desk in the lobby.

March – To Be Determined; details to follow soon.

April - To Be Determined

May – May 20, 2:00 PM Warm Springs Ranch – Budweiser Clydesdales. Sign up and Info to come.

VOLUNTEERS NEEDED!

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of that need leaders. Please seek out Mary Kapka or Vicki Darr & let them know you might want to volunteer or have ideas.

Visit us on Facebook!

www.facebook.com/

DigitalDimensionandBeyond

(You don't have to be a Facebook

member to view the page

See page 3 for a "Carole's Corner" article on "The Color of Light."

DD&B Field Trips!!

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past fields trips

at the January meeting were:

In no particular order: St. Louis (weekend trip maybe) **Water Drop Clydesdales Dogwood Canyon Crystal Bridges** Rocheport **Strong City Rodeo Train to Herman Mo** Steam Show - Warm Springs? **Ottawa Antique Tractors Westin and Tin Kitchen** Plaza Dragon Boats in June Nelson at night Hillsdale **Moon Marble T-Bones** New Century - Gardner Air show -Thunderbirds **Trollevs on the Plaza** Big Brutus (Huge machine down by Ft Scott KS)

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss. In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to: ddkcslideshow@gmail.com

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Note: Andrew will no longer be able to accept images at the meetings.
You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found here.

Flickr is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of ourOrganizing Committee.

Several of the positions that are open for new members of the committee are: meeting moderator; planning coordinator; and outside services liaison. Join our group! We meet on the first Thursday of each month

Planning Committee Members:

Vicki Darr Mary Kapka **Dennis Chapman** Mark Asbury **Nancy Armstrong** Frank Croskey Jackie Eatinger Mike Farley Patricia Fries Crystal Neederman Mark Higgins Carol Kropscot Andy McDonald Cathy Moffett Dara Russell Joe Sands Michelle Schwartz Mary Ann Teschan John Caulfield (emeritus)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America

www.psa-photo.org

The Color of Light

COLOR OF LIGHT

The human eye realizes that a white object is white even when seen in the reddish orange light of sunset. Yet this white object has a reddish orange color cast in a photographic print. This example illustrates that light is applying a color cast.

For photographers, light is basically either warm or cool or somewhere in between. Warm colors are in the red, orange, and yellow categories. Cool colors tend toward blue. (Color casts are due to the temperature of the light. Low temperatures produce a reddish cast while high temperatures produce a bluish cast.)

A photographer should know that the angle of the sun's rays to the earth is a factor in the color cast. When the angle is small and the sun is near the horizon, the light is more red, orange, and yellow. The scene's look goes from ordinary daylight to a warm, often more dramatic light.

When the sun is high overhead, the light is in between warm and cool. People often consider the look of this light as normal, natural, and neutral. It is the standard to which the warm and cool are compared.

Weather is a factor in the color of light. Sunlight gives off a blue color cast when its rays go through a cloud. Photos taken on an overcast day have more blue and gray tones than on a sunny day. the same blue gray color cast happens when photographing a subject in the shade, even on a sunny day. The color cast is cool rather than warm.

The artificial light from light bulbs also have color casts. The common incandescent light bulb has a reddish orange color. Fluorescent light is often greenish.

These color casts become apparent when a photo is taken without any compensation to make the image look normal and neutral.

If the color cast is not desired, the use of a flash can neutralize it. For example, taking a portrait of someone in the shade with a flash changes the dull blue gray look to a more natural sunlit look.



Club Membership normally runs from June 1 to May 31 of the next year

It is extremely helpful & appreciated if you would mail in your membership dues. Dues can also be paid at the in-person club meetings at the check-in desk.

DUES: Individual \$30/yr Family \$40.yr Senior \$20./yr. (60 & over)

please mail dues to:
Digital Dimensions and
Beyond
P.O. Box 4221
Overland Park, KS. 66204-4221

(please make checks payable to Digital Dimensions & Beyond)