

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We (usually) meet at: Asbury United Methodist Church 5400 W 75th Street Prairie Village KS 66208

For more information contact: John Caulfield jcaulfield@kc.rr.com

Membership *IS DUE*

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from June 1 to May 31 of the next year. Dues are prorated for new members. **See page 4 for how to send!!**

Dues:

Individual \$30/yr Family \$40/yr Senior \$20/yr (60 & over) Student \$15/yr (25 & under)

Member Benefits:

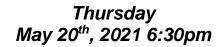
- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply

• Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.) Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.

- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

Next meeting

Virtual/Online Mtg



Photographer & Educator Gary Friedmann

with a presentation on: How to Wow with Wireless Flash

Gary is a well-known photographer & educator. He has given workshops and seminars all over the world. One of the little known facts about Gary is that he was previously a rocket scientist with NASA. He has the ability to make the most complicated things seem simple when he explains them. Gary is the USA Associate Editor of "f2 Cameracraft," a photography magazine devoted to the timeless values of the image. We are honored to have this world class speaker for our May 20th Zoom!

In this presentation Gary demonstrates how easy it is to move your flash off camera and get great drama with no need for technical knowledge. Think a new lens will improve your photography? Learning to use light will have a dramatically greater impact on your images!

Zoom Link:

https://us02web.zoom.us/j/820774 29638?pwd=M3dIdEprMTJyS0pQ Q3gxUmY5dXB6Zz09

Meeting ID: 820 7742 9638 Passcode: photo

Tips & tricks: None this Month

Future Meetings:

June 17th (Thursday) Reed Hoffman - Infrared Photography

July 15th (Thursday) Loose Park – Meeting @ the Park

Aug 19th (Thursday) Tom Strongman – My Life with Photography www.digitaldimensionskc.com

Club Field Trips &

Calendar: For up to the minute details see the web page <u>here</u> **VOLUNTEERS NEEDED!**

This Saturday!

May 2021 Newsletter

May 22nd – 8:00pm Light Painting w/ Gil Carlon Meet at Shawnee Mission Park @<u>the</u> <u>Boat Dock</u> – May bring a Tripod & possibly supplies for light painting

*FYI - <u>Celebration at the Station –</u> Canceled This Year**

self guided June 3rd-5th-<u>Strong City Rodeo</u> – great chance to get some great shots

June 20 (Sun) -Sunset – <u>Taps at The</u> <u>Tower</u> – WWI Memorial – possible also shooting Union Station & fountains

self guided

July 3rd-4^{th –} <u>Kansas City Air Show</u> (now @ New Century AirCenter, New Century KS – Blue Angels this year.

** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!

Need members to volunteer

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, <u>jcaulfield@kc.rr.com</u>

Visit us on Facebook! <u>www.facebook.com/DigitalDimensio</u> <u>nandBeyond</u> (You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on Reducing Camera Shake

DD&B Field Trips!!

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past fields trips at the January meeting were:

In no particular order:

St. Louis (weekend trip maybe) Water Drop **Clydesdales Dogwood Canyon Crystal Bridges** Rocheport **Strong City Rodeo Train to Herman Mo** Steam Show – Warm Springs? **Ottawa Antique Tractors** Westin and Tin Kitchen **Plaza Dragon Boats in June** Nelson at night Hillsdale **Moon Marble T-Bones** New Century - Gardner Air show -Thunderbirds **Trolleys on the Plaza** Big Brutus (Huge machine down by Ft Scott KS)

Member Slide Show

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss. In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website: <u>www.digitaldimensions.smugmug.com</u> They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

• You may submit up to 5 images.

• Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.

• JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.

- Please leave EXIF data if possible
- E-mail your images to:

ddkcslideshow@gmail.com

For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed <u>submissions</u> web page

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter. Joe Sands at: jastereo@yahoo.com

> Don't forget to visit our Website for great resources & additional information. www.digitaldimensionskc.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found <u>here</u>.

Flickr is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month

Committee Members: John Caulfield Dennis Chapman Frank Croskey Vicki Darr **Jackie Eatinger Mike Farley** Mark Higgins Mary Kapka Carole Kropscot Andy McDonald Cathy Moffett Dara Russell Joe Sands Michelle Schwartz Mary Ann Teschan

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America <u>www.psa-photo.org</u>

REDUCING CAMERA SHAKE

In spite of cameras with image stabilization, handheld photos suffer from camera shake. It is wise to do everything possible to reduce the unwanted blurriness caused by the natural vibrations of the human body.

The camera will vibrate less when the photographer's arms are braced against the chest. Too many photographers have their elbows floating in the air. It is easy to forget to pull them in against the body.

It is important to rest against or on something for support. Besides the body, the elbows can be rested on a fence or camera bag, for example. The arm and/or hand can be leaned against a tree or wall or another nearby inanimate object.

With a shutter speed of 1/250th of a second or more, there is not enough time to capture much of the shake. These photos are less likely to be blurry.

The same principle works with flash photography. The flash mode usually sets a fairly high shutter speed. However, unwanted results can occur. There can be a hot spot where the flash has overly brightened the center of the photo. The photo can be too dark due to the main subject being too far away. There is almost always a telltale sign that a flash has been used.

At lower shutter speeds, the image looks less sharp without a tripod, because there has been enough time to capture the small vibrations of the human body. Unfortunately, people overestimate how steady they are. A photographer can test his or her steadiness by comparing the same image taken with and without a tripod.

When a tripod is not an option, the ISO can be increased on a digital camera until the shutter speed is fast. However, the resulting increased grain in the image is often undesirable.

A tripod can vibrate when the photographer presses the shutter button. To avoid these vibrations, the photographer can use the self timer feature. When set for ten seconds, for example, the camera may stop vibrating enough before the shutter releases. Some cameras have a remote shutter release which reduces the camera shake the most. It is suggested to turn off the camera's image stabilization when using a tripod.

Sharpness is subjective. A photo can look sharp until compared to a sharper one. A smaller print looks sharper than its enlargement. Most people can handhold a camera at 1/250 or 1/125 of a second with acceptable sharpness for a snapshot but not an enlargement. Reducing camera shake is a very important goal.



<u>**Club Membership normally runs from June 1 to May 31 of the next</u> year**

We would be extremely helpful & most appreciated if you would kindly mail in your membership dues during this time when we are unable to meet in person.

DUES: Individual \$30/yr Family \$40.yr Senior \$20./yr. (60 & over)

please mail dues to: Digital Dimensions and Beyond P.O. Box 4221 Overland Park, KS. 66204-4221