

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are prorated for new members.

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Next meeting

**Thursday
October 17, 2019**

Sito Colon

With a presentation on:

**Common questions &
answers from working in
camera store**

Sito is a talented local photographer who also works and teaches classes at Overland Photo Supply. You may also know Sito from his former job helping customers & teaching at Crick Camera.

Tips & trick this month:

None this month

Future Meetings:

November 21st (Thursday):
Mike Jensen – Exploring Africa

December:
No meeting – Lenexa Show (and reception) & Crown Center Shoot

January:
Bill Thomas (in work)

Visit us on Facebook!

www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

This Weekend!

Oct 19th - 8:30am/9:30am

KC's City Market Shoot!

8:30 City Diner (optional breakfast)

9:30 City Market park (NW Corner of city market) -see email to follow-

(rescheduled f/August rainout)

****Oct 31st – Due Date -**

Submission for Lenexa Show (see sent email for further details)**

Nov 2nd - 5pm

[Kaw Point](#) / KC Skyline Sunset Shoot

Nov 25th (Mon) – 4-6pm Drop-off photos for Lenexa Show

Dec 1st (Sun) – time TBD - Holiday Shoot @ Crown Center

Dec 13th (Friday) – 6-7:30pm Lenexa Photo Exhibit - Opening Reception

Jan 16th (Thur) – 4-5:30pm Pickup Photos from Lenexa Show

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

Don't forget to visit our Website for great resources & additional information.
www.digitaldimensionskc.com

See page 3 for a "Carole's Corner" article on Close Up Photography-Pt. 3

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Vicki Darr
Jackie Eatinger
Mike Farley
Mark Higgins
Mary Kapka
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

CLOSE-UP PHOTOGRAPHY, PART 3

Extreme close-ups require a steady hand or a sturdy support. Equally important is the choice of the area on which to focus.

For tabletop photography, a mini-tripod, a tabletop tripod, or a box or a stack of books are good steady supports. Anything sturdy is preferable to handheld photography.

For outdoor photography, tripods improve sharpness although they impede mobility. To make it easier to position the camera, it is understandable that photographers may not always use a tripod.

Tripod substitutes are available by using whatever is close by. For example, pressing the camera on the camera bag which is on the ground. A handheld example is balancing the elbows on the thigh or knee when crouching to photograph near ground level.

There is a location in the image that the photographer wants to be sharpest. This place may not be in the center. The photographer needs to study the camera manual to learn how to select areas other than the center.

Using the camera's self timer promotes sharper images. During the 10-second delay, the camera stops the slight shaking caused by the shutter release. Using the self-timer is popular even when the camera is on a tripod.

On the other side of sharpness, there is a style of close-ups called fuzzy flowers, or similar names. It goes against the rule of using a tripod for sharpness. Its goal is the creation of dreamy, soft images. It requires getting down to the flower's level and shooting as close as possible with a wide-open aperture. It helps to use a macro lens, close-up filter, and/or extension tubes. This technique offers the photographer a way to use close-ups as a means of capturing something not seen in real life with the naked eye.

A work-around solution when not using special equipment is to take the image at the closest allowed focusing distance and to crop the resulting photo.