

Next meeting

Virtual/Online Mtg

Thursday
October 21st, 2021
6:30pm

Photographer/Educator
& Founder [f64 Academy](#)

[Blake Rudis](#)

with a presentation on:

Tone Theory

...It's all a Game of Tones

The difference between a good photo and a PHENOMENAL photo rests in one critical place, the TONES. The tones in your photo do so many important things and have a strong influence on your viewer's experience. Your tones are responsible for (but not limited to):

- How your image will be received within the first few seconds of viewing
- How your viewer navigates throughout your image
- How vibrant or drab your colors will be
- How balanced your photo will appear from a distance

If you read through that list and wondered how that could be possible, then this event is for you. I want to teach you not just how to edit photos with tone in mind, I want to teach you how to read them and understand them so you know EXACTLY what is going on when your viewer sees your work. -Blake

Zoom Link:

<https://us02web.zoom.us/j/88196226980?pwd=dEFPdzBBRm9zb1RyUGI1VWhVeDRuQT09>

Meeting ID: 881 9622 6980

Passcode: photo

Tips & tricks: None this Month

Future Meetings:

Nov 18th (Thursday)

Kevin Vivens – Portraits & Posing

Dec - Holiday shoot & Lenexa Exhibit

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We (usually) meet at:
Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:
John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

****See page 4 for how to send!****

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)

Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.

- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

Lenexa Photo Exhibit

Sept 1 thru Oct 31 – **Submit photos!**

See emails sent out for details

****MUST BE A PAID CLUB MEMBER****

(see page 4 for details & where/how to send in dues since we have not been meeting in person)

Nov 13th – Great Plains Nature Photographers – McPherson KS

****in-person meeting canceled this year****

Nov 20th – Parkville Preserve (north of Parkville) Meet at 9:00 am – Coffee Shop next door to Watch Shop in Downtown Parkville

Dec 18th – [Wreathes Across America](#) (Lunch at the DePot) info to come

Dec 10th (6-7:30pm) – Lenexa Exhibit Reception

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

Don't forget to visit our Website for great resources & additional information.
www.digitaldimensionskc.com

Visit us on Facebook!
www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on Reflections in Water

****DD&B Field Trips!!****

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past field trips at the January meeting were:

In no particular order:

St. Louis (weekend trip maybe)

Water Drop

Clydesdales

Dogwood Canyon

Crystal Bridges

Rocheport

Strong City Rodeo

Train to Herman Mo

Steam Show – Warm Springs?

Ottawa Antique Tractors

Westin and Tin Kitchen

Plaza Dragon Boats in June

Nelson at night

Hillsdale

Moon Marble

T-Bones

New Century – Gardner Air show -

Thunderbirds

Trolleys on the Plaza

Big Brutus (Huge machine down by Ft Scott KS)

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month

Committee Members:

John Caulfield

Dennis Chapman

Frank Croskey

Vicki Darr

Jackie Eatinger

Mike Farley

Mark Higgins

Mary Kapka

Carole Kropscot

Andy McDonald

Cathy Moffett

Dara Russell

Joe Sands

Michelle Schwartz

Mary Ann Teschan

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America

www.psa-photo.org

REFLECTIONS IN WATER

Reflections in water outdoors are a visual detail of life with a huge source of interesting photographic images. A photographer's artistic eye can be trained to discover interesting subject matter in this environment.

Whenever a photographer sees water, it is time to walk around to search for new images. The act of walking around changes how the photographer sees the water with respect to the angle of light hitting the water. Furthermore, bending over or stooping down changes the angle of the camera to the water. It takes purposeful effort to look for fantastic images.

The subject matter of the reflection may be near or far away. The distant mountain, nearby trees, or close-by people, animals, birds, or plants at the edge of the water. Even objects "in" the water, such as boats or water lilies.

Still water makes the objects quite realistically visible. Rippled water creates more abstracts and designs.

The kind of lighting is important. Low, reflected sunlight adds sparkle. Overcast skies intensify the colors. Early morning light can add unusual coloring.

The sky's color impacts the reflection. A colorful sunset adds an interesting element to whatever else is being reflected. Blue skies with puffy white clouds can be part of the reflected image.

Time of day matters. Reflections do not occur all day long. Plus, the coloring of the scene will vary during the day. Therefore, returning to the subject matter during the day or on different days gives the photographer more opportunities for interesting reflections.

Composition ideas include shooting only the reflection or including some of the original. With only a portion of the reflected image, it is possible to present the result upside-down! With both the original and its reflection, the amount of the original can be varied. It is always a good idea to "work" the subject and take as many versions as possible.

Inspiration for water reflections can be found in puddles after a big rain, on wet car surfaces, and of course in oceans, lakes, ponds, and rivers. When seeing these situations, it is worthwhile to search for a reflection, even when one is not immediately seen. The camera's angle with respect to the reflection dramatically changes the visual results.



****Club Membership normally runs from June 1 to May 31 of the next year****

It would be extremely helpful & most appreciated if you would kindly mail in your membership dues during this time when we are unable to meet in person.

DUES:

Individual \$30/yr

Family \$40.yr

Senior \$20./yr. (60 & over)

please mail dues to:

Digital Dimensions and Beyond

P.O. Box 4221

Overland Park, KS. 66204-4221

(please make checks payable to Digital Dimensions & Beyond)