

## Next meeting

[www.digitaldimensionskc.com](http://www.digitaldimensionskc.com)

### Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We (usually) meet at:

Asbury United Methodist Church  
5400 W 75th Street  
Prairie Village KS 66208

For more information contact:

Mary Kapka [marykapka@gmail.com](mailto:marykapka@gmail.com)  
Vicki Darr [vmdarr@gmail.com](mailto:vmdarr@gmail.com)

### Membership **\*IS DUE\***

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

**\*\*See page 4 for how to send!\*\***

Dues:

Individual \$30/yr  
Family \$40/yr  
Senior \$20/yr (60 & over)  
Student \$15/yr (25 & under)

### Member Benefits:

- Attendance at all monthly meetings
  - Attendance at all field trips
  - Attendance at year end shoot and holiday party
  - 10% discount on most items at Overland Photo Supply
  - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
  - A Website with great resources
  - A Swap & Shop table

## Thursday October 20<sup>th</sup>, 2022

Well known local Photographer, Business Owner & Educator

**Bill Thomas**

with a program on

### Advanced Tips for Lightroom

Bill is a business owner, educator, and photographer. With over 40 years in photography he is still a student of the art. Former owner of Crick Camera Shop in Kansas City for 30 years he shares his knowledge of photography, equipment, and technique with customers and students alike.

Bill taught at the Kansas City Art Institute for 12 years and teaching and photo workshops are a part of Bill's photography business. With photo trips to the Flint Hills of Kansas, Santa Fe, NM., Colorado, California, Cuba, Iceland, Nevada and Utah. Bill finds there is no shortage of opportunities in which to share photography.

With a primary focus photographically in the American Southwest, Bill has spent over 30 years exploring and photographing the landscape and archaeology of the Southwest.

Bill's presentation will be covering some of the less understood aspects of the tools in Lightroom's Develop module, such as the new masking and selection tools. Also touching on the Transform module, Presets, and Color Grading.

### Future Meetings:

Nov 17<sup>th</sup> (Thurs) Mark Feiden  
40 Years in the Flint Hills

Dec - Lenexa Exhibit  
Dec 18 (Sunday) - Holiday shoot

Jan 17<sup>th</sup> (Thurs) Jim Mathis  
The Joy of Photography

Don't forget to visit our  
Website for great resources  
& additional information.

[www.digitaldimensionskc.com](http://www.digitaldimensionskc.com)

### Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

**\*\*VOLUNTEERS NEEDED!\*\***

### Lenexa Photo Exhibit

Oct 1 thru Oct 31 – **Submit photos!**  
Exhibit will hang for the month of December. See emails sent out for details **\*\*MUST BE A PAID CLUB MEMBER\*\*** (see page 4 for details & where/how to send in dues since we have not been meeting in person)

October – Fall Color (Self Guided)  
See club email sent on Oct 10<sup>th</sup> for some great ideas for locations.  
Color should be [peaking in the next few weeks...](#)

November 26<sup>th</sup> (Saturday)  
[Loess Bluffs Nature Preserve](#) - Mark Land to lead – Details to come

Dec 18<sup>th</sup> (Sunday Night)  
Plaza Lights photo shoot from the Intercontinental Hotel

Dec – Possible Lenexa Exhibit Reception (TBD-Covid dependent)

**\*\* If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

**\*\*Need members to volunteer\*\***

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs leaders. Please seek out Mary Kapka or Vicki Darr & let them know you might want to volunteer or have ideas.

Visit us on Facebook!

[www.facebook.com/DigitalDimensionsandBeyond](http://www.facebook.com/DigitalDimensionsandBeyond)

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on Aiming the Camera

## **\*\*DD&B Field Trips!!\*\***

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past field trips at the January meeting were:

### In no particular order:

St. Louis (weekend trip maybe)

Water Drop

Clydesdales

Dogwood Canyon

Crystal Bridges

Rocheport

Strong City Rodeo

Train to Herman Mo

Steam Show – Warm Springs?

Ottawa Antique Tractors

Westin and Tin Kitchen

Plaza Dragon Boats in June

Nelson at night

Hillsdale

Moon Marble

T-Bones

New Century – Gardner Air show -

Thunderbirds

Trolleys on the Plaza

Big Brutus (Huge machine down by Ft

Scott KS)

## **\*\*Member Slide Show\*\***

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

[www.digitaldimensions.smugmug.com](http://www.digitaldimensions.smugmug.com)

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

**\*submissions accepted no later than 11:00 pm on the Wednesday night before the meeting\***

### *Submission Guidelines:*

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:  
[ddkclideshow@gmail.com](mailto:ddkclideshow@gmail.com)

**\*\*For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)\*\***

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

## **Swap & Shop**

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

## **Announcements**

*If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.*

Joe Sands at:

[jastereo@yahoo.com](mailto:jastereo@yahoo.com)

## **\*DD&B Flickr Group\***

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

## **Organizing Committee**

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month

Committee Members:

John Caulfield  
Dennis Chapman  
Frank Croskey  
Vicki Darr  
Jackie Eatinger  
Mike Farley  
Mark Higgins  
Mary Kapka  
Carole Kropscot  
Andy McDonald  
Cathy Moffett  
Dara Russell  
Joe Sands  
Michelle Schwartz  
Mary Ann Teschan  
John Caulfield (emeritus)

## **Carole's Corner**

\*\*Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

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Written by Carole Kropscot, FPSA, originally for the Photographic Society of America

[www.psa-photo.org](http://www.psa-photo.org)

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### **AIMING THE CAMERA**

Although aiming the camera at the subject seems uncomplicated, it is not a one-choice decision. There are factors of location and angle.

The camera's location depends on what the photographer is doing when taking the picture: standing, sitting, stooping, kneeling, lying down, bent over, leaning, etc. Is the photographer sitting on a fence, the ground, a car, or elephant? Is the photographer lying on his/her back or side?

The next factor after the photographer has positioned himself/herself is how the camera is being aimed: up, down, sideways, diagonally, or tilted. Furthermore, the size of the angle makes a difference. The camera-to-subject angle can be great or small. It is the photographer's choice. The photographer produces a different image whenever the angle is different. It pays for the photographer to be aware of even small differences in how the camera is aimed. After the shooting session the photographer can choose the best image from the several or many taken.

To create an ordinary image, the camera is usually held at an ordinary angle from an ordinary position by a standing photographer who is looking down, up, or straight on.

The camera angle caused by holding a camera at standing eye level produces an image that seems "usual," because that is the usual way people see flowers. It is helpful to choose a different body position in the effort to change the look of the picture. The photographic style of "snapshot" is relatively easy to change.

Breaking the habit of how the photographer usually positions himself/herself and the usual, singular choice of camera angle can result in more interesting photographic images. Aiming the camera differently from new body positions will result in fresh, new perspectives and images. Photographers are always looking for an excitingly different approach to the same subject matter.



**\*\*Club Membership normally runs from June 1 to May 31 of the next year\*\***

*It is extremely helpful & appreciated if you would mail in your membership dues.  
Dues can also be paid at the in-person club meetings at the check-in desk.*

**DUES:**

Individual \$30/yr

Family \$40.yr

Senior \$20./yr. (60 & over)

please mail dues to:

Digital Dimensions and Beyond

P.O. Box 4221

Overland Park, KS. 66204-4221

(please make checks payable to Digital Dimensions & Beyond)