



Monthly Meetings

Our meetings are held on the 3rd Thursday of every month. The program begins at 6:30pm but you may arrive as early as 6:00 for social time and chatting with our members. The first hour of the program consists of a guest speaker with the second hour containing announcements and a member slideshow. After the program, you can hang out for more social time. Bring images to share with everyone as well as old copies of your favorite photography magazines to pass along to others.

**February 17th Meeting at
Asbury United Methodist Church
5400 W. 75th Street, Prairie Village, KS**

Future Meetings

February 17th - Our speaker will be Joe Van Dolah. Joe has had hundreds of greeting cards published and his work also published in several books. One of the most famous books featuring Joe's photography was *Walden Pond* by Henry David Thoreau which went on to become one of Hallmark's best sellers. Joe's most memorable work at Hallmark was the Mistys which was a love card line which he helped to create, becoming one of the most successful greeting card lines Hallmark ever had.

Joe received his masters of photography degree and his photographic craftsman degree which are the highest degrees a professional photographer can receive. Joe became president of the American Society of Photographers which is the international professional photographers association made up of masters and photographic craftsmen only. This organization is comprised of the top photographers in the country.

New in 2011: A Monthly Photo Technique Presentation

Starting in this month we will spend a portion of each meeting presenting a photo technique. A list of the topics we are considering for 2011 is listed on page 3 of this newsletter. If you have a photo technique (in camera or post production) you would like to present at a meeting please email it to Thomas Kimble, tkimble02@yahoo.com

Bring your cameras to the meetings.

February presentation will be on matt cutting by Steve Wall
March presentation on panoramas by Andrew McDonald
April presentation on teleconverters by Joe Sands

Our Monthly Shooting Themes: (Suggested shooting themes for each month. Please don't feel limited to these themes when submitting images.)

Feb: Sweethearts, Hearts, Romance March: Green, Windy

**Digital Dimensions
February 2011
Newsletter**

**Contact info:
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Organizing Committee

*Bruce Bean
John Caulfield
Dennis Chapman
Beth Dawson
Robert & Sherry Falke
Gary Goodman
Diane Henderson
Mark Higgins
Thomas & Fonda Kimble
Andy McDonald
Irene Niehorster
Larry & Dara Russell
Joe Sands
Lee Scott
Steve Wall*

Membership

Members, please make sure your dues are up to date.

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from June to May the following year. Dues are pro-rated for new members.

Dues:

- Individual - \$30/yr
- Family - \$40/yr
- Senior - \$20/yr (over 60)
- Student - \$15/yr

Benefits of membership:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- 7x Sensor Loupe and a Giottos Rocket Blower. (Available for use before meetings.)

Our 'dues year' is June 1 to May 31st.

DD&B member Carolyn Fox is conducting two workshops in Yellowstone National Park this year, one in May (5/16 - 5/20) & one in Oct. (10/10 - 10/14) You'll photograph the beauty & wonder of the Yellowstone landscape, the amazing geological features & the wildlife. In addition to 5 full days of photo instruction, plus critiques &/or Photoshop sessions in the evening (as time allows), the workshops will include 6 nights lodging just outside the park, most lunches, a photo field guide & a DVD of Yellowstone pictures. The workshops will cost approximately \$900 - \$1,000 if you share a room with another workshop participant or \$1,100 - \$1,200 for a single. Let me know if you're interested & I'll notify you of the exact cost as soon as I finish negotiating the room prices. I'm limiting each workshop to 8 participants so, if you're interested in participating, please email me at foxden1966@sbcglobal.net as soon as possible. If both workshops don't fill up completely, I may eliminate one, so let me know which one you're interested in attending.

Carolyn Fox

Visit my website at <http://carolynfox.photoshelter.com>

& <http://www.foxdenimages.com>

Monthly Member Photo Slideshow

Each meeting we have a slideshow of photos submitted by members. We hope that most members will submit images. Experience has shown that up to 5 each will keep the time interesting and stimulating. The images you submit will also be posted on the Digital Dimensions website.

Also please be prepared to share some of your technical data. You need not include all your metadata but please be prepared to mention aperture, shutter speed, lens, and why you feel the image has impact and is enjoyable to you.

We would appreciate it if you would resize your images before sending them. Please keep them at 639x962 (8x12) at 72dpi.

Email your images to ddkclideshow@gmail.com or you may give them to Andrew (jpeg format) on a disk or flash drive at the meeting before 6:20pm

Field Trips

- Sunday, March 20 Nelson Atkins Museum of Art, Leader Steve Wall. Details to follow.
- April: Unity Village
- May: Kansas City Zoo

Discount on Digital Labrador Classes: Shari Hartbauer at Digital Labrador has offered all club members a \$5 discount on any class offered by Digital Labrador. The discount code is DD0211. Be sure to check out their classes at <http://digitallabrador.com/blog/>.



APRIL 2-5, 2011 KCI EXPO CENTER, KANSAS CITY, MO
MARCH 30-31 NORTH CENTRAL PHOTOGRAPHIC COMPETITION JUDGING
judging complimentary, paid registration not required

www.hoappa.com

New Swap & Shop: List camera items you want to sell or items you want to buy in our monthly newsletter. We will also have a dedicated Swap and Shop table at each meeting for you to bring items (equipment, magazines, books, etc.) you want to sell or share.

VISIT US ON FACEBOOK

Search for Digital Dimensions and Beyond
(You don't have to be a [Facebook](#) member to view the page)

WEBSITE:

www.digitaldimensionskc.com

Photo Techniques Presentations for 2011

Dragging the Shutter Why? or Why Not?
Controlled depth of field (IN camera)
Controlled depth of field (Post Production)
Off Camera Strobe Photography (Wireless) (Radio) (Wired)
White Balance Setting (In Camera)
White Balance Setting (Post Production)
Multiple Burst Strobe Lighting
Special Effects (Star Filters) (Double Exposures)
Macro Photography vs. Micro Photography
Rear Curtain Synchronization vs. Front Curtain Synchronization of Strobe vs. Slow Synchronization
Intentional Blurring Action using slow shutter i.e. Water flowing, show motions
Panoramic Tricks
Reflective outdoor lighting techniques: white board vs. silver vs. gold
Gary Fong accessories
Lens Baby advantages/disadvantages
Photographing in black & white only
Night photography
Still Life
HDR photos
Prime Lens vs. Zoom Lens (F Stop 1.4 vs. 2.8 vs. .4.5 vs. 5.6)
 What do the numbers 4.5 /5.6 mean on a zoom lens?
Window Lighting/Existing Light/Light falling across subjects techniques
Posing with several items i.e.
 What to do with hands in photos i.e. finger open closed
 What to do with feet
 What to do with angles of body
 What to do with angles of heads
 What to do with elbows etc i.e. right angles vs. 45 degrees
Posting Standing vs. Sitting
Using flash fill/what works what doesn't make sense i.e. stadiums shots with flash
Raw vs. Jpg vs. Tiff When to use which
Shooting angles i.e. ladders, cocking the frame 45 degrees
Sunset /sunrise Golden hour for landscapes
Panning . . . When to use and how to shoot.
Convention/Special Event shooting techniques that will always get the shot you are looking for
Zooming while shutter is open techniques
High ISO or lowest ISO when to use when not to use
Product Shots