

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr

Family \$40/yr

Senior \$20/yr (60 & over)

Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Next meeting

**Thursday
June 20, 2019**

Shoot & Pot Luck dinner at Loose Park

*Bring your cameras
& drink & a side to share!
Photo shooting meeting w/Picnic
dinner to start, then we'll have
the whole park as your subject to
shoot.*

Use parking lots off Wornall Rd

*Note!: Different meeting
location than normal. Rain
or shine!*

6-6:30pm – Arrive
6:45pm – Serve Dinner
(hot dogs on the grill)
Then get out & shoot!

****BYO Drink & Bring a
side dish to share!****

**No Tips & trick or Member
Slideshow this month**

Future Meetings:

July 18th (Thursday):
Craig McCord – Post Processing of Milky
Way & Night photography

August 15th (Thursday):
Dave & Lisa Allen – Underwater
Photography

Sept 19th (Thursday):
Anne Smith – Train Photography

Don't forget to visit our
Website for great resources
& additional information.
www.digitaldimensionskc.com

Club Field Trips & Calendar:

For up to the minute details see the
web page [here](#)

****Canceled – due to high water****

June 17 (Mon) – Kaw Point

****Canceled – due to high water****

June 15 – Wings over Whiteman
(Airshow) *Self guided*

July 6-7 KC Airshow (Blue Angels)
Self guided

July 20th (Sat) KC T-Bones game!

July 21st Grand Car Show (Liberty
Memorial Lawn) *Self guided*

July 27th Water Lantern Festival

Aug – River Market Antiques Shoot

Sept – Overland Park Arboretum

Oct 12th – Baldwin Train ride

**** If you have ideas or interest in leading
a field trip please let someone on the
planning committee know. We need your
ideas and input!!**

****Need members to volunteer****

We'd like more member participation in
leading some of these outings. For most there
is very little work involved. See below for trips
we are thinking of and needs

Please send John an email letting him know
you might want to volunteer for one of the
tasks, jcaulfield@kc.rr.com

Visit us on Facebook!

[www.facebook.com/DigitalDimensions
andBeyond](http://www.facebook.com/DigitalDimensionsandBeyond)

(You don't have to be a Facebook
member to view the page)

See page 3 for a "Carole's Corner"
article on Knowing Your Equipment

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Vicki Darr
Jackie Eatinger
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

KNOWING YOUR EQUIPMENT

Some features of photography equipment are easy to see. Others are concealed within complex menus or special buttons or levers. Everything is explained in the equipment's manual or user guide. Photographers can improve their photography by knowing everything about their cameras, lenses, flash, and tripod.

Today's photography equipment is complex. Often with new features. There is so much information to learn and discover. It takes a long time to memorize everything. Carrying the user guide booklet is a helpful idea.

On the other hand, the photographer doesn't want to lose the user guide. A solution to loss prevention is to make copies of pertinent pages to carry in the camera bag or even in one's pocket. For example, carrying the flash information or the chart about the viewfinder icons can be helpful.

The complex nature of digital cameras makes it difficult to memorize every function all at once. It is not a disgrace to reach for the manual while taking photos. Both new and longtime camera owners will benefit by looking up the answer to a question that occurs during a shoot.

Photographers may forget to use the manual after learning the basic features. Referring back to the booklet after a few weeks or months, even a year, will usually enlighten the photographer. Sometimes a feature will be better understood. Sometimes an unknown feature will suddenly make sense.

People often try to figure out how the equipment works simply by using it. This old-fashioned approach usually results in missing some functions, especially new unknown ones, or not using them to their fullest extent.

The Table of Contents is a good resource to find the answer to a question. It is also a simple way to discover what is yet to be learned.

For example, when looking up how to turn on the flash, a photographer may discover unfamiliar settings for flash exposure compensation or flash output. Some cameras offer 1st-curtain and 2nd-curtain timing which allows the flash to fire at the beginning or ending of the shutter time.

The way to improve one's photographic skills is to learn something new. There is always something new to learn from the user guide until the photographer has read and understood every word.