

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We (usually) meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

Mary Kapka marykapka@gmail.com
Vicki Darr vmdarr@gmail.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are prorated for new members.

****See page 5 for how to send!!****

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Next meeting

Virtual/Online Mtg
(Church has a conflict this month)

Thursday
June 16th, 2022 6:30pm

Photographer
Ron Tilman

with a presentation on:

Wildlife & Nature
Photography

Ron became involved with photography while serving overseas in the military in from 1971 to 1973. He became the unit photographer for the last US combat unit in Viet Nam. After serving, photography became his passion. At retirement, Ron was invited to work with the Battle Dawg's veteran's group in Alaska. Ron spent his time in Alaska with other veterans preparing and assisting the Battle Dawg Sled Dog team during the 2018 Iditarod race. This trip ignited his interest in wildlife and nature photography around his home state of Kansas. His primary focus: Eagles, Bison, Wild Horses & Landscapes. This in turn led to photo exhibits & creating custom library books for Schlagle Nature Library in Kansas City, Kansas. Ron's goal is to show the beauty of Kansas & surrounding states. Ron conducts photography workshops in Arkansas, Kansas, Missouri, and Nebraska. See his web site at www.rontilmanphotography.com for specific details on his photography workshops.

See the last page of this newsletter for a Tip sheet from Ron!
(No Tips & trick this month)

Zoom Link:

<https://us02web.zoom.us/j/4398131772?pwd=cXhEWIAzTGI5b2pSUS9TSTdUcThwZz09>

Meeting ID: 439 813 1772
Passcode: Photo

Don't forget to visit our
Website for great resources
& additional information.
www.digitaldimensionskc.com

www.digitaldimensionskc.com

Future Meetings:

July 21st (Thursday) Picnic @ Loose Park

Aug 18th (Thursday) Reed Hoffman –
Adventures in Photography

Sept 15th (Thursday) Jeanna Hayes –
Portraits

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

****VOLUNTEERS NEEDED!****

June 18th (Saturday) 7:45pm
Union Station Fountain - Sunset Shoot. Meet at 7:45pm @ [Union Station Fountain](#)

July 21st (Thursday) 6:30p – 8:30pm (Club meeting) Picnic Dinner & shoot at Loose Park
Sign up now! [Link](#)

August 13th (Saturday)
[KC Monarchs Baseball](#) game at Legends Field – KCK
4:30p Tailgate/6:00pm Game (info/sign up to come)

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs leaders. Please seek out Mary Kapka or Vicki Darr & let them know you might want to volunteer or have ideas.

Visit us on Facebook!
www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on Camera Care – Part 3

****DD&B Field Trips!!****

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past field trips at the January meeting were:

In no particular order:

St. Louis (weekend trip maybe)

Water Drop

Clydesdales

Dogwood Canyon

Crystal Bridges

Rocheport

Strong City Rodeo

Train to Herman Mo

Steam Show – Warm Springs?

Ottawa Antique Tractors

Westin and Tin Kitchen

Plaza Dragon Boats in June

Nelson at night

Hillsdale

Moon Marble

T-Bones

New Century – Gardner Air show -

Thunderbirds

Trolleys on the Plaza

Big Brutus (Huge machine down by Ft Scott KS)

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss. In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website: www.digitaldimensions.smugmug.com They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to: ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at: jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Vicki Darr
Jackie Eatinger
Mike Farley
Mark Higgins
Mary Kapka
Carole Kropscot
Andy McDonald
Cathy Moffett
Dara Russell
Joe Sands
Michelle Schwartz
Mary Ann Teschan

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America

www.psa-photo.org

CAMERA CARE, Part 3

Carrying the camera in a safe way is important. One way is to use a genuine camera bag with its included protective padding. When camera equipment is in an ordinary purse or tote bag, each piece can be wrapped in a bubble wrap, thick fabric, or its own protective case.

When the photographer wants the camera to be ready to take a picture, the camera is safest when hung around the photographer's neck. This is safer than holding the camera in one's hand where it is more easily dropped. When a small camera is in a pocket, it can be damaged by being bumped or falling out.

