

## Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:  
Asbury United Methodist Church  
5400 W 75th Street  
Prairie Village KS 66208

For more information contact:  
John Caulfield [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

## Membership \*IS DUE\*:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

### Dues:

Individual \$30/yr  
Family \$40/yr  
Senior \$20/yr (60 & over)  
Student \$15/yr (25 & under)

## Member Benefits:

- Attendance at all monthly meetings
  - Attendance at all field trips
  - Attendance at year end shoot and holiday party
  - 10% discount on most items at Overland Photo Supply
  - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
  - A Website with great resources
  - A Swap & Shop table

## Next meeting

**Thursday**  
**September 19, 2019**

**Anne Smith**

**With a presentation on:**  
**Railroad Photography**

Fellow DD&B club member Anne Smith will give a fun as well as educational presentation on railroad photography that she hopes will also surprise many. She will show many railroad photos, not only from around our area, but trips that she & her son have taken for the specific purpose of photographing a certain aspect of the railroad, such as signals, crossings, trains in the landscape, etc

She also will discuss the various laws and safety concerns associated with photographing trains. This is of extreme importance because of the increasing instances of injuries and deaths each year associated with uninformed citizens and photographers alike using active railroad tracks as a background for photography.

### Tips & trick this month:

Larry Thomas w/ a presentation on framing & matting

## Future Meetings:

**October 17<sup>th</sup> (Thursday):**  
Sito Colon (in work)

**November 21<sup>st</sup> (Thursday):**  
Mike Jensen – Exploring Africa

**December:**  
No meeting – Lenexa Show & Crown Center Shoot

## Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

### This Weekend!

Sept 21<sup>st</sup> (Sat) 9:00a-12  
[Overland Park Arboretum](#) Shoot

Sept 28<sup>th</sup> – 10:30a-1pm [Baldwin Train ride](#). 20\$ (Meet @ Baldwin train station)

Oct 19<sup>th</sup> - 8am/9am  
[KC's City Market](#) Shoot  
(rescheduled f/August rainout)

Oct 31<sup>st</sup> – Due Date - Submission for [Lenexa Show](#) (see email for details)

Nov 2<sup>nd</sup> - 5pm  
[Kaw Point](#) / KC Skyline Sunset Shoot

Nov 25<sup>th</sup> (Mon) – 4-6pm Dropoff for [Lenexa Show](#)

Dec 1<sup>st</sup> (Sun) – time TBD - Holiday Shoot @ Crown Center

**\*\* If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

### **\*\*Need members to volunteer\*\***

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs  
Please send John an email letting him know you might want to volunteer for one of the tasks, [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

### Visit us on Facebook!

[www.facebook.com/DigitalDimensionsandBeyond](https://www.facebook.com/DigitalDimensionsandBeyond)

(You don't have to be a Facebook member to view the page)

Don't forget to visit our Website for great resources & additional information.

[www.digitaldimensionsskc.com](http://www.digitaldimensionsskc.com)

See page 3 for a "Carole's Corner" article on Close Up Photography-Pt. 2

## **\*\*Member Slide Show\*\***

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

[www.digitaldimensions.smugmug.com](http://www.digitaldimensions.smugmug.com)

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

**\*submissions accepted no later than 11:00 pm on the Wednesday night before the meeting\***

### *Submission Guidelines:*

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:  
[ddkclideshow@gmail.com](mailto:ddkclideshow@gmail.com)

**\*\*For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)\*\***

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

## Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

## Announcements

*If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.*

Joe Sands at:

[jastereo@yahoo.com](mailto:jastereo@yahoo.com)

## **\*DD&B Flickr Group\***

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

## Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield  
Dennis Chapman  
Frank Croskey  
Vicki Darr  
Jackie Eatinger  
Mike Farley  
Mark Higgins  
Mary Kapka  
Carole Kropscot  
Andy McDonald  
Cathy Moffett  
Jim Rendina  
Dara Russell  
Joe Sands  
Mary Ann Teschan

**(cont.)**

## **Carole's Corner**

\*\*Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

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Written by Carole Kropscot, FPSA, originally for the Photographic Society of America  
[www.psa-photo.org](http://www.psa-photo.org)

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### **CLOSE-UP PHOTOGRAPHY, PART 2**

Some cameras and lenses have a setting especially for close-ups. This allows the lens to focus at a closer distance. The object can look larger in the viewfinder, because the lens can be moved closer to it.

Some cameras call this a close-up setting, maybe even a macro setting, and often use a flower icon for identification. This setting is for taking pictures of items, up close. The item can be small or large. The lens is placed very close to the subject and can focus down to an inch or two.

The flower icon setting is not just for flowers. It is for any object located very, very close to the lens. Some ideas are for jewelry, shells, fingers, eyes, details of cars or buildings, and parts of plants.

A less common method for close-up photography is to use a wide angle lens. Here are some characteristics of wide angle images.

1. There is more depth of field than a telephoto lens. The main subject appears sharper, because more of it is in focus. The background and foreground will also be sharper.
2. The subject's shape is influenced by the inherent lens distortion. The wider the lens, the more distortion. A fish-eye lens produces the most distortion. The center of the image seems closer, while the edges recede. The edges have slanted or curved distortions.
3. There is more apparent distance between the front and back of the image, between items, and between the parts of the items. This explains why the close-up of a face has a large, protruding nose.

The opposite is true of telephoto lenses. This explains why photos have different looks when produced by different lenses. It is worthwhile to explore these differences by taking close-ups in various combinations of focal lengths and f/stops.