

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:
Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:
John Caulfield jcaulfield@kc.rr.com

Membership *IS DUE*:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Next meeting

Thursday
August 15, 2019

Dave & Lisa Allen

With a presentation on:
Underwater Photography

Though DD&B club members Dave & Lisa Allen's photographic pursuits have since broadened considerably, capturing images of marine life in the underwater realm was their initial inspiration for photography.

Dave started diving in 1975 and began taking pictures underwater in 1981. In 1997 he became a certified SCUBA instructor and then specialized in teaching underwater photography back in the era of film cameras.

Lisa started diving in 1993 and began pursuing underwater photography in 1997. Together they have traveled to many locations around the world in pursuit of exotic marine life and underwater photography.

Dave and Lisa's program will inform of a few fundamentals that are unique to using a camera underwater, and will then shift the focus to some of the exotic marine life they have encountered in their underwater photographic pursuits.

Tips & trick this month:

John Caulfield with wisdom from Tim at Electric Services on Wet Sensor Cleaning, etc

Future Meetings:

Sept 19th (Thursday):
Anne Smith – Train Photography

October 17th (Thursday):
Sito Colon (in work)

November 21st (Thursday):
Mike Jensen – Exploring Africa

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

August 17th (This Sat!)

KC's City Market Shoot

-8:00a -Optional breakfast

@ City Diner (3rd & Grand)

-9:00a -Meet at City Market Park

(3rd & Main –NW corner City Market)

Free shooting in and around the City Market- People, Shops, Farmers market, Food, Streetcar, River Market Antiques 2 blocks away, etc.

Sept 21st (Sat) 9:15a-12 – [Overland Park Arboretum](#) Shoot

Sept 28th – 11a-1pm Baldwin Train ride. 20\$ (Meet @ Baldwin train station)

Oct – Possible [Johnson Pumpkin Patch](#) trip/shoot

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

Visit us on Facebook!

www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

Don't forget to visit our Website for great resources & additional information.

www.digitaldimensionskc.com

See page 3 for a "Carole's Corner" article on Close Up Photography-Pt. 1

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Vicki Darr
Jackie Eatinger
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

CLOSE-UP PHOTOGRAPHY, PART 1

A delightful way to appreciate the world is through close-up photography. The subject can be large or small, close by or far away. It is fascinating to capture the details.

One technique is to place the camera close to the subject. This seems easy until the photographer remembers that every lens has a definite minimum focusing distance. The image will be out of focus if the camera is closer to the subject than is allowed. This information applies to all lenses, whether normal, telephoto, wide angle, or macro.

The direction manual for the camera or lens will specify the closest focusing distance. These directions will also indicate if the camera has a warning light in the viewfinder or monitor to alert the photographer to back away.

It is not always possible to put the camera close to a subject. For example, when photographing a statue on top of a building, a bird on a tree branch, or a child on a playground. When the subject is far away, a telephoto lens is used to bring the subject closer in the viewfinder.

This obvious use of a telephoto lens has its own problems. It is difficult to take a sharp photo with a handheld telephoto lens. Using a lens or camera with stabilization is helpful. Or propping the handheld lens on or against something inanimate improves sharpness. When using a tripod or other inanimate steady support, the camera's stabilization feature should be turned off and the self timer can be activated. In addition to a tripod, any nearby inanimate object can function as a tripod or handheld support, such as a fence, tree trunk, big rock, box, or side of a building.

Another consideration with a telephoto lens is the shallow depth of field. Less of the subject in front of or in back of the point focused upon will be in focus. This result makes the focused area stand out from the less sharp surrounding. For example, it is an advantage to have only one person in focus when photographing one child in a group on a playground or a football player on the playing field.

Sunflower Light Painting & Bracketing/HDR Clinic

Wike Jensen
WORKSHOPS



Teaching workshops at Grinters has been challenging over the last couple of years due to the immense crowds. It's great that Kansas City supports them, and they've been GREAT to work with, but this year I've contracted with a sunflower farmer who planted a field dedicated just to photographers. It's about an hour drive West of KC and the field will be just for photographers!

PLUS, I have just added a new technical component to the workshop, Bracketing for HDR during the sunset portion of our shoot!

It's Almost Sunflower Season!

Ok, we've survived the daily deluge of humidity, downpours, and laser hot temperatures that defines Summer's in Kansas City! Now it's time for our annual end of the Summer reward, SUNFLOWERS!

Light Painting - Bracketing/ HDR - Private Field!

You read that right! A PRIVATE sunflower field, just for photographers! No selfie seekers, sunflower pickers or other annoying obstacles for our annual sunflower picfest!



Ok, so what's Bracketing & HDR?

HDR (High Dynamic Range or High Contrast), as its name implies, is a method that aims to add more "dynamic range" to photographs, where dynamic range is the ratio of light to dark in a photograph. Instead of just taking one photo, HDR uses three photos, taken at different exposures. The image below was taken for HDR. AND for those Photoshop Phobic, YOU CAN DO IT IN LIGHTROOM!

HDR can be done VERY, VERY badly! But in the right circumstances, it can REALLY enhance your images and give you that pop you're looking for! I'll teach you how to shoot it, and how to do the post processing in LR. Oh Yeah!



Come Join Me!

August 27th Photoshoot - August 29th Edit/Critique

Let's face it, there's MILLIONS of sunflower pics of Kansas. Learn to make yours as photographically strong as is possible. It takes all the tools in the toolbox, depth of field, exposure, technique, a kiss of flash, light-painting and the Milky Way!

Priced at only \$109 with discounts for camera club members and my former workshop students. You can't beat the price or the experience.

Click Here To Sign Up!