

## Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We (usually) meet at:  
Asbury United Methodist Church  
5400 W 75th Street  
Prairie Village KS 66208

For more information contact:  
John Caulfield [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

## Membership **\*IS DUE\***

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

**\*\*See page 4 for how to send!\*\***

### Dues:

Individual \$30/yr  
Family \$40/yr  
Senior \$20/yr (60 & over)  
Student \$15/yr (25 & under)

## Member Benefits:

- Attendance at all monthly meetings
  - Attendance at all field trips
  - Attendance at year end shoot and holiday party
  - 10% discount on most items at Overland Photo Supply
  - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
  - A Website with great resources
  - A Swap & Shop table

## Next meeting

\*Virtual/Online Mtg\*

**Thursday**  
**September 16<sup>th</sup>, 2021**  
**6:30pm**

**Local Photographer**

**Jeff McPheeters**

**with a presentation on:**

**Macro Photography  
& Focus Stacking**

Jeff McPheeters is from Lawrence, KS and has been a part-time freelance photographer locally for many years. He's had work published in local papers as well as Kansas Magazine and Lawrence Magazine. His freelance clients include high school and collegiate sports organizations in addition to travel photography projects. He also produces fine art prints for clients and helps to moderate a large international online photography group with more than 22,000 members.

### Zoom Link:

<https://us02web.zoom.us/j/84752710806?pwd=UndEUvdROW9JU0duV3JzVVhoODNoQT09>

**Meeting ID: 847 5271 0806**

**Passcode: photo**

**Tips & tricks: None this Month**

## Future Meetings:

**Oct 21<sup>st</sup> (Thursday)**

**Blake Rudis -Using Tones in Photoshop**

**Nov 18<sup>th</sup> (Thursday)**

**Kevin A- Freelance & Street Photography**

**Dec - Holiday shoot & Lenexa Exhibit**

Don't forget to visit our  
Website for great resources  
& additional information.

[www.digitaldimensionaskc.com](http://www.digitaldimensionaskc.com)

## Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

**\*\*VOLUNTEERS NEEDED!\*\***

## Lenexa Photo Exhibit

Sept 1 thru Oct 31 – Submit photos

See emails sent out for details

**\*\*MUST BE A PAID CLUB MEMBER\*\***

**(see page 4 for details & where/how to send in dues since we have not been meeting in person)**

**Oct. 9<sup>th</sup> - [Octoberfest](#) – Hermann MO**  
**– Take Amtrak – there and back-same day**

**(see emails for more info)**

**October 16<sup>th</sup> [Water Lantern Festival](#) -**  
**\*Self guided\***

**Nov 13<sup>th</sup> – Great Plains Nature Photographers – McPherson KS**  
**\*\*in-person meeting canceled\*\***

**Dec 18<sup>th</sup> – [Wreathes Across America](#)**  
**(possible lunch as well- tba)**

**\*\* If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

**\*\*Need members to volunteer\*\***

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

**Visit us on Facebook!**

**[www.facebook.com/DigitalDimensionsandBeyond](http://www.facebook.com/DigitalDimensionsandBeyond)**

**(You don't have to be a Facebook member to view the page)**

**See page 3 for a "Carole's Corner" article on Candid Portraits**

## **\*\*DD&B Field Trips!!\*\***

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past field trips at the January meeting were:

### In no particular order:

St. Louis (weekend trip maybe)

Water Drop

Clydesdales

Dogwood Canyon

Crystal Bridges

Rocheport

Strong City Rodeo

Train to Herman Mo

Steam Show – Warm Springs?

Ottawa Antique Tractors

Westin and Tin Kitchen

Plaza Dragon Boats in June

Nelson at night

Hillsdale

Moon Marble

T-Bones

New Century – Gardner Air show -

Thunderbirds

Trolleys on the Plaza

Big Brutus (Huge machine down by Ft

Scott KS)

## **\*\*Member Slide Show\*\***

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

[www.digitaldimensions.smugmug.com](http://www.digitaldimensions.smugmug.com)

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

**\*submissions accepted no later than 11:00 pm on the Wednesday night before the meeting\***

### *Submission Guidelines:*

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:  
[ddkclideshow@gmail.com](mailto:ddkclideshow@gmail.com)

**\*\*For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)\*\***

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

## **Swap & Shop**

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

## **Announcements**

*If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.*

Joe Sands at:

[jastereo@yahoo.com](mailto:jastereo@yahoo.com)

## **\*DD&B Flickr Group\***

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

## **Organizing Committee**

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month

Committee Members:

John Caulfield

Dennis Chapman

Frank Croskey

Vicki Darr

Jackie Eatinger

Mike Farley

Mark Higgins

Mary Kapka

Carole Kropscot

Andy McDonald

Cathy Moffett

Dara Russell

Joe Sands

Michelle Schwartz

Mary Ann Teschan

## **Carole's Corner**

\*\*Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

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Written by Carole Kropscot, FPSA, originally for the Photographic Society of America

[www.psa-photo.org](http://www.psa-photo.org)

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### **CANDID PORTRAITS**

The concept of candid portraits has many definitions. This article is about taking portraits that are less formal than studio portraits and more specialized than snapshots. The goal is a person's face with an unposed, natural expression. For example, an unreserved laugh, a look of surprise, utter sadness, an emotional look between two people, and other human emotions expressed spontaneously.

Candid portraits are moments in time which are captured thanks to the quick response of the photographer. This is in contrast to formal portraits where that "moment in time" is posed and held until the photographer presses the shutter button.

But there is more to showing an emotion than taking a picture of a facial expression. There is the tilt of the head. The interaction of the hands to the face. Bodily mannerisms, such as hunched over shoulders. Furthermore, the addition of another person or relevant items (like a broken toy or a dropped ice cream cone) can help communicate how a person is feeling.

Photographing family or friends without posing them involves giving as few instructions as possible. The subject(s) is allowed to continue whatever he or she is doing, thereby acting naturally in the presence of a clicking camera.

When photographing strangers, some photographers hide behind the camera and take pictures secretly. This method of stealing someone's portrait is frowned upon by some people. When photographing in a foreign country, it is preferable to cross the language or social barrier by asking with a smile while pointing to the camera and the stranger.

The choice of camera lens depends on how far away the subject is. A long focal length has shallower depth of field and therefore a blurrier background. A wide open aperture produces the same result. This portrait style emphasizes the subject without calling much attention to the background.

Hand holding the lens is preferable to using a tripod. The photographer wants to be as unobtrusive as possible. A popular rule of thumb for a reasonably sharp image with a steady hand is to use a shutter speed which is 1 over the focal length. For example, 1/125 for a 100 mm lens, 1/250 for a 200 mm lens, and 1/500 with a 400 mm lens.

A higher ISO can be chosen to compensate for not using a flash. A flash of light would be a disruption to the subject.

Using the camera's continuous shooting mode is a valuable method to increase the chances of capturing a brief facial expression.

The photographer's challenge is to be unobtrusive, patient, attentive, and technically ready to take a picture of any spontaneous, interesting expression.



**\*\*Club Membership normally runs from June 1 to May 31 of the next year\*\***

*It would be extremely helpful & most appreciated if you would kindly mail in your membership dues during this time when we are unable to meet in person.*

**DUES:**

Individual \$30/yr

Family \$40.yr

Senior \$20./yr. (60 & over)

please mail dues to:

Digital Dimensions and Beyond

P.O. Box 4221

Overland Park, KS. 66204-4221

(please make checks payable to Digital Dimensions & Beyond)