

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Next meeting

Thursday
November 21, 2019

Mike Jensen

with a presentation on

Photography in Africa

Mike Jensen is a master level professional photographer who has been taking photos almost all of his life, starting at age 8 with his mother's Brownie camera. Since then, Mike has amassed an amazing collection of award-winning landscape & wildlife images as well as provided a truly broad range of photography services.

Mike has written numerous articles for magazines, newspapers, blogs & websites. Most recently, in October of 2019 Mike was named as one of the Seven Best Fine Art Photographers in Kansas City by Peerspace.

Along the way many people have taken the time to mentor and teach Mike, so he endeavors to give back by sharing his skills through teaching. **Since 2009 Mike has taught Photography, Photoshop and Lightroom at the collegiate level as well as by community lectures, presentations, workshops and classes. Mike teaches a free year-long mentorship series called The Portfolio Project. It is designed to create a more purposeful photographer.** Mike and his wife Cindy have recently relocated to Southwest Florida but continue to maintain a presence in Kansas City.

In 2020 Mike and Cindy will return to Tanzania with a Safari tour & workshop. There are several slots still open.

Tips & tricks:

Mike Farley on Crane Photography in NE
Diane Jarvi – Matting & Framing

Future Meetings:

December: No meeting!
-Lenexa Show (and reception)
-Crown Center Shoot

January 16th (Thursday):
Bill Thomas – Evolution in Mirrorless

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

Nov 25th (Mon) – 4-6pm Drop-off photos for Lenexa Show!

Dec 1st (Sun) – 4:30-8:30pm Holiday Shoot @ Westin Crown Center. Bring an Unwrapped Toy for City Union Mission (more info to come)

Dec 13th (Friday) – 6-7:30pm Lenexa Photo Exhibit - Opening Reception

Jan 16th (Thur) – 4-5:30pm Pickup Photos from Lenexa Show
****NOTE Also club meeting day****

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs
Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

Don't forget to visit our Website for great resources & additional information.
www.digitaldimensionskc.com

Visit us on Facebook!
www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on Using Fill Light

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Vicki Darr
Jackie Eatinger
Mike Farley
Mark Higgins
Mary Kapka
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

FILL LIGHT

The purpose of fill light is to lighten areas that are too dark. The resulting detail often improves the photo. Either a flash or a reflector will add fill light, with differing results.

A common reason to use fill light is for portraits. The eyes become more visible. A face shaded by the brim of a hat comes out of the shadow. Dark areas caused by bright sunlight will show more detail. It also adds a desirable spot of light on the pupil, known as a catch light or a highlight in the eye.

A flash can produce what is called "fill flash" if it is set for a lower light output. Flash is a narrow source of light and tends to create a harsher result than a reflector. A homemade or purchased diffuser of white plastic or fabric can be placed over the flash's light burst in order to soften and spread out the light.

A reflector brightens the subject but with a wider source of light that is less harsh. Reflector fill light is more evenly spread across the subject. It is popular for portraits of people and flowers. It can be handheld or propped near the subject.

A reflector comes in different materials. It can be homemade by covering a piece of cardboard with aluminum foil. The foil is first crushed into a ball and then flattened while retaining its new creased texture. This kind of reflector gives a stronger fill light than white poster or foam board. Reflectors that are bought also produce good results.

The color of a reflector influences the result. Popular colors besides white are silver and gold. Gold adds a warm light.

Fill light is often used when photographing people and flowers in the sun, in the shade, or inside a room.