

Next meeting

**Thursday
November 16, 2017**

**Landscape
Photographer
Craig McCord**

**With a presentation on:
Long Exposure photography.**

Over the years Craig has worked with 35mm, 645 and 6x7 medium format, as well as 4x5 large format cameras, honing skills and developing his photographic style along the way. Now, with the tremendous advances in technology and the digital dark room, he work exclusively with digital SLR capture.

Craig enjoys great personal satisfaction from photographic pursuits and is always looking to grow both technically and artistically. However, what he finds equally rewarding is teaching others the art and craft of photography. Based in the Midwest, he conducts landscape photography workshops in south central Missouri and the Flint Hills of Kansas .

No Tips & trick this month

Future Meetings:

December:

****NO MEETING at the church****

Lenexa Exhibit opening takes its place

January 18th (Thursday):

**John Sleezer – KC Star Sports
Photographer**

February 15th (Thursday):

Editing Challenge

Don't forget to visit our
Website for great resources
& additional information.
www.digitaldimensionskc.com

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership ***IS DUE***:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr

Family \$40/yr

Senior \$20/yr (60 & over)

Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

2017 -DD&B Exhibition @ Lenexa City Hall:

We've had such excellent experiences the last few years & have been asked back! **Save the Date for Friday Dec 1st for the opening/party.** You should have received an email with further details.

****Drop off of prints!!****

Mon. Nov 27th (4:30-6pm)

New Location (see last page for maps)

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

**November 26th (Sunday) 4pm –
Plaza Lights Photo Shoot (self guided)
Meet @ warthog (Buca Di Beppo) at 4pm
– 6:30 at Tomfooleries for Dinner**

November 27th (Monday)

4:30pm – 6pm

****drop off framed photos at Lenexa****

December 1st (Friday) 6:30-8:30 –

**Club Photo exhibit at the new Lenexa City
Hall building
(details were sent by email to members)**

**January/Feb - Patrick Nabors
Frog/Reptile Seminar/Shoot**

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

Visit us on Facebook!

www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on ISO

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

Sensor Cleaning

Club member Mark Greenberg was nice enough to send in his experience w/ getting his camera sensor clean w/a local company:

“Earlier this year, I noticed that all my images were showing a great number of sensor dust spots. Much time was spent in post processing getting rid of these photo spots. My attempts to clean the sensor with various cleaning aids in my Nikon D800 were not at all successful and may have made the situation worse. After some inquiries, I was directed to a business called ELECTRONIC SERVICES. They charge a nonrefundable fee for evaluating the camera. That fee is applied toward any charges incurred for further work. All my camera needed was a thorough sensor cleaning so my final total expense was about \$62.00. The sensor was perfectly clean and my images were spotless. I have decided that sensor cleaning is like owning a house—a certain budget should be allocated for yearly maintenance.”

Contact info:

Electronic Services, 9150 W. 135th St,
Overland Park, Ks 66221,
913-402-1200

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are:
meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Larry Russell
Joe Sands
Mary Ann Teschan
(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

ISO

ISO (formerly known as ASA) is a number representing the light sensitivity of the film or the digital sensor. Common numbers are 50, 64, 100, 200, 400, 800, and 1600. The higher the number, the more sensitive the film or sensor is to light and also the less light that is needed to make an exposure.

What is a “normal” ISO? The most common ISO is 100. Photos can be taken with good exposures on sunny days with ISO 100. It is probably the most used setting.

ISO settings above 100 require less light for the same exposure. Conversely, settings below 100 require more light.

Popular slide films have ISO 50 and 64. Since more light is needed, photographers tend to use their tripods at these settings.

ISO 400 and higher allows photos to be taken in darker lighting situations or where flash is not wanted. The consequence of using high ISO numbers is grain, especially noticeable in the darker areas. Grain starts appearing to the naked eye at ISO 400.

The grain as seen in slides and photos from film resembles grains of sand. Digital grain has many more colors in its “sand.” Grain is often unwanted. On the other hand, it can be used as an effect, such as to give a rustic look to an old wooden fence.

The choice of ISO depends on the desired resulting combination of shutter speed and aperture. All three together, the settings for the ISO, shutter speed, and aperture create the exposure.

At a specific ISO, the shutter speed and aperture settings can be changed depending on the needs for the image. For example, a greater depth of field as determined by the aperture requires a slower shutter speed. For a flower close-up, the slow shutter speed may produce a blurry flower blowing in the wind. Without wind, the flower has a wonderful depth of field. In this case, the shutter speed can be changed as desired while keeping the same ISO. If a good combination of shutter speed and aperture cannot be found for the image, the photographer considers changing the ISO setting.

Links/Maps for dropoff of Photos & for the Lenexa Exhibit Reception (Fri – Dec. 1st 6:30-8)

Link to google map of the “new” Lenexa Civic Center: <https://goo.gl/maps/tDB8FVwpv7k>

Detail map of where we’ll be in the “new” Lenexa Civic Center Below (it’s off of 435 at 87th st – on the outside (west) of the 435 loop):

