

### Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We (usually) meet at: Asbury United Methodist Church 5400 W 75th Street Prairie Village KS 66208

For more information contact: John Caulfield <u>jcaulfield@kc.rr.com</u>

## Membership \*IS DUE\*

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from June 1 to May 31 of the next year. Dues are prorated for new members. \*\*working on paying by paypal\*\*

#### Dues:

Individual \$30/yr Family \$40/yr Senior \$20/yr (60 & over) Student \$15/yr (25 & under)

### **Member Benefits:**

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.) Members can use the loupe to

inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.

- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

# Next meeting

\*Virtual/Zoom\* *Monday July 20, 2020* 

Nicole Sudduth & Steve Gettle with a presentation on

### **Frozen Moments**

(The Exciting World of High-Speed Flash Photography)

With the advent of digital photography, it has become increasingly difficult to show people something new and different. Highspeed flash allows photographers to stand out from the crowd. Photographing subjects and situations such as Hummingbirds in flight, frogs frozen mid-leap, a honeybee hovering above a flower, we can see and show other moments in nature that we otherwise miss. Participants will learn how to use off the shelf electronic flash for true high-speed photography for these subjects and so much more. Attendees will also learn how to add a high-speed trigger system and even an electro-magnetic shutter to create a whole new world of exciting imagery!

#### Register: here

To join the Zoom meeting (on computer, tablet or phone), use the link in the email you received after you register.

You do not need a camera or mic to participate. You get to ask questions by typing in the Q/A box.

# Future Meetings:

August 20th (Thursday): <u>Blake Rudis</u> – TBD (Zoom Mtg)

Sept 17th (Thursday): <u>Reed Hoffmann</u> – Low Level Lighting at Night (lume cubes, etc) (Mtg type TBD) www.digitaldimensionskc.com

Club Field Trips & Calendar: For up to the minute details see the web page <u>here</u>

**July 2020 Newsletter** 

#### Club Field Trips: In work f/ 2020 & 21 \*\*SEE PAGE 2-VOLUNTEERS NEEDED!\*\*

July 18 (Sat) - 7am Bird Photography Leader Mary Kapka marykapka@gmail.com Craig Crossing Park 9145 Woodland Rd. Lenexa, Ks 66220

#### Sept 5 & 6 (Sat & Sun)– KC Air Show (Gardner KS) \*\*POSTPONED TO 2021\*\*

-Now July 3 & 4, 2021 -Now Blue Angels (was Thunderbirds)

\*\* If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!

#### \*\*Need members to volunteer\*\*

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

> Don't forget to visit our Website for great resources & additional information. www.digitaldimensionskc.com

Visit us on Facebook! www.facebook.com/DigitalDimensio <u>nandBeyond</u> (You don't have to be a Facebook member to view the page)

See page 4 for a "Carole's Corner" article on Horizontal vs Vertical formats

# \*\*DD&B Field Trips!!\*\*

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past fields trips at the January meeting were:

#### In no particular order:

St. Louis (weekend trip maybe) Water Drop **Clydesdales Dogwood Canyon Crystal Bridges** Rocheport **Strong City Rodeo Train to Herman Mo** Steam Show – Warm Springs? **Ottawa Antique Tractors** Westin and Tin Kitchen **Plaza Dragon Boats in June Nelson at night** Hillsdale Moon Marble **T-Bones** New Century - Gardner Air show -**Thunderbirds Trolleys on the Plaza** Big Brutus (Huge machine down by Ft Scott KS)

### \*\*Member Slide Show\*\*

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website: <u>www.digitaldimensions.smugmug.com</u> They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

#### \*submissions accepted no later than 11:00 pm on the Wednesday night before the meeting\*

#### Submission Guidelines:

You may submit up to 5 images.
Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.

• JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.

Please leave EXIF data if possible
E-mail your images to: ddkcslideshow@gmail.com

\*\*For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed <u>submissions</u> web page

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

# Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

### Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter. Joe Sands at: jastereo@yahoo.com

# \*DD&B Flickr Group\*

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found <u>here</u>.

<u>Flickr</u> is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

# **Organizing Committee**

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month

Committee Members: John Caulfield Dennis Chapman Frank Croskey Vicki Darr Jackie Eatinger Mike Farley Mark Higgins Mary Kapka Carole Kropscot Andy McDonald Cathy Moffett Dara Russell Joe Sands Mary Ann Teschan

# Carole's Corner

\*\*Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America <u>www.psa-photo.org</u>

### HORIZONTAL vs. VERTICAL FORMAT

Each photographer makes a conscious decision to capture an image in a horizontal or vertical format. That decision is often based on commonly followed rules. Other factors should influence the decision.

It is often said that a vertical subject is best photographed in a vertical format. Examples are a tree, tall building, or a standing individual person. This common idea is probably based on filling up the frame with the main subject

The main subject in horizontal pictures is often a wide subject, such as an ocean scene with waves, a field of cows, or a group of three people standing side by side.

These format choices seem natural but can result in ordinary images. The beginning photographer is encouraged to frame the subject both horizontally and vertically before taking the picture. This promotes creativity.

Also, this motivates the photographer to study the composition. Some basic elements of composition include secondary subjects, distracting elements, and subject placement. Analyzing the image in both horizontal and vertical views is a wise learning experience.

The use for the photographic image is another factor in choosing a horizontal or vertical format. If the image is used for an advertisement, there must be free space for the advertising text. The same principle applies to greeting cards. If the goal is stock photography, it is common to submit both formats for the same subject.

Exciting images result from unusual, unexpected compositions. Static images can easily result when following the commonly accepted choice of format. Nevertheless, it is important for a beginning photographer to master the traditional formats.