

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:
Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:
John Caulfield jcaulfield@kc.rr.com

Membership ***IS DUE***:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Next meeting

Thursday
September 21, 2017

club member

Mike Jensen

with a presentation on
Using Adobe
Lightroom

Mike Jensen is an award winning Canon master photographer & educator based in Lenexa, KS. He and his wife Cindy have lived in the Northwest (Bend, OR.), Southwest (Albuquerque, NM) and Midwest over the last 20 years. Mike's photographs span a wide range of genres & he thinks photography is as much a passion as an art form. Per his website: I've strived to become relentless in my pursuit for a specific photograph. In recent years I've migrated to what I call "Purposeful Photography". It's all about shooting with a purpose. In addition to his own shooting, since 2009 Mike has taught Photography, Photoshop & Lightroom at the collegiate level as well as by community lectures & presentations.

No Tips & tricks this month

Future Meetings:

****OCT – no meeting at the church****

October 21st (Saturday – 9am):
Club Trip to Weston – See emails for further details

November 16th (Thursday):
Craig McCord – Long Exposures

December – Lenexa Exhibit

2017 -DD&B Exhibition @ Lenexa City Hall:

We've had such excellent experiences the last few years & have been asked back! **Save the Date for Friday Dec 1st for the opening/party.** You should have received an email with further details.

****Submissions will be taken between Sept 1 & Oct 31. – 1st 35 photos only will be taken****

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs. Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

October 21st (Saturday) – 9am:
Club Trip to Weston – See emails for further details
****This takes the place of the normal club meeting****

November - Possible Patrick Nabors Frog/Reptile shoot

December 1st (Friday) 6:30-8:30 – Club Photo exhibit at the new Lenexa City Hall building (details were sent by email to members)

Future - Possible reschedule of Downtown St Joseph Trip

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

Visit us on Facebook!
www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on Working the Subject

Don't forget to visit our
Website for great resources
& additional information.
www.digitaldimensionskc.com

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website: www.digitaldimensions.smugmug.com They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

*Joe Sands at:
jastereo@yahoo.com*

Sensor Cleaning

Club member Mark Greenberg was nice enough to send in his experience w/ getting his camera sensor clean w/a local company:

“Earlier this year, I noticed that all my images were showing a great number of sensor dust spots. Much time was spent in post processing getting rid of these photo spots. My attempts to clean the sensor with various cleaning aids in my Nikon D800 were not at all successful and may have made the situation worse. After some inquiries, I was directed to a business called ELECTRONIC SERVICES. They charge a nonrefundable fee for evaluating the camera. That fee is applied toward any charges incurred for further work. All my camera needed was a thorough sensor cleaning so my final total expense was about \$62.00. The sensor was perfectly clean and my images were spotless. I have decided that sensor cleaning is like owning a house—a certain budget should be allocated for yearly maintenance.”

Contact info:
Electronic Services, 9150 W. 135th St,
Overland Park, Ks 66221,
913-402-1200

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are:
meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:
John Caulfield
Dennis Chapman
Frank Croskey
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Larry Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

Working the Subject

An excellent way for beginning photographers to learn to judge their own images is to evaluate many shots of the same subject taken using different compositions and techniques. Later on when viewing the images, the photographer can decide which shot or shots best accomplished the point of taking the picture and why.

This process is called “working” the subject. The photographer takes shots with the subject in the middle, at the upper right, upper left, nearer the top, nearer the bottom, over to the right and then to the left. It is important to do this in both a horizontal and vertical view.

There's more. Different angles of view, such as looking down, looking up, from close to the ground, from a standing position, from a kneeling position, and from various squatting stances will give the photographer more compositions. Not to be forgotten are the steps taken to the right or left of the original standing position, too.

Camera techniques with aperture, shutter speed, and point of focus should be varied.

The camera can even be tilted.

Different focal lengths will add to the variety: wide angle, telephoto, and normal. Yes, the photographer will be required physically to move in closer or further away to get the same basic composition.

Later on when it is time to look at all the images for comparison, the best images will be revealed just by looking and feeling the initial impact. The next step is the analysis.

- Where is the main subject located, and why does it look or “feel” best there?
- What was the angle of view, and why and how does it affect the impact?
- What part of the image has the sharpest or softest focus, and how has it impacted the image?
- Are any potential distractions blurry enough not to be distracting?
- Did the lighting affect the image and how?
- Which image has the greatest impact and why?
- Which image most emphasizes the main subject and how?
- Which image has the fewest distractions?
- Which image tells the best story?
- Which image produces the most emotion?