

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:
Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:
John Caulfield jcaulfield@kc.rr.com

Membership ***IS DUE***:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:
Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Next meeting

Thursday
August 16, 2018

Shoot & Pot Luck dinner at Loose Park

Bring your cameras & drink & a side! Photo shooting meeting w/Picnic dinner to start, then we'll have a few small stations set up to try (Portrait, Macro) & then the park is free to shoot.
Use parking lots off Wornall Rd

Note!: Different meeting location than normal. Rain or shine!

6-6:30pm – Arrive
6:45pm – Serve Dinner
(hot dogs on the grill)
Then get out & shoot!

****BYO Drink & Bring a side dish to share!****

No Tips & trick or Member Slideshow this month

Future Meetings:

Sept 20th (Thursday):
DSLR Video presentation

Oct 18th (Thursday):
Mike Jensen – Program TBD

Nov 15th (Thursday):
Ryan Brown – Canon Rep

Visit us on Facebook!
www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

Reed Hoffman Workshops (click [here](#) for more info):

-Aug 21st (Tues) 7-9:30pm - Mini Lighting workshop
-Sept 15th (Sat) - Mini Close-Up/Macro workshop

Sept 15/16 (Fri/Sat) – Ottawa KS, [Ol'Marais River Run Car Show](#)
****Self Guided****

Sept 21-23 (Fri-Sun) – Plaza, KC [Plaza Art Fair](#)
****Self Guided****

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs
Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

****Be sure and also check the new Closed/Private Facebook Group – For easier club interaction****

Don't forget to visit our Website for great resources & additional information.
www.digitaldimensionskc.com

[See page 3 for a "Carole's Corner" article on "Flash Photography"](#)

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkcsideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

SD Card warnings...

Tim at Electronic Services (camera cleaning and repairs) in Overland Park is warning customers about SD cards. They have had a number of cameras with SD cards coming apart in cameras. He says stay completely away from the SD cards with background colors of blue, orange and white. (the actual plastic color, not the label.)

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There have also been many issues recently with counterfeit SD cards being sold through Amazon/Ebay. Generally this is through resellers on Amazon so if buying from there be sure you're buying from Amazon directly (and not a reseller).

Better yet, buy locally at Overland Park Photo!

(B&H/ Adorama are also very safe bets for online purchasing)

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are: meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Jackie Eatinger
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

******Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

FLASH PHOTOGRAPHY USES

A flash adds extra light to an image. The most common reason to use flash is to brighten a picture taken indoors.

Using flash indoors serves two purposes. The obvious one is to brighten a subject in a room not lit as brightly as a sunny outdoors location. The other purpose is to change the color cast of the image. A photo taken without a flash acquires a color cast from the existing light. A table lamp adds a yellow-orange cast. Fluorescent light adds a purple tint. Sunlight gives the subject the most natural looking light. A flash adds light similar to sunlight and usually overpowers the artificial light's tint. The official terminology for what causes these tints is the color temperature of the light. Digital cameras have settings for various light sources. Film photographers have a choice of daylight or tungsten film.

Using flash outdoors helps to brighten the eyes of people who are not facing the sun or who are in the shade. The added benefit is the addition of a desirable highlight in the eye. The same sought-after eye highlight appears in flash portraits taken indoors. Furthermore, outdoor flash brightens a subject in the shade, such as a person, pet, or a flower.

Since light from the flash decreases in brightness with distance, the background can appear progressively darker. (The aperture is a factor in this phenomenon.) Photographers can benefit from this phenomenon when taking outdoor portraits. The darker background will be less busy and intrusive.

The photographer can "stop the action" of a moving subject by using a flash. A child riding a bike. A flower blowing in the wind. A busy bug on a leaf. The freezing of the subject's action can also be accomplished with a fast shutter speed. Sometimes, the existing light prevents using a fast shutter speed. Flash can be the solution. Beginning photographers use the built-in flash or buy a flash to attach to the camera's hot shoe. There are some disadvantages to this basic kind of flash unit. That is why more advanced photographers seek solutions such as off-the-camera or multiple flashes. In addition, flash attachments, like a diffuser, also solve some flash problems.

(see below for photo contest possibility)

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2018

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Plus a **Tamron** 24-70 G2 lens, a **SanDisk** Portable SSD, a **ProMaster** Unplugged TTL monolight system, a **PhotoShelter** 2-year pro account, a **Digital Silver Imaging** \$500 Printing gift certificate for Museum Quality Printing and additional prizes for the 10 finalists. Plus an exhibit at Photo Plus in New York City in October 2018.

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