

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership :

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from June 1 to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr

Family \$40/yr

Senior \$20/yr (60 & over)

Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

Next meeting

**Thursday
October 18, 2018**

Sean Cates on Using your DSLR/Mirrorless for Video

Sean Cates has been involved in video, music, and voiceover work for the past 19+ years. He has done it both professionally and personally. He enjoys using his skills to help the less fortunate and has worked both in serving the poor and disenfranchised in Mexico and the homeless in Kansas City.

Also this meeting:

-Member Slideshow

-No tips & tricks

-Bart from Overland Photo with some video gear

Future Meetings:

Nov 15th (Thursday):

Ryan Brown – Storytelling Portraits

Dec 7th (Friday) Lenexa Show reception

Dec 9th (Sunday):

Holiday Shoot / Dinner (details TBA)

Visit us on Facebook!

www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

Oct 20 (Sat) 4:00pm - Atchison KS Field Trip – Meet @ entrance to Riverfront park. Pics of Waterfront, College Amelia Earhart, Bridge -Dinner as a club ~7:00 then low light bridge shoot after.

Oct 31st – Due Date - Submission for Lenexa Show (see email for details)

Nov 17th (Sat) 9am-Noon - Parkville Shoot –Main St, Trestle Bridge, Nature Center, Vintage Watch Store (plans being worked on)

Nov 10 – Great Plains Nature Photographers weekend– McPherson KS

Nov 26th (Mon) – 4-5:30pm Dropoff Prints for Lenexa Show

Dec 7th (Fri) – 6:30-8 Lenex Reception

Dec 9th (Sun) – Holiday Shoot / Dinner after (Details to come)

Jan 28th (Mon) – 4-5:30pm Pick Up Art from Lenexa Show

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

****Be sure and also check the new Closed/Private Facebook Group – For easier club interaction****

Don't forget to visit our Website for great resources & additional information.

www.digitaldimensionskc.com

[See page 3 for a "Carole's Corner" article on "Wide Angle Lenses"](#)

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

SD Card warnings...

Tim at Electronic Services (camera cleaning and repairs) in Overland Park is warning customers about SD cards. They have had a number of cameras with SD cards coming apart in cameras. He says stay completely away from the SD cards with background colors of blue, orange and white. (the actual plastic color, not the label.)

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There have also been many issues recently with counterfeit SD cards being sold through Amazon/Ebay. Generally this is through resellers on Amazon so if buying from there be sure you're buying from Amazon directly (and not a reseller).

Better yet, buy locally at Overland Park Photo!

(B&H/ Adorama are also very safe bets for online purchasing)

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are: meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Vicki Darr
Jackie Eatinger
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

WIDE ANGLES LENSES

A camera lens with a wider angle of view than the standard 50 mm lens is a wide angle lens. These are lenses with a focal length of less than 50 mm. Digital camera lenses can have a different numbering system.

A smaller lens number indicates a lens with a wider angle of view. For a horizontal image, this refers to what the lens sees from left to right. When holding the camera vertically, it sees more from top to bottom.

A medium wide angle lens is 35 mm or 28 mm. It is often used for scenic landscapes or groups of people without much noticeable distortion except on the image's edges. Capturing more content is the most common, obvious reason use for this size of wide angle lens.

The minor distortions due to a 35 mm or 28 mm lens can be circumvented or used to the photographer's advantage. For example, people at the edge of the photo will be slightly misshapen, but the composition can be altered so that no people are so close to the edge. A close-up of a face will have a prominent nose, but a flower close-up may look beautiful with its center slightly larger than reality.

Visual distortions become more visible at super wide angles of 24 mm and 18 mm. The point of using these very wide angle lenses is not to take a realistic picture with everything looking normal but to take advantage of the built-in distortion feature to create an interesting and more unique photographic image.

The apparent distance from front to back between objects is increased with a wide angle lens. In contrast, the distance is compressed with a telephoto lens. This feature accounts for the "different" and often recognizable look of a wide angle shot.

Successfully using a wide angle lens for its special effects involves understanding the resulting distortions. Fortunately, the watchful photographer can see the results in the viewfinder or monitor before taking the picture.