



Monthly Meetings

Our meetings are held on the 3rd Thursday of every month. The program begins at 6:30pm but you may arrive as early as 6:00 for social time and chatting with our members. The first hour of the program consists of a guest speaker with the second hour containing announcements and a member slideshow. Bring images to share with everyone.

November 17th Meeting at Asbury United Methodist Church
5400 W. 75th Street, Prairie Village, KS

Future Meetings

Thursday, Nov. 17th - JCCC overview of learning opportunities plus photo tips by JCCC photography professor, Craig Sands

Sunday, Dec. 11th - Christmas Party/Photo Shoot at the Intercontinental Hotel on the Country Club Plaza 5:30pm - 9:30pm [room 641](#) at the InterContinental Hotel. Must be a member to shoot. \$10 for member, \$5 for non shooting guest. Don't forget to sign-up on line at [Sign Up Genius](#) for a 30 minute timeslot to shoot from the balcony.

Thursday, Jan. 19th - Mary Ann Teschan, a volunteer for the Civil Air Patrol, will share the background story of how she had the opportunity to take aerial photos of the flooding in northern Missouri this year that were used by FEMA and MO Air National Guard.

Field Trips

January ?? - Plaza Lights - Leaders, Dennis Chapman & Thomas Kimble. Meet at 6:00 at Starbucks for any one who wants to do Plaza lights from the ground..... If you are interested in attending, send an email to Thomas Kimble tkimble02@yahoo.com and he will send an eBlast when the date has been determined.

Monthly Shooting Themes

Our Monthly Shooting Themes:

(Suggested shooting themes for each month. Please don't feel limited to these themes when submitting images.)

November—Leaves
December—Red

Monthly Photo Technique Presentation

November: Noise Ninja

December: See page three of this newsletter for Night shooting tips you can use at the Christmas Party Photo Shoot Dec. 12

If you have a photo technique (in camera or post production) you would like to present at a meeting please email it to Thomas Kimble, tkimble02@yahoo.com

Bring your camera to the meetings.

Digital Dimensions
November 2011
Newsletter

Contact info:
John Caulfield
jcaulfield@kc.rr.com

Organizing Committee

Bruce Bean
John Caulfield
Dennis Chapman
Beth Dawson
Gary Goodman
Mark Higgins
Thomas & Fonda Kimble
Andy McDonald
Irene Niehorster
Larry & Dara Russell
Joe Sands
Lee Scott

Membership

Members, please make sure your dues are up to date.

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from June to May the following year. Dues are pro-rated for new members.

Dues:

- Individual - \$30/yr
- Family - \$40/yr
- Senior - \$20/yr (over 60)
- Student - \$15/yr

Benefits of membership:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- 7x Sensor Loupe and a Giottos Rocket Blower. (Available for use before meetings.)

Our 'dues year' is June 1 to May 31st.

Member Benefit - the club has purchased a 7x Sensor Loupe (from Visible Dust) and a Giottos Rocket Blower. These will be available, before meetings, from approx 6 to 6:30, for members use. Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.

Monthly Member Photo Slideshow

Each meeting we have a slideshow of photos submitted by members. We hope that most members will submit images.

- Up to 5 images per member will keep the time interesting and stimulating. Note that the images you submit will also be posted on the Digital Dimensions website gallery unless you state **that you do not want them posted.**
- Be prepared to share some of your technical data. You need not include all your metadata but be prepared to mention aperture, shutter speed, lens, and why you feel the image has impact and is enjoyable to you.
- When preparing your images please re-size them so they are at least 1024 pixels on the short side. This will allow them to fill the screen so they look better.
- Email your images to ddkcsideshow@gmail.com or you may give them to Andrew (JPEG format) on a disk or flash drive at the meeting before 6:20pm. If you choose to bring your images please put them in a folder with your name on it to allow for easier organization of the slide show.

You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop: List camera items you want to sell or items you want to buy in our monthly newsletter. Email dara.r@everestkc.net with item descriptions.

We will also have a dedicated Swap and Shop table at each meeting for you to bring items (equipment, magazines, books, etc.) you want to sell or share.

DON'T FORGET TO VISIT OUR WEBSITE FOR
GREAT RESOURCES:
www.digitaldimensionskc.com

VISIT US ON FACEBOOK
Search for Digital Dimensions and Beyond
(You don't have to be a [Facebook](#) member to
view the page)

NIGHT SHOOTING TIPS

- Before you go on a night photography shoot, there are basic accessories you need to get good photos.

-Tripod, Remote Release & Flashlight-

Tripod & Remote Release: Ideally, you don't want to touch your camera when taking photos at night. Even with a tripod, the act of pressing the shutter release to take a photograph will shake the camera and create a blurry photo. Note: Digital SLR cameras have a port where you can attach a remote release. Other compact cameras come with remote controls that do the same thing.

Flashlight: Often overlooked but absolutely critical. Unless you are so familiar with your camera that you can change its settings in the dark, a flashlight is necessary to see the buttons on your digital camera.

NIGHT SHOOTING TIPS—PART 2

- You may want to switch off any anti-shake or image stabilization systems when using a tripod. If the camera is perfectly steady, these systems can actually introduce wobbling as they attempt to counteract something which isn't there.
- Switch your camera to Manual mode by turning the mode dial to 'M'.
- Choose the smallest Aperture or f-stop number available and a relatively long shutter speed to record the lights. One second is a good starting point and most cameras indicate seconds using double quotes, so look for 1".
- Keep your camera very steady; preferably use a tripod or a Gorilla pod. Use the self-timer to avoid wobbling the camera as you press the button.
- Check your photo; if the lights aren't bright enough, try a slower shutter speed. If the lights are too bright, try a quicker shutter speed.