

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership :

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr

Family \$40/yr

Senior \$20/yr (60 & over)

Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Next meeting

Thursday
November 15, 2018

Ryan Brown **Storytelling Portraits**

Have you wondered how to visualize and create a great environmental portrait? Ryan will explore concepts to create steps to a strong portrait in any environment. He will discuss the elements needed to bring out a strong emotional connection in your image between your subjects and their environment.

Ryan Brown has been a professional photographer in the Kansas City area, photographing weddings and portraits domestically and internationally for 10 years. Ryan is a member of the Professional Photographers of America and is the past President of the Missouri Professional Photographers Association. Ryan's degrees from the PPA include Master of Photography, Master Artist, and the degree of Photographic Craftsmen.

Ryan's certifications include Certified Professional Photographer, Certified Wedding Photographer, and Certified Stock Photographer.

Ryan earned a B.S. in Photography from Central Missouri State University.

Also this meeting:

-No tips & tricks

Future Meetings:

****No Dec Meeting at the Church!****

Dec 7th (Friday) Lenexa Show reception

Dec 9th (Sunday):

Holiday Shoot / Dinner (See details>>)

Jan 17th (Thursday) Aaron Smith JOCO CC
- TimeLapse photography

Don't forget to visit our
Website for great resources
& additional information.
www.digitaldimensionsskc.com

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

Nov 17th (Sat) 9am-Noon - Parkville Shoot – Meet at Vintage Watch Store (Cool Watches in downtown - 9am) Main St, Trestle Bridge, Nature Center, etc.

Nov 26th (Mon) – 4-5:30pm Dropoff Prints for Lenexa Show

Dec 7th (Fri) – 6:30-8 Lenex Reception

Dec 9th (Sun) – Holiday Shoot 5:30pm at Sar-Ko-Par Trails Park (@ 87th & Lackman) / Dinner after ~7pm at Rudy's Tenampa Taqueria

Jan – Possible Marble Making Tour

Jan 28th (Mon) – 4-5:30pm Pick Up Art from Lenexa Show

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

****Be sure and also check the new Closed/Private Facebook Group – For easier club interaction****

Visit us on Facebook!

www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on "Wide Angle Photography"

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website: www.digitaldimensions.smugmug.com They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to: ddkclideshow@gmail.com

please see the detailed [submissions web page](#)**

Note: Andrew will no longer be able to accept images at the meetings.

You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

****For more specific details about sizing/formatting your images, a Lightroom Export template & more,**

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:
jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge

number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are: meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Vicki Darr
Jackie Eatinger
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

WIDE ANGLE PHOTOGRAPHY

Wide angle photography can produce exciting and distinctive photographic images because of the inherent visual distortion of wide angle lenses. Distortions can be minor to major, noticeable or not, and desirable or unwanted.

Wide angle distortions include curvy and misshapen areas, slanted horizontals and verticals, greater apparent distance from front to back, a prominence of what is in the center, and areas that look smaller or larger than in real life.

The wider the angle, the greater the distortions. A super wide angle photo of a room makes the room appear much larger than it is but shows the entire room in one image. A photo of a horizon can show the curvature of the earth.

Distortions depend on the angle of the camera to the subject. Looking down or up can dramatically change the shape and size of objects. Looking up at a building squashes the top areas. Straight vertical walls are slanting and curved. Looking down at one's feet enlarges and distorts them.

Objects appear further apart, from the front to the back of the image and side to side. This is why close-up portraits are not taken with a wide angle lens. The tip of the nose of a person would appear abnormally far away from the eyes. The ears would appear unusually far apart.

In addition, the apparently increased depth of field means the image appears sharper from the front to the back. The foreground, middle, and background hold their focus better than other lenses. This feature benefits some subject matter, such as a landscape scene or tabletop still life where overall sharpness is desired.

For the greatest sharpness throughout an image, the focus for a wide angle lens is about one third of the way into the image, starting from the bottom of the image.

The beginning photographer can become skilled at wide angle photography by taking many pictures, holding the camera at various angles, standing close to or far away from the subject, and experimenting with more than one subject in the same image.