

Next meeting

**Thursday
July 18, 2019**

**Landscape
Photographer
Craig McCord**

**With a presentation on:
Post-Processing Milky
Way & Night Photography
Images**

Over the years Craig has worked with 35mm, 645 and 6x7 medium format, as well as 4x5 large format cameras, honing skills and developing his photographic style along the way. Now, with the tremendous advances in technology and the digital dark room, he work exclusively with digital SLR capture. Craig enjoys great personal satisfaction from photographic pursuits and is always looking to grow both technically and artistically. However, what he finds equally rewarding is teaching others the art and craft of photography. Based in the Midwest, he conducts landscape photography workshops in south central Missouri and the Flint Hills of Kansas .

No Tips & trick this month

Future Meetings:

**August 15th (Thursday):
Dave & Lisa Allen – Underwater
Photography**

**Sept 19th (Thursday):
Anne Smith – Train Photography**

**October 17th (Thursday):
In Work**

**Don't forget to visit our
Website for great resources
& additional information.
www.digitaldimensionsskc.com**

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership ***IS DUE***:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

**July 20th (This Sat!) 5:30-10pm
KC T-Bones tailgate & game!
See email sent for details
[Sign-up genius link](#) (Bring 10\$)**

July 21st [The Great Car Show](#) (Liberty Memorial Lawn) *Self guided*

July 26th –Aug 4th [Johnson Co Fair & Rodeo](#) *Self guided*

**July 27th [Water Lantern Festival](#)
*Self guided***

Aug 17th (Sat) 10a-12 [River Market Antiques](#) Shoot (Details in work)

Sept 21st (Sat) 9:15a-12 – [Overland Park Arboretum](#) Shoot

Oct 12th – Baldwin Train ride

Oct 19th-20th – Baldwin Maple Leaf Festival/Show

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs. Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

Visit us on Facebook!

www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on Record Shots

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Vicki Darr
Jackie Eatinger
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

RECORD SHOTS

A record shot is an image with no specific point of interest. It happens where there are multiple subjects of basically equal interest. It can also happen with one subject when there is no artful representation. Beginning photographers take many record shots. It is a challenge to go beyond simple documentation of what is seen.

Record shots do not win photo contests. Nevertheless, record shots are appropriate in some circumstances. Record shots are great for personal photo albums and remembrances of the occasion. Flowers in a flower catalog. Butterflies in a text book. Pretty picture postcards. Framed wall décor.

A good record shot is sharp and well exposed but lacks interesting composition and center of interest. The entire photo is the center of interest. The point is to document the scene. It is easy to take record shots of mountains, famous buildings, statues, and fall color, for example.

Some photographers strive to take good record shots. Family photos and other group shots need to be sharp and well exposed. The photographer needs to learn about posing people, lighting and use of flash, ISO, aperture and shutter speed. So a beginning photographer will learn about photography's basics by doing record shots.

In order to transform the record shot into a prize winning photo, the photographer will pay more attention to interesting composition and more pleasing light conditions. There will be a definite center of interest. Aperture and shutter speed will be chosen to enhance the point of the picture. The photographer will choose more carefully what to include in the image. The camera angle will be up or down and probably not at eye level.

Scenic landscapes are especially vulnerable to this problem. Capturing everything from eye level in one shot leads to a pretty picture postcard or a framed photo over the couch.

Purposeful subject placement is part of attention-grabbing composition. When everything looks equally important, the viewer's eye doesn't know where to land. When there is no center of interest, the eye wanders and searches for the picture's meaning.

When the photographer strives for the "wow" factor, the image will come alive. The record shot turns into a dramatic version of the documentary shot.