

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

Next meeting

**Thursday
February 21, 2019**

Bruce Hogle

with a presentation on

**Photographing
Old Car City & Gibbs
Gardens**

**(along with a short post-
processing tutorial)**

Bruce Hogle is an accomplished local photographer & friend of the club. From his bio: For me, photography is an escape from the everyday world. I find it relaxes me and renews my spirit. I took it up as a hobby in '92 after surviving a skirmish with cancer. The cancer served as a wake up call - that there was more to life than the 6am to 9pm world of earning a living. I've gotten more into it these past years, and now that I'm semi-retired, I'm spending more and more time photographing what nature has to offer.

**Tips & trick: Mike Farley on
putting together Photo Books &
Printed Projects**

Future Meetings:

**March 21st (Thursday):
Craig McCord**

**April 18th (Thursday):
H&H Color Lab (in Raytown)**

**May 16th (Thursday):
Reed Hoffman**

Visit us on Facebook!

www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

***This Sat!! – Rescheduled from Jan.*
Feb 23rd (Sat) 9:30am–10:30**

Moon Marble Company

Demonstration & Tour – Bonner Springs ([Map](#)) (See email for further details) -Bring 5\$

**Mar. 23rd (Sat) 10:00am Tour –
Topeka Capitol Building Tour - Bill Harrison (details w/car pool info to follow)**

April 27th (Sat) - Prairie Fire & Church of the Resurrection (Stained glass) (details in work)

May – Overland Park Arboretum (details in work)

June – Churches around KC Shoot

June 15 – Wings over Whiteman (Airshow)

July 6-7 KC Airshow (Blue Angels)

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs
Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

**Don't forget to visit our Website for great resources & additional information.
www.digitaldimensionskc.com**

See page 3 for a "Carole's Corner" article on Telephoto Photography

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Vicki Darr
Jackie Eatinger
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

TELEPHOTO PHOTOGRAPHY

Images taken with a telephoto lens possess their own special look, which is more noticeable with more powerful magnifications.

Telephoto lenses have many popular uses. The obvious use is to take a picture of far away subject matter. Other reasons relate to the depth of field and the inherent visual distortion with depth perception. Yet another reason is to simplify an image by capturing one aspect of a scene.

The visual distortion refers to the apparent compressed distance from the front to the back of the entire image as well as of the individual items within the image. Objects appear closer to each other than in reality.

A beginning photographer can see the compression by comparing reality to photos taken with a telephoto lens. Between the flowers in a rounded bouquet, trees in a forest, cars in a car race, or the nose on a face.

A telephoto lens has an inherently shallower depth of field. This causes blurriness in front of and behind the focused subject. The subject is well emphasized against a soft background with fewer distractions. This technique is popular for portraits of people, animals, birds, flowers, sports, and more.

The choice of aperture also plays a role in the amount of background blurriness and depth of field. The subject at the focusing point will be much sharper than the rest of the image. The pitfall is that the subject itself may be so large that all of it cannot be in focus at the same time.

Shutter speed choices are important. It is hard to hold a telephoto lens steady. A higher shutter speed helps, but the disadvantage is a larger aperture. The lens may not have the aperture to coordinate with the desired high shutter speed. Most telephoto lenses do not have the same wide range of aperture choices as a normal or wide angle lens.

A tripod or other steady support is desirable for the longest telephoto lenses. Sometimes a tripod is attached directly to a very long lens, so the lens will not fall off the camera! The image stabilization feature of some lenses helps maintain reasonable sharpness in hand-held telephoto shots. Yet the best sharpness is always obtained when the camera is perfectly still and not attached to any human being.