

## Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We (usually) meet at: Asbury United Methodist Church 5400 W 75th Street Prairie Village KS 66208

For more information contact:

Mary Kapka <u>marykapka@gmail.com</u> Vicki Darr <u>vmdarr@gmail.com</u>

## Membership \*IS DUE\*

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from June 1 to May 31 of the next year. Dues are prorated for new members.

\*\*See page 4 for how to send!!\*\*

Dues:

Individual \$30/yr Family \$40/yr Senior \$20/yr (60 & over) Student \$15/yr (25 & under)

#### Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)

Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.

- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

# **September 2022 Newsletter**

## **Next meeting**

## Thursday September 15<sup>th</sup>, 2022

## Jeanna Hayes

with a program & discussion on:

## **Portrait Photography**

**Kanas City Portrait Photographer** Jeanna Hayes is a mother of five, wife to a fellow Seinfeld addict, and turns into a 70's disco goddess when ABBA plays on Alexa. She would trade any dessert in this world in favor of something salty, loves movie spoilers, and thinks that art is the greatest thing on earth. She has been a portrait and commercial photographer for 15 years and calls her style "light and vibrant." She has been teaching photography for over a decade, and cherishes her relationships with her students.

Tips & tricks - Overland Photo

## Future Meetings:

Oct 20<sup>th</sup> (Thurs) Bill Thomas – Lightroom/Masking

Nov 17th (Thurs) Mark Feiden - Topic TBD

Dec - Holiday shoot & Lenexa Exhibit

Visit us on Facebook! www.facebook.com/DigitalDimensio nandBeyond

(You don't have to be a Facebook member to view the page

## Club Field Trips & Calendar:

For up to the minute details see the web page here

\*\*VOLUNTEERS NEEDED!\*\*

#### Lenexa Photo Exhibit

Be thinking of a photo to submit Submissions will be: Oct 1 thru Oct 31. Exhibit will hang for the month of December. Emails to follow with details. \*\*MUST BE A PAID CLUB MEMBER\*\* (see page 4 for details & where/how to send in dues since we have not been meeting in person)

Sept 17<sup>th</sup> (this Saturday) 10:00am-12:00 - Portrait Shooting/Lighting Program John Caulfields House (limited event - all spots are full)

October – Fall Color/ Baldwin City Date/Details TBD

November 26<sup>th</sup> (Saturday) Loess Bluffs Nature Preserve-Mark Land to lead – Details to come

Dec 18<sup>th</sup> – Plaza Lights photo shoot from the Intercontinental Hotel

\*\* If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!

#### \*\*Need members to volunteer\*\*

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs leaders. Please seek out Mary Kapka or Vicki Darr & let them know you might want to volunteer or have ideas.

Don't forget to visit our
Website for great resources
& additional information.
www.digitaldimensionskc.com

See page 3 for a "Carole's Corner" article on Light Meters

## \*\*DD&B Field Trips!!\*\*

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past fields trips at the January meeting were:

#### In no particular order:

St. Louis (weekend trip maybe) **Water Drop Clydesdales Dogwood Canyon Crystal Bridges** Rocheport **Strong City Rodeo Train to Herman Mo** Steam Show - Warm Springs? **Ottawa Antique Tractors Westin and Tin Kitchen** Plaza Dragon Boats in June **Nelson at night** Hillsdale **Moon Marble T-Bones** New Century - Gardner Air show -**Thunderbirds Trolleys on the Plaza** Big Brutus (Huge machine down by Ft Scott KS)

#### \*\*Member Slide Show\*\*

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss. In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website: <a href="https://www.digitaldimensions.smugmug.com">www.digitaldimensions.smugmug.com</a>
They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

\*submissions accepted no later than 11:00 pm on the Wednesday night before the meeting\*

#### Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to: ddkcslideshow@gmail.com
- \*\*For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed <u>submissions</u> web page\*\*

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

## Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

#### **Announcements**

jastereo@yahoo.com

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

## \*DD&B Flickr Group\*

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found <a href="https://example.com/here">here</a>.

Flickr is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

## **Organizing Committee**

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are: meeting moderator; planning coordinator; and outside services

Join our group. We meet on the first Thursday of each month

liaison.

Committee Members: John Caulfield **Dennis Chapman** Frank Croskey Vicki Darr Jackie Eatinger Mike Farley Mark Higgins Mary Kapka Carole Kropscot Andy McDonald Cathy Moffett Dara Russell Joe Sands Michelle Schwartz Mary Ann Teschan John Caulfield (emeritus)

## Carole's Corner

\*\*Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America www.psa-photo.org

#### **LIGHT METERS**

The light meter measures the amount of light reflected off the subject matter. Then an exposure is created with settings for the aperture (f/stop), shutter speed, and the already chosen ISO.

This simple idea of measuring the light is actually complex, because the various parts of the subject matter reflect differing amounts of light.

A simplified statement is that a camera meter wants to make everything look like a middle gray tone. A tone is a shade of the brightness or darkness of a color.

A light meter cannot be programmed to give a perfect simultaneous exposure for both the light and dark areas since each area reflects a different amount of light and therefore requires a different exposure. Camera meter manufacturers have chosen the standard of 18%, which was determined to be the approximate amount of reflected light off an average scene with a diverse range of light and dark tones. This 18% is considered to be a neutral middle gray tone.

And so the 18% gray card theory was born. When a photographer meters a scene by pointing the camera at an 18% gray card, any photo taken of that scene lit by that light is considered to be properly exposed.

The overall metering mode is based on this principle. This is why general scenes look properly exposed when using the camera's default overall metering mode.

The light meter is not programmed to capture, for example, bright white as bright white, because bright white does not reflect 18% of the light hitting it. This is why white snow looks slightly gray in an automatically exposed photo.

So how does the meter decide which part of the subject matter to use for the exposure? Generally, the meter averages all the readings within the chosen metering mode. Newer cameras have been programmed with more knowledge. For example, the meter may expect that an average scene will have a bright area at the top, like a sky, and automatically compensate for it. The photographer made need to use his/her own exposure compensation techniques to compensate for the light meter's tendency to turn everything into a mid tone.



# \*\*Club Membership normally runs from June 1 to May 31 of the next year\*\*

It is extremely helpful & appreciated if you would mail in your membership dues. Dues can also be paid at the in-person club meetings at the check-in desk.

#### **DUES:**

Individual \$30/yr Family \$40.yr Senior \$20./yr. (60 & over)

please mail dues to: Digital Dimensions and Beyond P.O. Box 4221 Overland Park, KS. 66204-4221

(please make checks payable to Digital Dimensions & Beyond)