

Next meeting

Virtual/Online Mtg

**Thursday
November 18th, 2021
6:30pm**

Local Photographer

Kevin Vivers

with a presentation on:

Changing Photo Paths - Lessons Learned

Kevin will share some of his experiences in photography as he's moved through his life.

Over the years Kevin has spent time as a documentary photographer for a mid-sized newspaper, and later as a freelance photographer in various roles. Like many, he's also had some time spent away from photography, as life & work took him in a different direction. And like many he's come back to it, this time with a new focus on street photography. He also has a real appreciation for the history of photography and all those that have shaped his passion for it.

"I readily take that inspiration to provide a springboard for me to challenge myself, make the work my own and grow as an artist."

Zoom Link:

<https://us02web.zoom.us/j/87066531314?pwd=ZWQrNIJYNEZ1dDR1aGhXeldwVHFWZz09>

Meeting ID: 870 6653 1314

Passcode: photo

Tips & tricks: None this Month

Future Meetings:

**Dec 11th (Saturday)
Holiday Lights shoot- Sar-Ko-Par Trails
Park (in place of club meeting) –
Info to follow by email**

**Jan 20th (Thursday)
Jessica Cepele – Social Media**

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We (usually) meet at:
Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:
John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

****See page 4 for how to send!!****

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

Lenexa Photo Exhibit

Drop off Date for those who submitted:

Monday, Nov. 29th (4pm-5:30pm)

Pick up Date: Thursday, Jan. 13 (4-5:30pm)

Thanks everyone for your submissions!

Photos will be available for viewing in the Lobby of Lenexa City Hall for the Month of December thru January 12th.

Unfortunately, we will NOT be having our usual reception/gathering again this year due to Covid.

We all hope you have a happy and safe holiday! But also...be sure and take some time to stop by and see all the excellent work by your fellow club members!

**Nov 20th –Parkville Nature Sanctuary
(north of Parkville) Meet at 9:00 am
Parkville Coffee (103 Main St.)**

**Dec 11th (Saturday)
Holiday Lights shoot – Sar-Ko-Par Trails
Park – Info to follow by email**

**Dec 18th – [Wreathes Across America](#)
Leavenworth Nat. Cemetery (w/Lunch at the DePot)
Meet time/location to come.**

****canceled****

**Dec 10th (6-7:30pm) –
Lenexa Exhibit Reception
canceled**

**Don't forget to visit our
Website for great resources
& additional information.
www.digitaldimensionskc.com**

**Visit us on Facebook!
www.facebook.com/DigitalDimensionsandBeyond**

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on Focusing!

****DD&B Field Trips!!****

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past field trips at the January meeting were:

In no particular order:

St. Louis (weekend trip maybe)

Water Drop

Clydesdales

Dogwood Canyon

Crystal Bridges

Rocheport

Strong City Rodeo

Train to Herman Mo

Steam Show – Warm Springs?

Ottawa Antique Tractors

Westin and Tin Kitchen

Plaza Dragon Boats in June

Nelson at night

Hillsdale

Moon Marble

T-Bones

New Century – Gardner Air show -

Thunderbirds

Trolleys on the Plaza

Big Brutus (Huge machine down by Ft Scott KS)

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss. In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website: www.digitaldimensions.smugmug.com They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to: ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at: jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Vicki Darr
Jackie Eatinger
Mike Farley
Mark Higgins
Mary Kapka
Carole Kropscot
Andy McDonald
Cathy Moffett
Dara Russell
Joe Sands
Michelle Schwartz
Mary Ann Teschan

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America

www.psa-photo.org

ABOUT FOCUSING

The sharpest part of an image is the section that is focused on. A basic camera focuses automatically on the center of the viewfinder or digital monitor. This feature is often called AF, for auto focus.

An all-too-common focusing problem occurs in a photo of two people, where the faces are blurry, because the camera focused on the distant background between them.

There are ways to place the focus on a non-centered subject. One way uses the focus lock feature. Temporarily, the photographer puts part of the main subject in the center of the viewfinder and focuses on it by pressing the shutter button half way down. Then the photographer moves the camera to finalize the composition and presses the shutter button all the way down.

More advanced cameras have special focusing modes. Some cameras may detect a face on which to focus, even when the face is not in the center of the image. Some cameras enable the photographer to choose the AF points for areas other than the center. The chosen point will light up to notify the photographer. In addition, some cameras offer a mode where the focus is continuously re-focused while the subject is moving.

The focusing distance is a vital factor. Too many beginning photographers disregard that each lens has a focusing range, from near to far. If the camera is closer than the specified closest distance, the image will be blurry. Disregarding the closest focusing distance is a common cause of out-of-focus close-ups. The focusing range in feet/inches or centimeters is found in the manual of the camera or lens.

Every camera finds some subjects hard-to-focus upon. Large areas without texture or contrast make it difficult for the auto focus. So do some repetitive patterns. Often not enough light is the problem. A work-around for hard-to-focus subjects is to focus on something at the approximate same distance away and then re-compose the picture.

Focusing indicators in the viewfinder or monitor window can be green/red or solid/blinking. It is best to wait for the focus confirmation before pressing the shutter button all the way down. Not all cameras will prevent the photographer from taking an unfocused picture.

After taking a picture of close-ups or hard-to-focus subjects, it is best to check the camera's picture preview. If the preview is blurry, manual focus can be used. Manual focus (MF) is used when auto focus (AF) is unsuccessful.

A helpful tip is to give the camera a chance to focus by pressing the shutter button slowly. The focus action occurs before the shutter button is all the way down.



****Club Membership normally runs from June 1 to May 31 of the next year****

It would be extremely helpful & most appreciated if you would kindly mail in your membership dues during this time when we are unable to meet in person.

DUES:

Individual \$30/yr

Family \$40.yr

Senior \$20./yr. (60 & over)

please mail dues to:

Digital Dimensions and Beyond

P.O. Box 4221

Overland Park, KS. 66204-4221

(please make checks payable to Digital Dimensions & Beyond)