

## Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:  
Asbury United Methodist Church  
5400 W 75th Street  
Prairie Village KS 66208

For more information contact:  
John Caulfield [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

## Membership **\*IS DUE\***:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:  
Individual \$30/yr  
Family \$40/yr  
Senior \$20/yr (60 & over)  
Student \$15/yr (25 & under)

## Member Benefits:

- Attendance at all monthly meetings
  - Attendance at all field trips
  - Attendance at year end shoot and holiday party
  - 10% discount on most items at Overland Photo Supply
  - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
  - A Website with great resources
  - A Swap & Shop table

## Next meeting

**Thursday  
September 20, 2018**

**Mike Jensen  
on  
Becoming a Better  
Photographer**

**A presentation on going from  
being an Image Taker to being  
an Image Maker**

**Also this meeting:**

- PSA award for club member  
**Carole Kropscot**
- Raffle for free Frames!!!
- Member Slideshow
- No tips & trick this week

## Future Meetings:

Oct 18<sup>th</sup> (Thursday):  
Sean Cates - DSLR Video presentation

Nov 15<sup>th</sup> (Thursday):  
Ryan Brown – Storytelling Portraits

Dec 7<sup>th</sup> (Friday) Lenexa Show reception

Visit us on Facebook!  
[www.facebook.com/DigitalDimensionsandBeyond](https://www.facebook.com/DigitalDimensionsandBeyond)  
(You don't have to be a Facebook member to view the page)

Don't forget to visit our Website for great resources & additional information.  
[www.digitaldimensionskc.com](http://www.digitaldimensionskc.com)

## Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

Sept 21-23 (Fri-Sun) – Plaza, KC  
[Plaza Art Fair](#) & [Un-Plaza Art Fair](#)  
**\*\*Self Guided\*\***

Oct 20 (Sat) 4:00pm - Atchison KS  
Field Trip – Meet @ entrance to Riverfront park. Pics of Waterfront, College Amelia Earhart, Bridge  
-Dinner as a club ~7:00 then low light bridge shoot after.

Oct 6<sup>th</sup> (Sat) (time varies) [Scott Kelby photo walk!](#) **\*\*Self Guided\*\***

Oct 31<sup>st</sup> – Due Date - Submission for Lenexa Show (see email for details)

Nov 17<sup>th</sup> (Sat) 9am-Noon - Parkville Shoot –Main St, Trestle Bridge, Nature Center, Watch Store, Strong Distillery. (plans being worked on)

Nov 10 – Great Plains Nature Photographers weekend– McPherson KS

Nov 26<sup>th</sup> (Mon) – 4-5:30pm Dropoff for Lenexa Show

Dec 7<sup>th</sup> Fri – 6:30-8 Lenex Reception

Jan 28<sup>th</sup> (Mon) – 4-5:30pm Pick Up Art from Lenexa Show

**\*\*Need members to volunteer\*\***

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs  
Please send John an email letting him know you might want to volunteer for one of the tasks, [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

**\*\*Be sure and also check the new Closed/Private Facebook Group – For easier club interaction\*\***

[See page 3 for a "Carole's Corner" article on "Flash Photography Pitfalls"](#)

## **\*\*Member Slide Show\*\***

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

[www.digitaldimensions.smugmug.com](http://www.digitaldimensions.smugmug.com)

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

**\*submissions accepted no later than 11:00 pm on the Wednesday night before the meeting\***

### *Submission Guidelines:*

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:  
[ddkclideshow@gmail.com](mailto:ddkclideshow@gmail.com)

**\*\*For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)\*\***

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

## **Swap & Shop**

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

## **Announcements**

*If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.*

*Joe Sands at:*

[jastereo@yahoo.com](mailto:jastereo@yahoo.com)

## **\*SD Card warnings...\***

Tim at Electronic Services (camera cleaning and repairs) in Overland Park is warning customers about SD cards. They have had a number of cameras with SD cards coming apart in cameras. He says stay completely away from the SD cards with background colors of blue, orange and white.(the actual plastic color, not the label.)

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There have also been many issues recently with counterfeit SD cards being sold through Amazon/Ebay. Generally this is through resellers on Amazon so if buying from there be sure you're buying from Amazon directly (and not a reseller).

Better yet, buy locally at Overland Park Photo!

(B&H/ Adorama are also very safe bets for online purchasing)

## **\*DD&B Flickr Group\***

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

## **Organizing Committee**

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are: meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield  
Dennis Chapman  
Frank Croskey  
Vicki Darr  
Jackie Eatinger  
Mike Farley  
Mark Higgins  
Carole Kropscot  
Andy McDonald  
Cathy Moffett  
Jim Rendina  
Dara Russell  
Joe Sands  
Mary Ann Teschan

**(cont.)**

## *Carole's Corner*

\*\*Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

### FLASH PHOTOGRAPHY PITFALLS

The flash built into a camera presents several pitfalls, such as red eye, hot spots, and dark backgrounds.

A flash on the camera is the major cause of red eye. Some cameras have a red eye setting for reducing or eliminating the red color in a person's pupil. The setting is not foolproof. The camera emits some small flashes of light to force the pupil to become smaller. A smaller pupil is less likely to turn red. A pet's eyes often become discolored despite this special setting.

Red eye is most often found in large pupils (people in a dark room), people looking directly at the camera, and in photos taken with telephoto lenses or with a built-in flash (because it is so close to the camera lens). The main ways to avoid red eye are to use a separate flash that is held away from the lens, to bounce the light off something before it reaches the subject, or to attach a diffuser over the flash.

Another pitfall of flash is the hot spots caused by the flash's narrow beam of light. The light does not travel far enough to spread out. The sun lights up a scene from far away with equal brightness, but a flash often causes one part of a photo to be much brighter than the rest.

A common example is a snapshot of a group of people where one person is the brightest. This happens when that person is closest to the camera. All people or other subjects need to be the same distance from the flash in order to be lit with equal brightness.

Light from a flash often shows up as a hot spot on an object. For example, a photo of an apple may show an overexposed bright spot where the light hit it. A couple basic solutions are to move the camera with its built-in flash farther away from the subject or to hold a thin piece of white material (handkerchief or tissue will work) over the flash. Both methods diffuse the light.

A built-in flash sends out its light for a short distance, about up to ten feet. The light "falls off" as it goes farther away from the camera. It is important to take flash photos only in the distance range recommended in the camera's or flash's instruction manual. It helps to have as much existing light as possible to accompany the light from the flash.

Some flashes have a power setting where the amount of light can be reduced. A lower setting can result in a "fill" flash, which adds a small amount of light to a slightly dark subject. Fill flash is often used to brighten eyes in outdoor portraits.