

Next meeting

**Thursday
August 18th, 2022**

**Photographer, educator & friend
of the club**

Reed Hoffmann

**with a live program &
discussion on his:**

Adventures in Photography

Reed has won many national awards for his photography and been named a Nikon "Legend Behind the Lens", a Microsoft Icon of Imaging and Lexar Pro Elite photographer.

You can see his work at: www.ReedHoffmann.com and galleries of past workshops he's taught (many for Popular Photography's Mentor Series) [here](#). His current & future workshops can be found [here](#).

***This is an in-person meeting.
No Tips & trick this month***

Future Meetings:

**Sept 15th (Thurs) Jeanna Hayes –
Portraits**

**Oct 20th (Thurs) Bill Thomas –
Lightroom/Masking**

**Nov 17th (Thurs) Mark Feiden – Topic
TBD**

Don't forget to visit our
Website for great resources
& additional information.
www.digitaldimensionsskc.com

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We (usually) meet at:
Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

Mary Kapka marykapka@gmail.com
Vicki Darr vmdarr@gmail.com

Membership *IS DUE*

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

****See page 4 for how to send!!****

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

****VOLUNTEERS NEEDED!****

**Fall - Be thinking about
submissions for Lenexa Exhibit
(submissions due by Oct 31st)**

**Sept 17th (Saturday) 11:00am
Portrait Shooting/Lighting
John Caulfields House
(info/sign up genius to come)**

**October – Fall Color/ Baldwin City
Possible – Date/Details TBD**

**November 26th (Sat) (tentative) –
Loess Bluffs Wildlife Refuge**

**December – Plaza lights from
Intercontinental Hotel**

**** If you have ideas or interest in
leading a field trip please let
someone on the planning committee
know. We need your ideas and
input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs leaders. Please seek out Mary Kapka or Vicki Darr & let them know you might want to volunteer or have ideas.

Visit us on Facebook!

www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

**See page 3 for a "Carole's Corner"
article on Using Metering Modes**

****DD&B Field Trips!!****

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past field trips at the January meeting were:

In no particular order:

St. Louis (weekend trip maybe)

Water Drop

Clydesdales

Dogwood Canyon

Crystal Bridges

Rocheport

Strong City Rodeo

Train to Herman Mo

Steam Show – Warm Springs?

Ottawa Antique Tractors

Westin and Tin Kitchen

Plaza Dragon Boats in June

Nelson at night

Hillsdale

Moon Marble

T-Bones

New Century – Gardner Air show -

Thunderbirds

Trolleys on the Plaza

Big Brutus (Huge machine down by Ft Scott KS)

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month

Committee Members:

Vicki Darr

Mary Kapka

Dennis Chapman

Frank Croskey

Jackie Eatinger

Mike Farley

Mark Higgins

Carole Kropscot

Andy McDonald

Cathy Moffett

Dara Russell

Joe Sands

Michelle Schwartz

Mary Ann Teschan

John Caulfield (emeritus)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America

www.psa-photo.org

USING METERING MODES

Before choosing a metering mode, the photographer needs to decide how the various areas of the image are supposed to look in the final picture. It is important to view the image on the monitor or in the viewfinder, because the scene may not necessarily look like it does in person.

The beginning photographer may believe that a good camera will properly expose any scene, but that is impossible. A dark area cannot reveal its detail unless it is slightly brighter. A white area cannot reveal its detail unless its blinding whiteness is darkened enough to see what else is there. Both cannot happen in one exposure.

The photographer chooses to expose the image in one of three general ways: an average of all light, an average with more importance given to the center of the image, or a spot meter reading on one small area.

Although it may seem obvious which metering mode would work the best, it is important to realize that the human eye reacts to light differently from a camera. For example, the human squints when the sun is too bright, thereby allowing the main subject to be seen better. The camera does not do that. The camera turns this backlit subject into a silhouette. The default light metering mode has averaged all the light. The resulting image is not how the human sees it in person.

One way to see the effect of metering different areas is to use the camera's feature of pressing the shutter button part way down and viewing the image. Then repeating this procedure while pointing at different areas. Doing this in each of the metering modes will show the photographer all possible versions of the scene.

It is worthwhile to learn how to change metering modes easily. It is handy to be able to spot meter an unusually lit scene. An average scene may look less average when metered in one of the other metering modes besides the default. The photographer's goal is to find the best metering mode for each image.



****Club Membership normally runs from June 1 to May 31 of the next year****

*It is extremely helpful & appreciated if you would mail in your membership dues.
Dues can also be paid at the in-person club meetings at the check-in desk.*

DUES:

Individual \$30/yr

Family \$40.yr

Senior \$20./yr. (60 & over)

please mail dues to:

Digital Dimensions and Beyond

P.O. Box 4221

Overland Park, KS. 66204-4221

(please make checks payable to Digital Dimensions & Beyond)