

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Next meeting

Thursday
May 18, 2017

Bruce Mathews

**Kansas City photographer,
author & historian**

Born and bred in his beloved Kansas City, Bruce Mathews is a professional photographer and author. He was chosen as a 2011 recipient of the prestigious Kansas City Spirit Award, given annually to individuals whose lives demonstrate the indomitable "esprit de corps" for which our city is known. He has published four books in collaboration with Kansas City Star Books.

Tips & trick this month:

**Joe Sands – Triggering your flash
off camera**

Future Meetings:

June 15th (Thursday):
Patrick Nabors – Jewels of the Jungle
(Macro photography)

July 20th (Thursday):
Shawnee Mission Park Shoot
Night Sky / possible picnic

August 17th (Thursday):
Blake Rudis – Photographer, Photoshop
Instructor, F64 Academy

Don't forget to visit our
Website for great resources
& additional information.

www.digitaldimensionsskc.com

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

****April 22nd (Sat) – St. Joseph MO
Downtown/Buildings photography**

****rain out – this will be rescheduled****

May 20th (Sat) – Kaw Point

Meet at [Kaw Point Park](#) 7:30pm (Sunset is approx 8:30pm) – If you have not been there please see [on a map](#) beforehand – it can be a bit tricky to get to.

**May 22nd – Woodland Wildflowers
Presentation (O.P. Arboretum)**
(See earlier email)

**June 17th – Fort Leavenworth &
cemeteries** meet at 10am Leavenworth
Public Cemetery

June 10th – Symphony in the Flint Hills
(time/details TBD)

**June 17th thru 24th – WWI Museum –
Taps at the Tower**

August 21 – Major Solar Eclipse – Mark
your calendars!

**Sept 23rd ? - Possible reschedule of
Downtown St Joseph Trip (above)**

**** If you have ideas or interest in leading
a field trip please let someone on the
planning committee know. We need your
ideas and input!!**

Visit us on Facebook!

[www.facebook.com/DigitalDimensions
andBeyond](http://www.facebook.com/DigitalDimensionsandBeyond)

(You don't have to be a Facebook
member to view the page)

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website: www.digitaldimensions.smugmug.com They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to: ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:
jastereo@yahoo.com

Sensor Cleaning

Club member Mark Greenberg was nice enough to send in his experience w/ getting his camera sensor clean w/a local company:

“Earlier this year, I noticed that all my images were showing a great number of sensor dust spots. Much time was spent in post processing getting rid of these photo spots. My attempts to clean the sensor with various cleaning aids in my Nikon D800 were not at all successful and may have made the situation worse. After some inquiries, I was directed to a business called ELECTRONIC SERVICES. They charge a nonrefundable fee for evaluating the camera. That fee is applied toward any charges incurred for further work. All my camera needed was a thorough sensor cleaning so my final total expense was about \$62.00. The sensor was perfectly clean and my images were spotless. I have decided that sensor cleaning is like owning a house—a certain budget should be allocated for yearly maintenance.”

Contact info:
Electronic Services, 9150 W. 135th St,
Overland Park, Ks 66221,
913-402-1200

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are: meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:
John Caulfield
Dennis Chapman
Frank Croskey
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Larry Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

Outdoor Lighting

Lighting can make or break an outdoors photograph. Images will improve when the effects of the lighting are noticed by the photographer and chosen on purpose. It is difficult to take an extraordinary photograph when the lighting has not been chosen for its quality and effect. Let's consider the time of day, the weather, and the kind of the light.

The sunlight at different times of day produces images with a range of coloring and "feeling." Morning and evening sunlight is warmer than the middle of a sunny day. The effect of the light's coloring can be seen with a self-assignment of photographing the same scene at various times of day (even if it is the front of one's house or the view out the window). Since beginning photographers tend to take pictures in the middle of the day, their photographs do not have that special look of warm light.

Weather also contributes to the look and feel of a photograph. A photographer can take a picture in sunlight and then wait a few minutes for a cloud to block the sun, for the rain to stop and a rainbow to appear, or for some sun rays to pop through storm clouds. Foggy mornings are good times to photograph moody scenes. When skies are bland and have nothing to contribute to an image, it is best to eliminate them from the composition.

The kind of the light influences the way the subject matter looks. There is direct, indirect, diffused, back lighting and side lighting. Direct sunlight creates a noticeable contrast between the lights and darks with intense shadows. Indirect lighting from an overcast sky or shade produces little contrast between lights and darks. Side lighting brings out textures. Back lighting produces a silhouette. Beginners will find it instructional to experiment with a flower or a person.

When the photographer cannot choose the time of day or the weather, it is all right to take the photo anyway. If the image is merely a "record" shot that documents what the scene looked like, it may be used in a travelogue or in one's own photo album. The record shot can be later compared to photos taken in other lighting situations. Once a beginning photographer has noticed the sunlight's changing colors on the outdoor scenes, he or she will be able to capture more appealing images.