Danger exists even when the camera is hanging from the photographer's neck. The camera may swing out, hit something, and be damaged. That something could be as simple as a table when sitting down to eat. Leaning over to reach for a camera bag on the ground can knock the camera against the ground or a tripod. The lens is especially at risk for breaking or being scratched. Paying attention is the best solution.

The photographer needs to pay attention to where the camera is when not in use. If the camera is set down on a table, someone may bump it off or spill a drink on it. If the camera is in a camera bag, the bag may not be securely closed.

Other than spilling liquids on the camera or dropping it in water, the next best way to ruin a camera is to drop it. Even if the camera has no visible external damage, it may not work. If it still takes pictures, it may have internal damage in the body or lens that shows up later.

Using a camera in the wrong situations should be avoided. A photographer's best camera is not the one to use for taking fun photos in a canoe or kayak, a small sailboat, near a swimming pool, or anyplace where water can easily splash a camera. The breakage problem can easily happen in rowdy situations where the camera can be bumped or dropped. These situations are better handled with an old camera or even a disposable one.

A once-in-a-lifetime photo shoot requires special planning care. Every camera needs to be checked out before the occasion to make sure it works properly. This is especially true for old or brand new cameras.

In sum, camera damage can easily occur because of insufficient information, not paying enough attention, or using it in the wrong circumstances.



****Club Membership normally runs from June 1 to May 31 of the next year****

It would be extremely helpful & most appreciated if you would kindly mail in your membership dues during this time when we are unable to meet in person.

DUES:

Individual \$30/yr

Family \$40.yr

Senior \$20./yr. (60 & over)

please mail dues to:

Digital Dimensions and Beyond

P.O. Box 4221

Overland Park, KS. 66204-4221

(please make checks payable to Digital Dimensions & Beyond)



About the Artist

Ron Tilman, Photographer

Ron became involved with photography while serving overseas in the military in from 1971 to 1973. He became the unit photographer for the last US combat unit in Viet Nam. After serving, photography became his passion. At retirement, Ron was invited to work with the Battle Dawg's veteran's group in Alaska. Ron spent his time in Alaska with other veterans preparing and assisting the Battle Dawg Sled Dog team during the 2018 Iditarod race. This trip ignited his interest in wildlife and nature photography around his home state of Kansas. His primary focus: Eagles, Bison, Wild Horses & Landscapes. This in turn led to photo exhibits & creating custom library books for Schlagle Nature Library in Kansas City, Kansas. Ron's goal is to show the beauty of Kansas & surrounding states.

Ron uses a Canon 6D mark 11 camera with lenses ranging from 17 mm to 800 mm. Ron conducts photography workshops in Arkansas, Kansas, Missouri, and Nebraska for aspiring photo bugs. His web site is www.rontilmanphotography.com

with specific details on his photography workshops.

Directions to Loess Bluff & getting around the NWR,
Other animals & subjects (year-round shooting), eagles December thru January

EAGLES

A) know your subject, wind direction, juvenile vs. mature eagles, eagles vs. migratory birds

GEAR

Know your camera, know how to change focus points,
Change from TV, AV, M (never shoot auto)
Your car as a blind, bean bags, less intrusive, shut off vehicle
Tripod?

ACTUAL SHOOTING

How a digital camera does auto focus, color, contrast
When you first arrive, take a shot, set up cameras
4 shots; eating, roosting, fighting, or flying,
1) Eating or Roosting, Aperture priority made f-8, ISO 400 or above, 1 focus point
2) Fighting or Flying, Shutter priority @ 2000 plus, ISO 400 or above, multiple focus points
3) Buffering
D) Isolate your subject by moving around for different angles to shoot from

OTHER TIPS

Go in a group. Let someone scout for you
Check your pictures constantly for focus & exposure
Shoot immediately when you pull up to eagles (fast shots)
Go frequently, sometimes you may have only 1 type of shot in mind
Catch your subject when they are busy
Watch eagles then take shots when they make repeated slow movements
Know when you are wasting shots
Dead carcasses in the ice, action shots
Eagles more skittish at the beginning of the season
Stay & wait or look for better shots
Dress for freezing wind blowing in your face

Ron Tilman