

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Next meeting

Thursday
January 19, 2017

Photo Contest & Swap & Shop!

Please bring items for the:

Swap & Shop

- Tables provided before the meeting
- **We will delay the actual start of the meeting to 7 PM instead of 6:30 to allow more S&S time at the tables

Then - please submit & join us for a:

Member Photo Contest

Prizes for 1st thru 3rd + Entry drawing

- Submit **up to three images** by email to: ddkclideshow@gmail.com - *no later than 11:00 pm on the Wednesday night before the meeting (tonight)*
- Audience will vote on each image they like – bring a pen or pencil
- When images are projected they will show a number not a name
- Each image will be displayed for 10 seconds - we will cycle through the images twice
- Votes will be tallied and awards will be given
- You are eligible to win only one prize
- Must be present to win
- You also need to be current on your dues.

****this will take the place of our normal slideshow****

**Tips & trick this month:
Club member Rusty Parkhurst on processing star trail images.**

Don't forget to visit our Website for great resources & additional information.
www.digitaldimensionksc.com

Future Meetings:

Feb 17th (Thursday):
Mike McMullen – Black & White Photography

March 16th (Thursday):
Reed Hoffman – Painting w/Light

April 20th (Thursday):
Mobile Phone Photography

****Pick Up!!****

2016 - DD&B Exhibition @ Lenexa City Hall:

We had an excellent exhibit. Please pick up your photograph (or PLEASE arrange for someone else to do so) on:

Monday January 30th
from 12-1pm or 3:30-5:30pm

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

Jan 25th (Wed 7-9:30pm) - DD&B Reed Hoffman seminar at Tomahawk Ridge (See previous emails for details)

** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!! *

Visit us on Facebook!

www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

Submission Guidelines:

- You may submit up to 5 images (****3 this month****).
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

no later than 11:00 pm on the Wednesday night before the meeting

(for more specific details about submissions please see the [submissions web page](#))

Note: Andrew will no longer be able to accept images at the meetings.

You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

Sensor Cleaning

Club member Mark Greenberg was nice enough to send in his experience w/ getting his camera sensor clean w/a local company:

“Earlier this year, I noticed that all my images were showing a great number of sensor dust spots. Much time was spent in post processing getting rid of these photo spots. My attempts to clean the sensor with various cleaning aids in my Nikon D800 were not at all successful and may have made the situation worse. After some inquiries, I was directed to a business called ELECTRONIC SERVICES. They charge a nonrefundable fee for evaluating the camera. That fee is applied toward any charges incurred for further work. All my camera needed was a thorough sensor cleaning so my final total expense was about \$62.00. The sensor was perfectly clean and my images were spotless. I have decided that sensor cleaning is like owning a house—a certain budget should be allocated for yearly maintenance.”

Contact info:

Electronic Services, 9150 W. 135th St,
Overland Park, Ks 66221,
913-402-1200

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically

photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Larry Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**A new feature for the newsletter – long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

COMPOSITION PLANNING

Composition is the arrangement of the elements in the picture. Composition serves the purpose of leading the viewer's eye to the primary subject and then to items of supporting interest. The composition also affects the viewer's emotional response to the image.

Beginners tend to place the primary subject in the center of the picture without considering the subject's shape, size, or relationship to other objects. Perhaps, the photographer has chosen the center on purpose. More likely, the beginner has not formulated a plan.

The first part of the plan is to understand why the subject is appealing to him or her. The second part is to experiment with the various compositions to find the best one to achieve the objective of getting that message across to the viewer.

Changing the composition in the viewfinder (or LCD monitor) is as easy as moving the body left or right, up or down, and forwards or backwards. Tilting and leaning can place the primary subject matter in a different area of the frame. Various lens focal lengths can also change the composition.

A reason to change the composition can be to eliminate distractions. Beginners need to be careful to avoid anything that reduces the importance of the main subject. A careful examination of everything in the picture may reveal telephone poles growing out of a person's head, a crooked horizon, bright sunlit spots in the background, or other telltale signs of beginning photographers!

The goal is to have the viewer notice the primary subject first. The other items in the image will either support or detract from the primary subject. The conscious choice of a composition is based on this interaction between the most important subject and all the other items in the image.

Although there are known techniques of composition that help lead the viewer's eye to the main subject, these so-called rules are based on considering the form of the subject itself and on eliminating distractions. A beginning photographer can improve by careful evaluation of the layout and appearance of all elements in the image.