

## Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church  
5400 W 75th Street  
Prairie Village KS 66208

For more information contact:

John Caulfield [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

## Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr  
Family \$40/yr  
Senior \$20/yr (60 & over)  
Student \$15/yr (25 & under)

## Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)

Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.

- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

## Next meeting

**Thursday  
January 18, 2018**

**KC Star Sports  
Photographer  
John Sleezer**

**With a presentation on:  
Sports Photography.**

We're very excited to have long time local resident and Kansas City Star Sports photographer, John Sleezer with us to discuss his photography.

**No Tips & trick this month**

## Future Meetings:

February 15<sup>th</sup> (Thursday):  
Member Editing Challenge  
(details to come @ meeting & by email)

March 15<sup>th</sup> (Thursday):  
Speaker In work

April 19<sup>th</sup> (Thursday):  
Club member Glen Abelson  
on Creative Photography

Visit us on Facebook!

[www.facebook.com/DigitalDimensionsandBeyond](https://www.facebook.com/DigitalDimensionsandBeyond)

(You don't have to be a Facebook member to view the page)

## Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

January 27 & 28 - Patrick Nabors  
Frog/Reptile Shoot

(details were sent by email to members – this is SOLD OUT but we may inquire with Patrick about doing more groups if there is still interest)

Late Jan/Early February – Squaw Creek (Loess Hills) –  
Suggested Self-guided Trip

April 21 – Warm Springs Ranch –  
Budweiser Clydesdales

June 9<sup>th</sup> (tentative) – KC T-Bones baseball

**\*\* If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

**\*\*Need members to volunteer\*\***

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

Don't forget to visit our  
Website for great resources  
& additional information.  
[www.digitaldimensionskc.com](http://www.digitaldimensionskc.com)

See page 3 for a "Carole's Corner" article on Choosing Photo Subjects

## **\*\*Member Slide Show\*\***

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

[www.digitaldimensions.smugmug.com](http://www.digitaldimensions.smugmug.com)

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

**\*submissions accepted no later than 11:00 pm on the Wednesday night before the meeting\***

### *Submission Guidelines:*

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:  
[ddkclideshow@gmail.com](mailto:ddkclideshow@gmail.com)

**\*\*For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)\*\***

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

## **Swap & Shop**

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

## **Announcements**

*If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.*

Joe Sands at:

[jastereo@yahoo.com](mailto:jastereo@yahoo.com)

## **Sensor Cleaning**

Club member Mark Greenberg was nice enough to send in his experience w/ getting his camera sensor clean w/a local company:

“Earlier this year, I noticed that all my images were showing a great number of sensor dust spots. Much time was spent in post processing getting rid of these photo spots. My attempts to clean the sensor with various cleaning aids in my Nikon D800 were not at all successful and may have made the situation worse. After some inquiries, I was directed to a business called ELECTRONIC SERVICES. They charge a nonrefundable fee for evaluating the camera. That fee is applied toward any charges incurred for further work. All my camera needed was a thorough sensor cleaning so my final total expense was about \$62.00. The sensor was perfectly clean and my images were spotless. I have decided that sensor cleaning is like owning a house—a certain budget should be allocated for yearly maintenance.”

Contact info:

Electronic Services, 9150 W. 135th St,  
Overland Park, Ks 66221,  
913-402-1200

## **\*DD&B Flickr Group\***

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

## **Organizing Committee**

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are:  
meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield  
Dennis Chapman  
Frank Croskey  
Mike Farley  
Mark Higgins  
Carole Kropscot  
Andy McDonald  
Cathy Moffett  
Jim Rendina  
Dara Russell  
Joe Sands  
Mary Ann Teschan

**(cont.)**

## **Carole's Corner**

\*\*Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

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Written by Carole Kropscot, FPSA, originally for the Photographic Society of America  
[www.psa-photo.org](http://www.psa-photo.org)

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### **CHOOSING PHOTO SUBJECTS**

When choosing a specimen, an action, a scenic, or a pose, the beginning photographer is advised to look for the unusual, remarkable, interesting, impressive, wonderful, special, unexpected, astonishing, surprising, uncommon, amazing, and so forth.

Beginning photographers tend to be generalists when choosing photo subjects. Each kind of subject has a better and a worse version of itself. It pays to know what to look for. A commonplace subject is ordinary. The photographer's responsibility is either to capture the subject in a special way or to choose a special version of the subject.

For example, flower photos can look like snapshots if the flower is not perfect. One blotchy spot on a petal can say, "I am an ordinary flower." Excellent photos have special qualities. Being ordinary is not one of them.

A scenic can be ordinary in normal weather in the middle of a nice day. An extraordinary scenic can be the same scene taken in special lighting or weather. Beginning photographers tend to take what is there, regardless. A more experienced photographer sometimes forgoes a scene in the knowledge that it is not special enough. Photos taken on such occasions are commonly referred to as documentary or record shots. Normally, one would not enter "record shots" into competition even at camera club, except for possible critique. It is all right to take such photos and to keep them as a memento of the occasion.

One subject by itself may turn into a more dramatic photo if there are many of them, such as a line of cars at a racetrack, a row of tulips, or the spokes of a wheel. It is the photographer's responsibility to look for the "wow" factor.

Choosing the best photo subjects is hard for beginners. Thanks to the digital camera, it is easy to take many, many pictures and trash the bad ones. Used as a learning tool, the subject matter of the many pictures can be evaluated for the quality of being special.